

2016 GLOBAL AWARENESS CONFERENCE ABSTRACTS

Programs are listed alphabetically by the last name of the first presenter

Aguirre, Lina X

Trends in Latin American Experimental Animation (Film Screening, Discussion, Presentation)

"Moebius animación," a curatorial and critical project dedicated to Latin American experimental animation, presents a selection of 18 short films from Argentina, Brazil, Colombia, Chile, Mexico, Peru and Puerto Rico, produced between 2007 and 2014 by independent filmmakers and artists. This compilation is the result of the curator's effort to map out the artistic field of experimental animation and its intense dynamic during the last decade, defining some trends in technical, narrative, material, and sensorial/affective dimensions.

Faculty Sponsor: Gonzalo Aguiar Malosetti

Bargainnier, Sandra

A view from within—Living with and Learning from Refugees (Presentation – Opening Address)

On November 3, 2013, Dr. Sandy Bargainnier, Department Chair of Health Promotion and Wellness at SUNY Oswego, said "yes" to taking a young man into her home. He was homeless and a refugee from the Democratic Republic of the Congo (DRC). Bargainnier will share her journey that changed her life personally and professionally forever. She is currently mentoring, mothering, and advocating for 13 young men...all refugees and all in college. Dr. Bargainnier was awarded the Ralph M. Faust Humanitarian Award by the Safe Haven Holocaust Refugee Shelter Museum in Oswego, NY this past summer 2016.

Burch, Rebecca, and Radhakrishnan, Ritu

Chello! Yeh Hindustani Hai! (Come on! This is India!) (Demonstration)

We will be creating an exhibit on the country of India- complete with food, saris, music, and activities.

Byrne, Christopher

My Semester in Germany (Presentation)

I look forward to discuss educational, cultural and personal experiences while abroad for a semester in Bremen, Germany.

Faculty sponsor: Ana Djukic-Cocks

Byrne, Christopher, Cutler, Lauren, Hornbostel, Nathaniel, Kabir, Salman, and Mousaw, Annalise

Warum Deutsch? (Why German?) (Panel Discussion)

It is definitely on the goals list of many students to learn a foreign language and for them Oswego is the right place to be. But why German? This panel aims to answer this question and along the way discuss the language and the cultures associated while also clearing some misconceptions and myths about the language that has become rather stereotypical owing to pop culture.

Castagna, Brittney, and Okunola, Jacklyn

Women in Perú (Presentation)

Both of our presentations (15 minutes each) will be centered around strong women from Perú. We aim to educate the important role women have had throughout the nation's history.

Faculty Sponsor: Ana Tafur-Shahin

Chowdhury, Sarmat

Ibadi Islam: Religious Identity, Conflict Analysis Model, and Omani Foreign Policy (Interactive lecture with Presentation and Discussion)

"Ibadi Islam: Religious Identity, Conflict Analysis Model and Omani Foreign Policy" examines the national religion of the Sultanate of Oman, Ibadi Islam, and its placement in the tapestry of various Islamic traditions that are distinct from the more popular schism of Sunni and Shi'a Islam. Ibadi Islam has been used by the Omanis, in particularly Sultan Qaboos to transform the recluse Sultanate into a nation that practices its faith to the highest form, which can be found in the diplomacy and culture of the nation. Indeed, it is the nature of Ibadi Islam that also allows it to serve as a model of Conflict Analysis and Resolution.

This presentation will study the history and development of Ibadi Islam distinct from Sunni, Shi'a and Sufi branches of Islam, and its intersection within Omani culture and politics.

Dadey, Ryan

Globalization Debate: Shady Business? (Discussion)

The Globalization Debate is an event organized by Ryan Dadey, GRM of the 9th Floor, to further students' education and awareness on the benefits and disadvantages to globalization. Specifically, Dadey will moderate this debate to strictly focus on the interdependencies that exist amongst world economies and their direct influences on the corporate world. Furthermore, he will gear students toward discussing the detrimental and positive influences that business can have on local cultures, communities, and local economies.

With continual advancements in telecommunication infrastructure and transportation network models, businesses are only going to become more and more reliant on off-shore resources and international competencies. So, is this idea of "globalization" a detriment or advantage to the world we live in today?

