GENERAL INFORMATION

The 39th annual Sheldon Institute, co-sponsored by Team Sheldon and the School of Education at SUNY Oswego, addresses the academic and cultural needs of motivated, inquisitive and creative students. Each full day during the two-week period, students who will be entering grades two through ten will be instructed by college professors, public school teachers and experienced practitioners. In addition, they will have the opportunity to interact with other students who have similar interests and abilities.

Sheldon Institute offers four separate divisions - the Novice, Intermediate, Junior, and Senior Divisions. The Novice Program welcomes children entering grades 2 and 3. The Novice teachers work together as a team to develop and teach the curriculum. The Intermediate Division is for 4th and 5th grade students and will provide a little more supervision than the upper two divisions. They will have classes that have been pre-selected for their age and abilities, among them a Lego class and an art class, with a maximum of 12 students per class. The Junior Division is comprised of students entering grades 6 & 7 while the Senior Division is geared towards students entering grades 8-10. Each day’s activities for the Junior and Senior Divisions are divided into four, 90 minute workshop periods that provide opportunities for each student to investigate and explore in depth his or her areas of interest. These older students select the classes they would like to take for each of the four sessions. We endeavor to keep the number of students in the Junior & Senior workshops at no more than 15 with some course offerings capped at less if requested by the instructor. Course selection will be based on the postmark of application or date and time of email only after a student has been registered and their deposit has been paid.

This commuter program will operate for two weeks, from July 24 – August 4, 2017, Monday thru Friday, on the SUNY Oswego campus. Students must enroll for both weeks of the program. Students are considered registered when their application with deposit is received. Please plan to arrive at 8:00 am on the first day for initial registration and to locate where students will meet each morning when they arrive. On all other days, classes begin at 8:30 AM and end at 3:40 PM. Please plan to have your child on campus between 8:15-8:20 am each day and pick them up by 3:45-3:50 pm. We ask that you not drop them off before 8:15 am as there will not be anyone available for supervision before that time. To culminate the two weeks of activities, we have our annual Sheldon Showcase on the last day. Parents, family, and friends will be invited to come to campus and attend the showcase in the afternoon. More information about Sheldon Showcase will be sent in future mailings.

Participants with disabilities who may need special accommodations in order to participate in Sheldon Institute should contact Candy Rasbeck, Administrative Assistant, at 315-312-2103, or email candace.rasbeck@oswego.edu, as early as possible (at least two weeks before program starts).

Because Sheldon Institute considers safety a top priority with all participants, we need to know at all times where students are and where they’re expected to be. Each morning, parents (or designated adults) need to accompany students to sign in and return at the end of the day to pick their children up and sign them out. If there is a day when a child is not able to attend, we ask that the parent notify the Sheldon Institute office. Students in Junior and Senior Divisions have classes that are located in different buildings on campus. Students, in first and third session classes, are escorted by teachers and teacher assistants to and from the daily base of operations. In between classes, Sheldon Institute assistants are stationed at various locations.
on campus to facilitate students’ progress from building to building. While attending Sheldon Institute, students will have behavioral expectations they must meet. Inappropriate behavior, of any kind, will not be tolerated. If an incident occurs, a report will be written up and parents will be contacted. In some cases, parents could be asked to come in and pick up the child.

A student contract, along with other important information, is included in the Registration Packet. It must be read and signed by all participants and parents/guardians. In the case of an accident, please read the procedures outlined on the Medical Information/Consent form included in the Registration Packet.

DIVISIONS:
Novice: Students going into grades 2 and 3
Intermediate: Students going into grades 4 and 5
Junior: Students going into grades 6 and 7
Senior: Students going into grades 8, 9, and 10

COURSE SELECTION
This packet provides a brief description of each course that will be offered. Students in the Novice program will participate in a variety of exciting courses. Novice students will be broken down into groups and rotate teachers during the day to experience different learning activities. For this year, there will be no swimming for the younger students as Lee Hall will be offline for renovations for the entire summer. Intermediate students will attend pre-selected classes each day with different instructors in several different topic areas.

