

DIRECTORS NOTES

The concept for this production, "Riding the Rails" was inspired by, and revolves around the Hobo life style and the practice of Train Hopping. The search for happiness and 'belonging' through this dangerous and alluring form of travel, often referred to as "hopping", is the metaphor for the journey taken in this story. This production is also homage to my son who two years ago, had his pelvis crushed while hopping off a train. He was a train hopper for roughly five years.

Jake, now 26, survived his accident, but not without many surgeries, nine pins in his pelvis and a lifetime of pain to come. I asked him if it was worth it and he didn't say no but he didn't say yes. What he did say, and what I had to learn to understand and accept, is that he always felt outside of things, isolated and angry (we adopted him when he was a small child from an abusive situation) and train hopping provided him with a way out when he felt there was no other. It was a way to travel and meet people who more like him. It was also risky and full of adventure, as he loves living on the edge. If he didn't like a place he could just "hop the next train" out of town. It came down to never feeling like he belonged.

The Hobo way of life, where one lives simply, is always on the move existing on the fringe, embracing danger, poverty and surviving day to day, still occurs today with many parallels to the depression era. This, combined with the good: music, creative exploration, new friends, adventure and new places, and the bad: drug and alcohol abuse, depression, violence, theft, constantly looking for work, food and a safe place to sleep, helps fuel the fantasy of finding the perfect place.

Hopping is only one method of running away, but it comes with the same hope of finding a place you can call home, a place you feel you fit in or, at the very least people who have similar sensibilities as you and understand you. It becomes a never-ending search for happiness.

This is where our story originates. The illusion that a perfect life and/or place actually exists and the fact that nothing will ever be perfect brings home the lesson that sometimes we have to go away to come all the way back, to find 'home'. It is then that we might see what is possible in our "own back yards" (whether literally or metaphorically). But like most "Hoppers" and like Dorothy and her companions, we may eventually come to realize we are all responsible for our own happiness.

However the real discovery, the true gem (ruby red if you will), is that instead of searching for happiness on the other side of the rainbow, we learn that we have the ability to create it for ourselves, right here on our own side.

Jonel Langenfeld
~Director

SPECIAL THANKS

James Russell, Tim Nekritz, Jeff Rea and the SUNY Oswego Department of Communications and Marketing; Ontario Orchards; Jennifer Hill, SUNY Oswego Development Office; John and Judith Belt; Ervin Bautista; Megan Twamley; Scott Kesselring.



THERE'S NO PLACE LIKE HOME!

- DOROTHY GALE

OSWEGO STATE THEATRE AND MUSIC DEPARTMENTS PRESENT



WRITTEN BY L. FRANK BAUM
MUSIC & LYRICS BY HAROLD ARLEN AND E.Y. HARBURG
BACKGROUND MUSIC BY HERBERT STOTHART
VOCAL ARRANGEMENTS BY PETER HOWARD
STAGE DIRECTION BY JONEL LANGENFELD
ORCHESTRATION BY LARRY WILCOX
MUSIC DIRECTION BY TODD GRABER

WATERMAN THEATRE
TYLER HALL

(PREVIEW)
THURSDAY, OCT 20 • 7:30P | FRIDAY, OCT 21 • 7:30P | SATURDAY, OCT 22 • 3:00P
THURSDAY, OCT 27 • 7:30P | FRIDAY, OCT 28 • 7:30P | SATURDAY, OCT 29 • 3:00P

PRODUCTION TEAM

Stage Director/ Assistant Choreographer Jonel Langenfeld*
Musical Director Todd Graber
Rehearsal Accompanists Rebecca Horning and Mihoko Tsutsumi
Choreographer Dexter Jones
Production Stage Manager Nicole Marlowe*
Scenic Designer Ola Krapulska
Lighting Designer/Production Electrician Greg Brewster*
Sound Desinger TJ Bandla
Costume Designer Moira Shaunessey
Technical Director Cheyenne Bonnewell
Assistant Director/Assistant Choreographer Ayanna Stallings
Costume Shop Supervisor Judith McCabe*
Props Master Nova Grayson Casillo
Make-Up Designer Leah Iannone
Assistant Stage Managers Cadi Hannold*, Anna Chichester
Assistant Lighting Designer Devin Croad
Dance Captain Julia Tilley
Production Manager Sean Culligan*
Dog Wrangler Cadi Hannold*