A total number of 8 students will allowed to debate. 4 people to each team.

Sign-ups will be made available at the front desk.

Fernandez, Emily

Ethnocentrism in Germany (Presentation)

I will discuss the current refugee crisis in Germany and problems related to it.

Faculty sponsor: Ana Djukic-Cocks

Fritz Polka Band (Performance)

Fritz Polka band has been featured on Breaking Bad and has played, as the first polka band, at the Woodstock music festival. The band will play an eclectic style of polka, ranging from traditional ompa pa to modern polka styles, sometimes even country, rock, and blues. In between songs the band members will open up the floor for the audience members to ask questions about polka music, such as where where polka is played, origination of polka music and its history, the reasons for the specific instruments used in polka, what inspired the sounds or other genres that have been inspired by polka etc.

Ionah

Belly dancing (Performance, Presentation, Interactive Participation)

Ionah is an award winning belly dancer, performer, instructor, and choreographer. In this highly interactive program students will first observe a short five minute performance followed by a 20-25 min lesson where all students who want to receive IST credit must participate. During the lesson Ionah will explain the different dance moves and also go over the culture and history of different modern styles of raqs sharqui (belly dance). Following a short break after the lesson Ionah will cap off the program by doing a 15 min belly dance performance. Students wishing to receive IST credit must attend the whole program, from start to finish.

Kittleson, Kimberly

Henna by Kim (Henna Art)

I will be doing henna tattoos.

This event is not IST approved

Kabir, Salman

Early Modern Religious Persecution and Exile in the Mediterranean (Presentation)

While religious persecution was present in the Mediterranean since Roman times, it came to a head in the early modern period. The Spanish Inquisition forcefully converted, killed or exiled hundreds of thousands of Jews and Muslims who had lived in Spanish lands for centuries. The banished migrated to nearby lands, with most of them settling in Ottoman lands, and have since been there. The presentation is to tell the story of how the Jews and Muslims migrated to these lands - how many moved, their journey on to new homelands, and where they settled. The presentation shall also include how the demographics of those lands look today and how it is relevant to the current state of these lands.

Lenard, Lewis

My Experience with Multiple Study Abroad Programs (Presentation)

I will be presenting a PowerPoint on my experiences studying abroad and comparing and contrasting them. I have done four study abroad programs throughout my undergraduate career and each of them had different goals and intentions. I participated in the following programs:

Summer 2014 - University of Puerto Rico, Río Piedras (4 weeks)

Winter 2015 - SUNY Stony Brook faculty-led trip to Ireland (3 weeks)

Spring Break 2015 - Quarter course SPA 395 in Buenos Aires, Argentina

Spring 2016 - Semester in Valparaíso, Chile (5 months)

My passion is language learning and studying abroad. My experiences abroad have allowed me to come to the conclusion that I want to pursue this as a career, that is, to run my own study abroad programs. My goal in the next year is to get accepted into Master's program in International Education Management at the Middlebury Institute of International Studies at Monterey in Monterey, CA. I want to point out my career goals and explain how doing an array of programs (that SUNY Oswego has allowed me to do) has shaped who I am now.

Nihon-GO! Japanese Language and Culture Club

Yokai Café (Demonstration, Presentation)

Yokai Cafe is a spin on the modern day Maid Cafe. Maid Cafes are found throughout Japan, but with the interesting twist of yokai, we infuse Japanese Mythology with modern day fun. People will be served various Japanese sweets and goods by various yokai. The yokai that serves them will explain their origin story; for example, a beautiful Amabie (Japan's idea of a mermaid) may serve you Pocky and explain a prophecy of an abundant harvest or a tragic upcoming epidemic. Another example may be an Inugami-- a dog god who will explain its cruel transformation from an innocent dog to a vengeful, powerful spirit. This interactive presentation is for all ages.

Okunola, Jacklyn

Important Woman of Peru (Presentation)

My presentation will be on Micaela Bastidas one of the important woman of Peru who helped fight for their independence.

Phi Beta Delta

Phi Beta Delta Induction Ceremony (Presentation)

Through stories of Phi Beta Delta inductee qualifications and our Keynote speaker's motivational and powerful story of her travel and work abroad in India, the Phi Beta Delta induction will not only recognize and emphasize scholarship abroad but international engagement at home.