Students in the Junior and Senior Divisions will take four courses and they must select a first, second, and third choice (for back-up) for each session. We will make every effort possible to accommodate your choice of classes. The sooner you get your paperwork in, the more likely you will get into your 1st or 2nd choice class. (Failure to submit more than 1 choice/session may result in you not getting into your 2nd choice, if your 1st choice is no longer available.) Course selection paperwork will only be accepted for those students whose deposit has been paid and can be done in person at 302 Park Hall or via email, candace.rasbeck@oswego.edu! Class selection in on a first come, first served basis and will be determined by the date and time your selections were submitted. You will be contacted if: 1) you do not get your 1st, 2nd, or 3rd choice of a course for a particular session; or 2) your course was cancelled due to low enrollment and we can’t get you into one of your other choices. Course schedules and additional important information will be emailed to students in early July. Please note: when you receive your course schedule, do not call to make class changes. There will be no changes made to schedules before the first day of the program!!!

Please note the following:

All courses, AM and PM run for the full two weeks. (Classes on the last day of the program are shortened due to the Showcase in the afternoon.)

AM sessions will run from: 8:30 - 10:00 AM Session I
and 10:10 - 11:40 AM Session II
11:45 - 12:15 PM LUNCH, Campus Center
PM sessions will run from: 12:25 - 1:55 PM Session III
and 2:10 - 3:40 PM Session IV
We will offer the “Teacher Helper” program to students going into either 9th or 10th grade again this year. Students who are entering either of these grades can request to be in the program, which is directed toward students who are interested in a career in the field of education and enjoy working with children. Teacher Helper positions are limited, therefore students applying should select courses for all four sessions, should they not get one of the available positions. Please indicate on your paperwork whether you prefer to be a helper in the morning or the afternoon.

Teacher helpers will assist Sheldon Institute teachers in the Novice Program with daily activities, to include the following: assist individual or small groups of students involved in projects and/or music, games and outdoor play; assist in the preparation of materials for hands-on learning activities.

Sheldon Institute students who are selected to be teacher helpers will be assigned to the Novice and/or Intermediate Programs during either Sessions 1 and 2 (8:30 – 11:30 am) or Sessions 3 and 4 (12:30 – 3:40 pm). Teacher helpers will participate in classes in the Senior Program when they are not assigned to work in classrooms. Teacher helpers will participate in a minimum of 2 sharing sessions to help them problem solve and to expand their ability to work with a variety of students. These sessions will be facilitated by the Sheldon Institute Director and Graduate Assistant.

Teacher helpers will pay a reduced tuition of $230.00. Sheldon students who are interested in being considered for this position need to submit an application, along with a letter of interest. They must also request a teacher, guidance counselor, or principal to submit a letter of recommendation for them.
FINANCIAL INFORMATION

Tuition for the two-week program is $330, covering the cost of instruction and materials, as well as any transportation to local sites that may be required for some courses. Limited needs-based financial assistance may be available for those who qualify. (Some courses have additional fees for special materials that may be required. If a student is granted financial assistance and there are additional material fees, you will be responsible for paying the fees. Material fees are outlined in this Program Booklet.)

To reserve a space at the Institute, a deposit of $165 is required at the time of application. The balance of $165 is due by June 16, 2017. (We do not have the capability to accept credit card payments.) Payment can be made by cash or check. If paying by check, please make checks payable to: Oswego College Foundation, Inc. – SI 2017.

If an applicant cannot attend the program, a refund of the amount paid, less $30.00, will be made providing Sheldon Institute receives written notification of the cancellation by July 5th. Refund requests received after this date will be for 50% of full tuition until July 22nd. Once the program begins, no refunds will be made.

Junior/Senior Divisions: Please do not pay any material fees until you are notified of the classes you will be in!!

Please complete all required forms and submit balance of tuition by June 16th to:

Candy Rasbeck
SUNY Oswego
Dean's Office, School of Education
302 Park Hall
Oswego, NY 13126

Any required forms not submitted by July 1, 2017 may result in students being dropped from the program.
Novice I Program
(Grades 2 and 3)

All students take these courses

Instructors: April Oot, Stephanie Kaiser & Tanya Peckham

Think Like an Astronaut – Can you think Space? What would it be like if you were an astronaut? What would you eat? How would you train? What would it be like to land on the moon? What would you do while in space? Students will get to participate in activities that astronauts would partake in and get a firsthand look at what it would be like to train and explore outer space.