CAST

Dorothy Megan Van Vorce
Scarecrow Anthony Sagrestano
Tin Man Seth Prevatil
Cowardly Lion Dwan Hameed
Guard/Marvel/Uncle Henry Matthew Fernandez
Wizard Wyatt Gilbert
Auntie Em/Glinda Alesha Frasier
Gulch/Wicked Witch Alex Matsu
Nikko Evan Ribauda
Toto Chloe

Oz Troupe Dancers Evan Ribauda, Julia Tilley, Ryan Pacheco, Kristen Beyer, Kelci Schlierf *,
Elizabeth Campbell, Halle Paz, Asha Charles, Joselyn Samora

Munckins Makayla Nadzadi, Azalia Avery, Brooklyn Saternow, Griffin Marriner, Ben Norton,
Leah Norton, Lyric Joseph, Meli Preston, Xiaodao Lin, Liliana Springston, Rimma Mankiewicz

Chorus Tehillah Wilson, Shauna Weiss, Maegan Kenny, Laura Perwitz,
Shelby Gilbert, Logan Rowe, Molly Horth, Tiffany Brown, Remington

Pre/Post Intermission Company Larry Rapshaw, Brandon Potter, Henry Liebentritt

* indicates membership in the Mu Iota Cast of Alpha Psi Omega, the honorary dramatics fraternity

Produced under special arrangement with Tams Whitmark Musical Library, Inc. Adapted by John Kane for the Royal Shakespeare Company. Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed by all media by Warner Bros.



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Oswego Health

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SETTING

Contemporary times along the train tracks of the midwest.
Run time is 2 hours and 35-minutes; with one, 15-minute intermission.

MUSICAL NUMBERS

Act ONE

1. Opening: Orch w/offstage girls chorus offstage girls
2. Trouble in School orchestra
3. More Trouble orchestra
4. Over the Rainbow Dorothy
5. Miss Gulch orchestra
7. Incidental orchestra
8. The Cyclone orchestra
9. Munchkinland girl's chorus
10. I'm not a Witch orchestra
11. Ding Dong the Witch is Dead Glinda, Dorothy, Munchkins including: Mayor, Barrister, Coroner, 3 tots, 3 tough kids, 3 city fathers, 2 teachers and a braggart
12. Incidental- Witch appears orchestra
- 12a Incidental orchestra
- 12b Incidental - Slippers orchestra
- 12c Incidental orchestra
- 12d Incidental - Witch Disappears orchestra
13. Leaving Munchkinland orchestra
14. Yellow Brick Road Munchkins - Mayor, Coroner, and Fiddler
15. If I only had a Brain Scarecrow, Dorothy and 3 Crows
16. We're Off to see the Wizard Dorothy & Scarecrow
17. Apple Throwing orchestra
18. If I only had a Heart Tinman, Dorothy and 3 Trees
19. Witch on Roof orchestra
20. We're Off to see the Wizard Dorothy, Scarecrow and Tinman
21. Lions, Tigers and Bears Dorothy, Scarecrow and Tinman
22. If I Only Had the Nerve Lion, with Dorothy, Scarecrow and Tinman
23. We're Off to see the Wizard Dorothy, Scarecrow, Tinman & Lion
24. Poppies Glinda, Dorothy, Scarecrow, Tinman, Lion, Chorus- Poppikins/Snowmen