Phi Beta Delta

Phi Beta Delta: Round Table Discussion (Panel Discussion)

Abstract TBD

Pollard, Caitlin

Study Abroad Information Table (information table)

We're looking to have an info table on study abroad programs set up in the main hallway of the first floor for both days. Our student workers will staff the table.

This event is not IST approved

Sampsell, Jace, and Giguere, Sam
Queer History

This presentation talks about the history of the LGBT community around the world. The focus is chiefly on the Greeks, Romans, and Europe with some additional information on Africa, Asia and the US.

Radhakrishnan, Ritu

Help Girls Learn: The Push for Girls' Education Globally (Presentation, Discussion)

This session will provide a more comprehensive understanding of the issue of girls' access to education on an international level. This discussion will broaden the topic begun by book and film discussions centered around Malala Yousefzai. Participants will receive a brief overview of the current facts and struggles surrounding girls' access to education globally. Participants will also partake in an activity and discussion evaluating the several global agencies that are helping to bring girls access to education.

Robello, James

Consider This a Walkthrough (Presentation)

"Consider This a Walkthrough" is an exploration of the study abroad experience relevant to any student who is planning to study in another country. Utilizing my own experiences in Germany as examples I will explain important aspects of studying abroad such as the application process, travelling, managing language and cultural barriers, academic success, and handling the typical problems that students may encounter such as homesickness, miscommunication, and lost luggage. My goal is to give other students the information that they need to have a successful and enjoyable time studying abroad.

Rodriguez Jose, Naomi

Cultures Through a Lens: Benin & Italy (Poster)

For this poster presentation I aim to provide others the opportunity to get a different perspective of the Beninese and Italian cultures through the simple view of my lens. During my study abroad visits to Benin and Italy this year, I took many photographs which I feel bring out the uniqueness on each culture. I hope to share some of my knowledge from my travel experiences through my photography.

Rose, William

Maltreatment of Women and Children Worldwide (Poster session)

Poster session from SOC374 - Family Violence class. Students are asked to present posters on different types of maltreatment such as Sex-Selective Abortion, Child Pornography, Female Genital Mutilation, Child Soldiers, Rape as a Weapon of War, and the like. Each poster will address statistics, historical and cultural bases, implication for policy and practice, and so on. Each poster will have two or three presenters.

Rose, William, Cabrara, Alexis, and Rivas, Gabi

Fun and Games with Edible Insects (Demonstration, Presentation)

Presentation about edible insects as a culturally accepted diet worldwide and as a sustainable food source for the future. There will also be an opportunity of edible insects for participants to try.

Rundle, Emily

Heroines of Herstory (Presentation)

We tend to think of history as "his story", and yet the world as we know it would not exist without "her story". This presentation will address the roles women have played in our world's past, highlighting specific women from Europe, Asia, The Middle East, and Africa that have been forgotten by modern American education.

Shikongo, Henry**The History of Commedia Dell' Arte (Workshop)**

This workshop will focus on the history of the Commedia Dell'Arte which is an Italian form of theater which surfaced around the 16th Century. The workshop will include a video presentation and an interactive demonstration of each character from this ancient Italian tradition. A maximum of 10 participants will be admitted into this workshop. A sign-up sheet will be available at the Front Desk.

***Please Note this is an interactive workshop where students will be expected to participate and learn how to 'act' in this specific style of theater

If you students have any questions about this workshop they should contact the presenter at henry.shikongo@oswego.edu

**Tariq, Bassam, Chowdhury, Sarmat, Damkaci, Fehmi, and Muslim Student Association (MSA)
Diversity of Muslim Life (Panel discussion, Q&A session)**

This panel discussion gives students and conference guests the opportunity to meet our keynote speaker Bassam Tariq and the MSA sponsored speaker Sarmat Chowdhury. Additional panelists include Dr Asma Barlas, Professor from the Department of Politics at Ithaca College, an expert of Qur'anic hermeneutics, and Dr Fehmi Damkaci, Associate Professor and chair of the Chemistry Department at SUNY Oswego, along with a student panelist. Together the panel will give voice to and discuss the variety of muslim experiences. The panel discussion will be moderated by Murat Yasar and the panel discussion will end with an open Q&A session where conference guests may direct questions to the panelists. This session is sponsored by the Muslim Student Association.