Out of this World – What could be more fun than to explore the next frontier, space? Activities this year will focus on space and the ships that get us there, rockets! Students will get to create their own rockets to blast off into space. Whose rocket will travel the farthest? Who will be the next “famous” astronaut?

All Things Space – There are so many interesting things that we cannot see. Moon rocks, space rocks, comets, and different galaxies. Can you find the space rocks? How are craters on the moon formed? We will get to take a look at “All Things Space” and become space experts while making many different space objects.

Studying Space – When you gaze up at the sky, what do you think? Students will get to study the constellations and the moon. We will visit the planetarium to get a close up look at the wonders of the sky. Students will get to make a constellation projector. Students will become reporters and interview others about their favorite constellations.

Novice Art – All students will go to an art class each day where they will create some unique and very interesting art projects.
Intermediate
(Grades 4 & 5)

Instructors: Amie Dubos, Joe McNamara, Karri Chase

All Students take these courses

“To Get to the Other Side: Bridge Building Fun in the Fast Lane” is the theme for the Intermediate students. They will have the opportunity to investigate, examine and engineer different kinds of bridges using everyday materials. They will create, test and evaluate their bridges in a weight bearing competition using simple geometry and science. Students will learn about why bridges are built using civil engineering and will examine which environmental factors determine what is the best bridge to be built for specific environments.

Build, Connect, and Test – Using basic geometry, students will learn about what shapes are best fitted for bridge design. They will use measuring and simple math skills to create a bridge. Students will learn about force, tension, compression, torsion, and weight distribution. Bridges will be put to the test in a weight bearing competition to see what bridge design holds the most weight!

$3.00 material fee

Here to There and Everywhere – Students will read about and investigate some famous bridges as well as those unknown from around the world. As they virtually visit and read about these bridges they will keep a journal and record the highlights as we visit each one. They will learn how bridges have a direct effect on the economy and distribution of goods. We will discuss why bridges are so important for not only humans but for animals too!

En Mi Pueblo Hay Un Puente (In My town There is a Bridge) – Students will learn around town vocabulary. They will create their very own “pueblo” town, making sure there is a bridge of course! They will label their town using Spanish vocabulary. We will use math and measuring to create our towns. Students will also learn about different modes of transportation. We will virtually visit some of the most famous bridges in Spanish speaking countries around the world.

Lego Zoobots – Santiago Buigues, Instructor
Using Mother Nature as inspiration, we will build, program, and explore clever robot models such as “flying” parrots; a turtle that hides its head when sensing danger; or insects that are trapped and “devoured” by a carnivorous plant. We will demonstrate our robots during Sheldon Showcase. This class requires the ability to work cooperatively in small teams. $5.00 material fee

Art – All intermediate students will also attend art each day and create new and exciting projects.

Intermediate students will have $8.00 in material fees to be paid with the balance of tuition.
Junior & Senior Courses

Peter Addabbo, Instructor:

- **Card Games & Houses** – Who will be the champion at Michigan Rummy, Pitch or Catch 21? Students will learn how to play these, and other, card games and will be rewarded on how well they master them. Students will be challenged to build different types of “card houses”. Who will build the tallest? Who can use the most cards? Then there’s the bridge, not the game of bridge, but the challenge of building one out of cards! (*Jr. Class*)

Bonnie Bell, Instructor:

- **Introductory American Sign Language** – Are you interested in learning how to talk with your hands? Then this course if the one for you! Learn how to communicate more effectively with those who are deaf/hard of hearing by learning how to get their attention and begin talking in sign. (*Sr Class*)
- **Introduction to PowerPoint** – Do you like using computers and learn best with hands-on experiences? Want to learn how to create your own “scrapbook” using PowerPoint? Then this is the course for you! Learn how to import pictures and create your own captions so that you too can create a personalized photo essay or album of your very own. (*Jr/Sr Combo Class*)
- **Sewing/Needlework 101** – Don’t have a sewing machine? Never fear! You don’t need one in this course. All that is required is a willingness to work with your hands and a bit of creativity. For instance, you can learn the basics of quilting by creating your very own cup or beverage coaster. Not interested in quilting, but have buttons to replace and hems to fix? Bring them along instead. (*Jr/Sr Combo Class*) **$10.00 materials fee**