Act TWO

26. I Entr' acte - part one orchestra
26. -II Entr' acte - part two Optimistic Voices orchestra w/offstage girls
27. Guard Entrance orchestra
28. The Merry Old Land of OZ Dorothy, Scarecrow, Tinman, Lion, Emerald City Guard, chorus- beauticians, manicurists and polishers
29. Reprise: The Merry Old Land of OZ Dorothy, Scarecrow, Tinman, Lion, Emerald City Guard, & Ozians
- 29a Guard Exit orchestra
30. If I Were King of the Forest Lion w/Dorothy, Scarecrow & Tinman
- 30a Guard Entrance orchestra
- 30b Guard Exit orchestra
31. At the Great Door to the Wizard's Chamber orchestra
- 31a Magic Smoke Chords orchestra
32. Lion's Running Exit orchestra
33. Guard Entrance orchestra
34. March of the Winkies chorus
- 34a Winkies Exit chorus
- 34b Monkeys Exit orchestra
35. The Haunted Forest orchestra
36. The Witch's Castle orchestra
37. Toto's Escape orchestra
38. Incidental - Hour Glass orchestra
39. Reprise: Winkies March Winkies - male chorus
40. Winkies March w/Friends & Reprise: Over the Rainbow Winkies, Scarecrow, Tinman & Lion - Dorothy
41. Incidental - Witch Returns orchestra
42. Which Melt orchestra
43. Reprise: Ding Dong! The Witch is Dead Winkies
44. Graduation Exercise - Scarecrow orchestra
- 45a Graduation Exercise - Lion orchestra
- 45b Graduation Exercise - Tinman orchestra
- 45c Incidental - March orchestra
46. Balloon Ascension No. 1 orchestra
- 46a Incidental - March orchestra
- 46b Balloon Ascension No. 2 orchestra
47. Incidental orchestra
48. Incidental orchestra
49. Finale Act Two orchestra
50. Bow and Payout Music orchestra



I'd turn
back if I
were you



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1966 - 2016

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2. HELPING YOUTH SUCCEED
3. HEALTH AND WELL-BEING

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2. Donate. Every bit counts. Payroll deduction or an individual donation.
3. Collaborate. Join up with one of our ongoing events or start a new community event to support the UWGOC.

How do we reach these areas?

Fund	Volunteer	Opportunity
We help fund 27 programs that address needs throughout Oswego County.	Contribute our time and community volunteer's time to provide the man power behind reaching these needs.	Contribute our time and community volunteer's time to provide the man power behind reaching these needs.



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MUSICIANS

Music Director/Conductor	Todd Graber
Rehearsal Accompanist/Keyboard	Rebecca Horning
Chorus Master	Mihoko Tsutsumi
Keyboard II	Kevan Spencer
Violin I	Calvin Cheung
Violin II	Ryan Benson Smith
Viola	Kyler Anderson
Violin I.....	Lauren Degnan
Bass	Tyler Seegars
Piccolo	Caitlyn Foster
Oboe	Rhianna Hopkins
Clarinet	Hannah Kruse
Horn	Katie Proulx
Clarinet, Flute & Tenor Sax	Deborah Farden
Percussion I	Chris Cerbone
Percussion II	Hope Riga

OZ-ENSEMBLE (off-stage chorus): Shannon France, Emily Yamada, Sarah Stamberg, Cynthia Fernandez, Andre Nichols, Andrew Kyle, Doug Woolever, William Sandoval

PRODUCTION CREW

Master Electrician	Quentin Mariano*
Light Board Operator	Peter Kuntz
Deck Electrician	Evan Carrobis
Lead Followspot Operator	Angela Bringley
Followspot Operators	Katherine Gaurnier, Tara O' Donovan
Sound Board Operators	Rachael Kepler*
Projection Designer	Ola Kraszpuska
Projection Animator.....	Paul Leary
Projection Programmer	Sean Culligan
RF Technician	Stephen Quigley
Scenic Charge	Leanna Barlow
Scenic Construction	Students in THT 110, THT 120
Carpentry	Jamie Ruggio, Zakari Leblanc
Costume Construction	Students in THT 150, Asha Bey, Daniela Anas, Medgire Mede, Renada Salinas, Nieka Watkins
Costume Construction Out Hires	Megan Mahaney, Corrine Bottelsen
Light Hang and Sound Load In Crew	Students in THT 121, THT 300
Deck/Fly Chief/Master Carpenter/Lead Flyman	Greg West
Deck/Fly Crew	Nicole Caroselli, Anthony Dolce, Andrew Akin
Props Run Crew	Yaritza Sencion
Wardrobe Chief	Emily Stott*
Wardrobe Run Crew	Judy, McCabe, Lizz Warner, Jordyn Sanford
Makeup/Wigs/Hats Crew Chief	Lean Lannone
Makeup/Wigs Run Crew	Sydney Lattenhauer, Meagan Kenny
Projectionists	Maria Rayossino, Sam Armstrong
Dramaturgy and Lobby Display	Larry Rapshaw
House Manager	Khari Constantine
Program Layout	Ella Kikkert

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