Tariq, Bassam**The Global Muslim's Dilemma**

Bassam Tariq is a TED Fellow and director of the acclaimed film *These Birds Walk*. Through his work—as a filmmaker, blogger, and halal butcher shop owner—he shares intimate stories of Muslims from around the world. A captivating storyteller who recently received a standing ovation at TED Global, Tariq talks about social entrepreneurship, overcoming stereotypes, and what it's like to be a Muslim in America today. For the keynote Bassam will take us on a breathtaking and emotional journey into the rich cultural and global diversity of the American Muslim community. The presentation takes us from the Bosnian refugees building a mosque in Idaho to the Cambodians surviving in the LA projects to the young Pakistani women contending with their sexual identity in the suburbs of Michigan. The Global Muslim's Dilemma centers around the many images that we try to associate with a vast and beautiful religious expression and the difficulty any of us face in painting a singular portrait of it.

Thomas, Holly**Here and There: Studying Abroad in South Korea (Presentation)**

This presentation will focus on my time spent in South Korea (as well as China/Taiwan) this past spring semester and over the summer. I will discuss how I chose to go to South Korea for study abroad, talk about my experiences as a student and intern, and then talk about other travels I had around Korea and to China/Taiwan. It will be heavily reflective while also being informative, in the hopes that others are encouraged to study abroad and/or experience living in another country with a very different culture.

Tromp, Jolanda**Dutch Cuisine**

There are many delicious Dutch delights which must be tried at least once. A presentation will be made about 10 Dutch foods, some of which will be available for tasting (licorice and stroopwafels). A connection will be made to the historic Dutch foods through the ages. Netherlands foods is not as well-known as French or Chinese cuisines, but there are many Dutch delights which are unique and very typical for the country.

Turkish Culture Club members**Turkish Music and Cuisine (Demonstration, Presentation)**

A mix of demonstration and presentation regarding Turkish cuisine and culture. A brief demonstration will include how to make some of the traditional dishes followed by brief introductions to the music and cuisine as well as how it varies within the culture.

Faculty Sponsor: Fehmi Damkaci

Williams, Aeriell**Ephesus (Poster)**

I decided on giving a brief history of the ancient city of Ephesus and how its architecture was influenced by the different cultures inhabiting that city.

Windstam, Sofia**These Birds Walk (Documentary)**

"These Birds Walk" is a documentary made by Omar Mullick and Bassam Tariq. Tariq is this year's keynote speaker of the Global Awareness Conference. In this documentary the audience gets to meet runaway street children in Karachi, Pakistan and those who look after them at the Edhi Foundation. In an unlikely pairing, Abdul Sattar Edhi, an elderly man living a modest life, looks after some of these runaway boys. Abdul Sattar Edhi is a man revered across Pakistan, a "living saint" who runs one of the most well-known humanitarian organizations in Pakistan, The Edhi Foundation. The film makers spent three years traveling to Pakistan to learn more about the mission of the Edhi Foundation and those that it touches, which includes Edhi himself, those who work for the foundation, and those who at some point benefited from the mission of the foundation.

Yang, Zhiling**Learning Basic Korea Hip Hop (Demonstration)**

Learn basic movements and routines of K-Hip Hop (Korea Hip Hop) with hip hop music. As the movements are taught face to face, only 10 vacancies are available to those who register at the front desk of Hart Hall (IMPORTANT).

Yang, Zhiling**Lucky Charms in the East and West (Presentation)**

The presentation starts with introduction of a multimedia micro-lecture of lucky charms in the west. Then it continues to probe the lucky charms in the east. A few Chinese objects will be demonstrated to illustrate the cultural differences.

Yasar, Murat**The Syrian Civil War: A Historical Inquiry (Presentation)**

This talk will explore the historical background to the current situation in Syria. It will explain how Syria's colonial past in combination with the sectarian delineations among its populations brought about the civil war as well as the humanitarian crisis.