Lauren Boyer, Instructor:

- **Handbuilding in Ceramics** – Students will learn basic construction techniques and will be able to go home with a functional mug they can drink from, as well as a decorative mask to hang on the wall. (*Jr Class, max 8 students*) **$10.00 materials fee**
- **Handbuilding in Ceramics** – Students will learn basic construction techniques and will be able to go home with a functional mug they can drink from, as well as a decorative mask to hang on the wall. (*Sr Class, max 8 students*) **$10.00 materials fee**
- **Intro to Watercolor** – Students will learn various watercolor techniques and will create a number of small studies before completing a final project. (*Sr Class*) **$3.00 materials fee**
- **Fauvist Acrylic Painting** – Students will learn about the characteristics of Fauvism and will complete a landscape in the style of the Fauves. (*Sr Class*) **$5.00 materials fee**

Santiago Buigues, Instructor:

- **Junior Battlebots** – Two teams, four robots, eight flags. Get ready to build and remote control (IR and Bluetooth) several battlebots designed to intercept each other and capture as many enemy flags as possible. Using Lego Mindstorms EV3 smart bricks, and Lego Power Function elements you and your team will design several mechanisms to be tested in the ultimate challenge arena. (*Jr class*) **$5.00 materials fee**
Elaine Ceresko, Instructor:

- **All About Lake Ontario** - Did you ever wonder about that giant Lake you live so close to? Did you know it was created by glaciers thousands of years ago? Or that it contains many mysteries including shipwrecks, monstrous fish and even a meteor crater? During our two week class, we will take a walk along the shore with an expert geologist, learn about the ecology of the lake through games and demonstrations, explore Indian stories and lore about the lake and visit Rudy’s Restaurant to learn about its interesting history. *(Jr/Sr Combo course, max 10 students)*

- **Pie in the Sky** - Historians have traced the roots of pie making back to the ancient Egyptians during the Neolithic Period or New Stone Age. Pies (called “coffyns”) were served in the middle ages and were originally just containers for various meats. Today, almost all cultures of the world eat tarts, empanadas, gallettes, or PIES by any of their many names. In this class, you will learn all about the fascinating history of pies and pie making, from why “four and twenty blackbirds were baked in a pie” to why something is “as American as apple pie.” You will also learn to make pie crust, and several different kinds of pies, both dessert and main dish. The course will also take a field trip to Ontario Orchards to learn how pies are made commercially. *(Jr/Sr Combo course, max 7 students) $6.00 materials fee*

Sheryl Coleman, Instructor:

- **Intro Uke Jam** – What instrument is super portable, easy to get started on, and lets you sing along? The mighty uke! In this class you’ll learn the basics of ukulele playing, including: basic chords, strumming, picking, tuning up, reading chord diagrams – and of course we’ll be singing along! If you have a soprano, concert, or tenor ukulele with standard tuning (gCEA), please bring it with you. (If you don’t have one and don’t want to purchase one, I do have some that can be used.) You do not need to know how to read music to join this class. *(Jr/Sr Combo Class, max 8 students)*

William DeMott, Instructor:

- **The Art of Comedy** - Are you funny…or do you strive to be? Then this is the class for you! We will study some of the great comic moments in TV and movies, write our own jokes, skits, and fake commercials, and perform some of the material for each other, borrowed and original. And of course, we will find time to play some fun games like “Charades” and “Make Me Laugh” along with some games of our own invention. *(Jr/Sr Combo Course)*

- **Tennis Anyone?** – Learn how to play one of the most fun and challenging games ever invented. Tennis is for everyone, a life-long sport. Come learn the basics of tennis. Scorekeeping, forehands and backhands, the serve, lobs, and trick shots. We will practice and play both singles and doubles. Bring a racquet and a water bottle and let’s get swinging! *(Jr/Sr Combo Class, max 8 students)*

- **Fun with Printmaking** – Let’s make prints! The art of printmaking includes woodblock printing, one-of-a-kind monoprints, making plates out of paper and cardboard, a hand printing, learning how to use a press and screen printing our own t-shirts! We will make work in bunches. Bring an apron or a smock! *(Jr/Sr Combo Class, max 10 students)*

