

Bassam Tariq's Sundance-funded film *These Birds Walk*, about street children in Karachi, Pakistan, made the *New Yorker*, *IndieWire*, and *Sight & Sounds Magazine*'s best of the year lists. "Through Asad's rounds and Omar's story—his family awaits in desolate Taliban territory—the filmmakers record the flash of youth's headlong energies, its bumps and bruises, and its melancholies and brilliant chaos," writes *The New York Times*. His viral 30 Mosques adventure blog, where he visited Muslim communities from around the country, made the front page of Time.com and CNN.com twice. It was named as CNN's most notable story of 2011. He also made *Filmmaker Magazine*'s coveted "25 Directors to Watch" list. These days, he can be found working at his sustainable halal butcher shop, Honest Chops, in the East Village (featured in *New York Magazine*) or in Greenwich Village developing his next feature film at Radical Media.

The keynote address will be a breathtaking and emotional journey into the rich cultural and global diversity of the American Muslim community. The presentation takes us from the Bosnian refugees building a mosque in Idaho to the Cambodians surviving in the LA projects to the young Pakistani women contending with their sexual identity in the suburbs of Michigan. The Global Muslim's Dilemma centers around the many images that we try to associate with a vast and beautiful religious expression and the difficulty any of us face in painting

Hart Hall Global Living and Learning Center

GLOBAL AWARENESS CONFERENCE

> KEYNOTE SPEAKER

Bassam Tariq: The Global Muslim's Dilemma

Nov. 5th • 7pm • 132 MCC



f Hart Hall GLLC

10TH GLOBAL AWARENESS CONFERENCE

FRIDAY NOVEMBER 4

START	END	LOCATION	PRESENTER	TITLE
4:30	5:30	Cooper		Dinner
5:30	8:00	Lobby	Office of International Education and Programs	Study Abroad Display and Info Table*
5:30	8:30	First floor		OPENING RECEPTION
5:30	6:15	First floor	Sandra Bargainnier (Dept Chair, Health and Wellness, SUNY	Opening Welcome Address - Refugees
6:15	6:45	First floor	TBA	Don Michael's Dedication*
7:00	8:00	First floor	Fritz's Polka Band (Syracuse, NY)	
8:00	9:30	Basement	Sofia Windstam	These Birds Walk (Documentary)

SATURDAY NOVEMBER 5

START	END	LOCATION	PRESENTER	TITLE
10:00	5:00	Lobby	Office of International Education and Programs	Study Abroad Display and Info Table*
1:00	2:00	Lobby	Kim Kittleson	Henna by Kim*
3:00	3:30	Lobby	Kim Kittleson	Henna by Kim*
10:00	10:20	First Floor		Continental Breakfast*
10:30	12:00	First floor	Henry Shikongo	The History of Commedia Dell' Arte
1:00	2:00	First floor	Ilayda Kelley and the Turkish Culture Club	Turkish Music and Cuisine †
2:15	3:15	First floor	Jonah	Belly Dancing
3:30	4:00	First floor	Delta Phi Alpha	Warum Deutsch? (Why German?)
4:15	4:45	First floor	Zhiling Yang	Learning Basic Korea Hip Hop
10:20	10:50	Classroom	Britney Castagna, Jacklyn Okunola	Women in Perú
11:00	12:00	Classroom	Phi Beta Delta	Phi Beta Delta Round-Table Discussion
1:00	2:30	Classroom	Phi Beta Delta	Phi Beta Delta Induction Ceremony
3:00	4:00	Classroom	William Rose	Maltreatment of Women and Children Worldwide
4:15	4:45	Classroom	Salman Kabir	Early Modern Religious Persecution and Exile in the Mediterranean
10:00	12:00	Basement	Lina X Aguirre	Trends in Latin American Experimental Animation
1:00	1:30	Basement	Christopher Byrne	My Semester in Germany
1:45	2:15	Basement	Lewis Lenard	My Experience with Multiple Study Abroad Programs
2:30	3:00	Basement	James Robello	Consider This a Walkthrough
3:15	4:15	Basement	Naomi Rodriguez Jose	Cultures Through a Lens: Benin & Italy
4:30	5:00	Basement	Jace Sampsell and Sam Giguere	Queer History

* program is not IST approved

† program has food

SATURDAY NOVEMBER 5

START	END	LOCATION	PRESENTER	TITLE
10:30	11:00	Computer Room	Emily Fernandez	Ethnocentrism in Germany
11:15	11:45	Computer Room	Ritu Radhakrishnan	Help Girls Learn: The Push for Girls' Education Globally
1:00	2:00	Computer Room	Sarmat Chowdhury	LUNCH Ibadi Islam: Religious Identity, Conflict Analysis Model, and Omani Foreign Policy
2:15	2:45	Computer Room	Murat Yasar	The Syrian Civil War: A Historical Inquiry
3:00	3:30	Computer Room	Zhiling Yang	Lucky Charms in the East and West
3:45	4:15	Computer Room	Holly Thomas	Here and There: Studying Abroad in South Korea
1:00	2:30	2nd Floor Lounge	Rebecca Burch and Ritu Radakrishnan	Chello! Yeh Hindustani Hai! (Come on! This is India!)
3:00	4:30	2nd Floor Lounge	Bassam Tariq and Muslim Student Association	Panel Discussion on Muslim Life
1:00	2:00	3rd Floor Lounge	William Rose, Alexis Cabrara, and Gabi Rivas	Fun and Games with Edible Insects †
2:15	3:15	3rd Floor Lounge	Jolanda Tromp	Dutch Cuisine †
3:30	4:00	3rd Floor Lounge	Emily Rundle	Heroines of Herstory
4:15	4:45	3rd Floor Lounge	Jacklyn Okunola	Important Woman of Perú
1:00	2:30	4th Floor Lounge	Nihon-GO! Japanese Language and Culture Clut Yokai Café †	Globalization Debate: Shady Business?
2:45	3:45	4th Floor Lounge	Ryan Dadey	Ephesus
4:00	4:30	4th Floor Lounge	Aeriell Williams	
7:00	8:00	132 CC	BASSAM TARIQ	THE GLOBAL MUSLIM'S DILEMMA

Abstracts for all programs can be found at www.oswego.edu/academics/hart-global-awareness-conference, or at the conference