- **All Kinds of Drawing** – Like to draw? This class offers you a “sample platter” of various drawing tools and techniques, from black and white to color, from realism to abstraction, from graphite and Sharpies to colored pencils and pastels. Inspiration for drawings will
come from real life, photographs, dreams and imagination…please bring ideas and an open mind!  *(Jr/Sr Combo Class)*

**Matthew Kenyon, Instructor:**

- **Living History at Fort Ontario** – Fort Ontario is situated at the mouth of the Oswego River, once an important site that connected to the Erie Canal. Come learn about Fort Ontario’s history, who lived there, how they lived, and how Fort Ontario is still active in the community today. *(Jr/Sr Combo Course, max 10 students)*

- **Travel & Geography** – Test your skills and knowledge of the world. In this class we will travel the world and learn a little of the culture and where to find it on the map! *(Jr/Sr Combo Class)*

- **Weight Training** – This course is designed for any student interested in athletics or physical well-being. Here you will learn essential strength increasing exercises that will benefit student athletes or any student interested in fostering a healthy lifestyle. *(Sr Class, max 8 students)*

- **Smoothies and Board Games** – Smoothies are a great, quick, healthy snack. Come learn how to make a variety of smoothies and while enjoying them, entertain yourself with a good board game! *(Jr/Sr Combo Class, max 8 students)*

**Ola Kraszpulska, Instructor:**

- **Building Characters and Stories Through Improv** – At its core, the heart of theatre is in telling stories. In this course we will be utilizing improve techniques to come up with characters and ideas resulting in a variety of student generated scripts. Selections from these scripts will be performed at the showcase. No previous theatre experience necessary – all are welcome! *(Jr/Sr Combo Class)*

**Edward Levine, Instructor:**

- **Martial Arts and the Real World** – Students in this course will learn self-defense techniques and Chung Do Kwan. Martial arts are a combination of balance, control, power, speed, and focus. We will discuss and learn about the techniques and ideas that contribute to martial arts from around the world. Come ready to exercise, learn, and have fun! *(Jr/Sr Combo Class, max 10 students)*

- **Physics and the Real World** – Physics is everywhere! In this course we will be looking at a selection of physics concepts and their application. From magnets to motion, from the Titanic to truss bridges, from boomerangs to breaking eggs, we will exercise our minds and put concepts to the test through hands-on activities. *(Sr Course)* $5.00 materials fee

- **Video Production** - Ever wanted to make a movie? TV show? Or online web series? In this class we will write, plan, and produce a short video to introduce you to skills for shooting and editing videos for film, tv, and web. Topics covered will include cinematography, audio production as it relates to video, and even some special effects. *(Sr Course)*

- **Unmanned Aerial Systems** – Unmanned aerial systems are remotely controlled flying machines with a range of applications including agriculture, racing, and mapping. In this course, we will be looking at what makes the UAS fly and using one to create video and images on campus. Additionally, we will discuss the new rules and regulations on them for day use both as a job and for fun. *(Sr Course)*
Dan MacCollum, Instructor:

- **Making Music with Garage Band** – Use the software program Garage Band (also available as an IOS app) to create music and compose your own music! No experience playing an instrument is necessary. Create a simple song and your own DJ mixes of your favorite music and other fun activities. *(Jr/Sr Combo Class)*

- **Create a Silent Movie!** – Create a storyline, shoot the movie and create a soundtrack without using dialogue! Work cooperatively with the class to create an original silent film. If you have any interest in drama, film making or soundtrack composition, then this is for you! *(Jr Class)*

- **Found Sound Composition** – Have you ever tapped on cups or pots and pans to create a beat or music? Ever seen parts of the production, STOMP! Or Blue Man Group? We will use various implements and found objects to create a musical composition. We will record our composition at the end of our course for everyone to take home.

- **Rock Band** – This course will teach you how to take music you love and perform it yourself! Bring in your instruments you already play or learn how to program and perform music using technology! Come give Rock Stardom a shot! *(Sr Class)*

Mary Slimmer, Instructor:

- **Cursive with Kindness** – We will learn techniques for cursive writing. We will discuss issues relating to students in school, as a community member, and world events. We will write letters to the mayor, superintendent, and soldiers. *(Jr Class)*

- **Books that Matter** – While reading and discussing *A Long Way to Water*, together, activities will be provided that enhance the story. A class trip to River’s End Bookstore, will increase the knowledge of books that interest each student. *(Jr Class, max 11 students, $6.00 fee to cover cost of book)*

Jennifer Snow, Instructor:

- **That Tastes Great!** – Each class you will learn a new dish (appetizer, entrée, dessert) that you can easily re-create to impress your family and friends, and of course – eat yourself! So come to class hungry! *(Sr Class, max 6 students, $5.00 materials fee)*

- **For the Love of Dogs!** - Do you have a four-legged member of your family you love to spoil? Then this class is for you. Each day we will be making a new treat that you can take home for that special K-9 in your home. They will be extra excited to see you each day! *(Jr class, max 6 students, $5.00 materials fee)*

Steven York, Instructor:

- **The Wander Society, Hiking and Exploration** – The Wander Society encourages the exploration of places and ideas, with a creative eye for discovery. Throughout our daily treks, Wanderers will examine their surroundings and record the findings inspired by a new daily philosophical or artistic prompt or activity. A great source of exercise for both the mind and body, the Wander Society aims to find answers while “getting lost” in the world around us. The art of wandering is not about getting from one place to another, or movement as a means to an end, but rather it is about guiding our creativity and connecting to our surroundings by letting the mind roam. *(Jr/Sr Combo Class, max 11 students)*

- **Juggling for Fun and Fitness** – Learn the basics of juggling or expand your skills from a real life retired circus performer. Learn how to make your own juggling “props”, learn to juggle scarves and sustain a basic 3 ball pattern, or develop your 3 ball tricks like “columns”, “tennis”, “two in one”, “reversed 3 balls cascade”, “box”, “carry”, or “snake”.
Need more of a challenge? Try your hand at partners juggling or even juggling clubs. Whether you’re an intermediate juggler or never picked up a ball, come one, come all to Juggling for Fun and Fitness. Every student will leave with their own set of juggle balls and a new obsession. (Jr/Sr Combo Class, $7.00 materials fee)

- **Vegan Creations! You won’t believe IT’S NOT MEAT!** – What if you could learn to prepare your favorite meat proteins like hamburger, BBQ, chicken, even sausage and pepperoni without using ANY meat products or ingredients? Using the revolutionary work of Chef Skye Michael Conroe, the “Gentle Chef”, we will learn to prepare some of your favorite proteins, sauces, and condiments with the power of molecular gastronomy. By investigating the physical and chemical transformations of ingredients when we cook, you’ll be amazed at what you can create. Amaze your family and friends, and they won’t believe it’s not meat! ***Not for gluten or nut sensitive individuals. (Jr/Sr Combo Class, max 8 students, $12.00 materials fee)
INSTRUCTIONAL STAFF

Peter Addabbo
M.S. SUNY Cortland, Reading & Elementary Education
B.S. R.I.T., Electrical Technology
AAS SUNY Canton, Electrical Technology
Peter Addabbo made a career change over 17 years ago when he left the engineering field for a career in elementary education to pursue his true passion of teaching children. Peter is a teacher in the Baldwinsville School District, has a 12 year old son, and this is his 12th year teaching for Sheldon Institute. Peter is responsible for all of the organization and set up for Sheldon Showcase, for which he does a spectacular job each and every year!

Bonnie Bell
M.S. RIT/National Technical Institute for the Deaf, Secondary Education of Students who are Deaf or Hard of Hearing
B.S. SUNY Oswego, Elementary Education with an English Concentration
Bonnie is currently a teacher for the Deaf, Hard of Hearing & Special Ed with the Cattaraugus-Allegany BOCES. She grew up in upstate New York and spent over 10 years as an itinerant teacher for students with varying degrees of hearing loss and abilities. During the summer months, you might see her walking the coast of Lake Ontario, scuba diving in Alexandria Bay, or simple taking photographs as she loves being outdoors. She has many hobbies that range from simple arts and crafts, hand sewing, tatting, and crocheting. Bonnie also enjoys reading, writing, and drawing. This is Bonnie’s first year with Sheldon Institute.

Lauren Boyer
M.A.T Art Education, SUNY Oswego
B.A. Studio Art, SUNY Plattsburg
Lauren is currently employed as a High School Ceramics teacher at Hannibal Central School. She is an energetic, caring Art Educator who uses her love for art as a vehicle to impart knowledge and facilitate learning. Her classroom management skills are based on the belief of being fair, firm, and respectful while delivering an engaging, diverse curriculum that will meet the needs of all students. She is an expert in her subject area and loves working with young people. This will be Lauren’s first year with Sheldon Institute.

Santiago Buigues
B.A. Universitat de Valencia, Valencia, Spain, History and Geography: Archaeology
M.A. Queen’s University, Ontario, Canada, Spanish Literature
M.A. University of Calgary, Alberta, Canada, Archaeology
Santiago holds graduate degrees in both Archaeology and Spanish literature and for most of his adult life, has taught in one capacity or another, to both children and adults. He has worked for the YMCA and the Cub Scouts and has experience working with autistic children and adults. Most recently he has taught ceramics, foreign languages and robotics in several homeschooling cooperatives and colleges in the Syracuse, Auburn, and Oswego areas. Our students love all of his robotics and electronics courses. This year he will be offering classes to Intermediate, Junior, and Senior levels in his 6th year with us at Sheldon Institute.

Elaine Ceresko
Graduate work at Colgate University and SUNY Oswego
B.A. SUNY Cortland
Elaine taught at Cato-Meridian School for over 30 years and retired in 2009. She loves poetry and has been involved in the “Echoes” and “Three Lakes Sampler” writing projects. Ms.
Ceresko also loves cooking, arts and crafts, and nature studies. She was the advisor for the Ecology Club at Cato-Meridian and taught cooking, as well as arts and crafts at the Auburn Residential Center. This is Elaine’s 9th year teaching for Sheldon Institute.

Karri Chase
B.A.  LeMoyne College
M.S.Ed  LeMoyne College, Childhood and Special Education, Grades 1-6
Karri is currently a Special Education teacher with the Lyncourt Union Free School District and has taught Special Education for 10 years. Previously she was a Special Education Teaching Assistant as well as a substitute teacher. She holds certifications in Birth–2 General and Special Education and 1-6 General and Special Education. She has coached the girls modified volleyball team at Lyncourt for 7 years, retiring when she had her first child. Karri is the mother of a son who is 3 and a daughter who is 1. She will be joining us for the first year as an instructor in the Intermediate level.

Sheryl Coleman
B.A.  Spanish
M.A.  Spanish
Sheryl has played one instrument or another for about as long as she can remember. She founded and hosts the Crunchy Banana Uke Group in Fair Haven, NY and has taught children in various music classes from bucket drumming to general music to ukulele. In addition to her degrees, she has also studied music at SUNY Fredonia. Though most of her teaching experience is in higher education, she has taught a variety of music classes for children from 7-16 in homeschooling settings for several years. This will be Sheryl’s first year with our program.

William DeMott
B.F.A & M.A.  SUNY Oswego, Drawing & Printmaking
M.F.A.  Indiana University of PA, Drawing & Printmaking
Bill DeMott is an artist who specializes in printmaking and drawing. He teaches art classes regularly at SUNY Oswego, Monroe Community College in Rochester and Cayuga Community College in Fulton. He is on the board of the Art Association of Oswego where he has been the Exhibition Coordinator since 1999. He has taught art classes for students through Sheldon Institute for 10 years, taught at BOCES Summertime on Campus and through the Art Association of Oswego. In 2016, Bill was awarded the Chancellor’s Award for Excellence in Adjunct Teaching. He enjoys the art of illusion, whether it involves drawing techniques or magic tricks and is a fanatic about tennis, racquetball and Frisbee. Bill has a wife and two sons who share his love for art, music and sports.

Amie Dubos
Assoc. Degree, Onondaga Community College, Humanities
B.A.  SUNY Cortland, Spanish
M.S.  LeMoyne College
This will be Amie’s third year working with the younger students at Sheldon Institute. She has taught 8th and 9th grade Spanish at the Cato-Meridian School District for the past nine years, taught Spanish for one year at Jordan-Elbridge, and has worked with the summer program in Meridian, Ira, and Cato. She has traveled to Spain on three occasions and has hosted an exchange student from there. In addition to teaching, Amie has also coached modified and junior varsity volleyball for the past six years. She is married and Mom to two boys, ages five and three and loves spending time with them creating crafts, playing games and visiting new
places. Her favorite hobby is baking cupcakes, cakes and scrumptious desserts. Amie will be taking over the position of team leader for the Novice and Intermediate level students this year.

**Stephanie Kaiser**

A.A.S. Cayuga Community College, Early Childhood Education  
B.S. SUNY Oswego, Childhood Education, English  
Stephanie is currently working on her Master of Science degree in Literacy Education, B-6 at SUNY Oneonta. Since receiving her Bachelor’s Degree from SUNY Oswego in 2016, she has been a long-term substitute teacher with the Clyde-Savannah Central School District and the Auburn Enlarged City School District, as well as a substitute in Hannibal and Red Creek Central School Districts. Stephanie also worked as a teacher’s assistant with the Fulton City School District in Sept. and October, 2016, working with autistic students grades K-2 and was a teacher’s aide for the 4th grade with the Wayne-Finger Lakers BOCES. Stephanie joins our program this year as a teacher in the Novice level.

**Matt Kenyon**

B.A. SUNY Oswego, History  
Liberal Arts Degree, Herkimer Community College  
Matt grew up in the small town of Mohawk, NY and was a student athlete, becoming a semi-finalist in Section II Varsity Soccer and a NYS Champion in wrestling. He has been a soccer coach for many years, off and on and volunteered at the Mohawk Valley Resource Center for Refugees. He taught English as a 2nd Language in Austria for 14 weeks, did an internship at Fort Ontario, and studied abroad in Denmark for a semester. He specializes in the migration period of 400-600 A.D. Matt expects to receive his Master’s Degree from the University of Iceland where he completed his thesis. Matt joins us for his third year with Sheldon Institute.

**Aleksandra “Ola” Kraszpulska**

B.F.A. Marshall University, Theatre Production and Design  
M.F.A. Florida State University, Scenic Design  
Ola’s love for theatre is equal only to her other passion – education, and strongly believes in addressing the academic and cultural needs of motivated, inquisitive and creative students. She finds that no matter the age group, collaborating with youth is incredibly rewarding and the enthusiasm of her students is contagious and motivates her to do the best work possible. Ola is currently the Assistant Professor of Scenic and Lighting Design at SUNY Oswego. Scenic & Lighting Design Credits include: *Fahrenheit 451, Wait Until Dark, Into the Woods, All in the Timing, and The Skin of Our Teeth*. Her recent design for *Always a Bridesmaid* received a SALT nomination for best scenic design. Originally from Gdansk, Poland, Ola’s work often takes her abroad. We welcome Ola back for her fourth year with Sheldon Institute.

**Edward Levine**

B.S. SUNY Oswego, Technology Education  
M.S.Ed SUNY Oswego, Technology Education, May 2012  
Edward graduated Summa Cum Laude from SUNY Oswego in 2011 and received his Master of Science in Education degree in Technology Education, also from SUNY Oswego, the following year. He was a past president of the Tae Kwon Do Club here on campus, is a first degree black belt in Chung Do Kwan Tae Kwon Do, and is an instructor at SUNY Oswego’s Tae Kwon Do club. Currently Mr. Levine teaches technology and engineering courses in the Syracuse City School District and is the STEM/Robotics Club coach for Fowler High School. This will be his 6th year as an instructor with Sheldon Institute.
Dan MacCollum
M.S.Ed SUNY Oswego, Music K-12
B.A. Ithaca College, Music Education
A.A.S. Onondaga Community College, Music
Dan is currently employed with the Cato-Meridian School District as a middle school music teacher. He has taught extra-curricular programs and summer programs since 2003 and has taught music in public schools since 2007. He is also a co-founder of Down Beat Percussion that performs in many parades in the area. This will be Dan’s first year with Sheldon Institute.

Joe McNamara
B.S. SUNY Oswego, Elementary Education
M.S. SUNY Oswego, Literacy
Joe is currently in his 17th year of teaching, all in the Fulton City School District. He has taught pre-first, first, and sixth grades. He enjoys following Syracuse University basketball and football as well as the New York Yankees and Pittsburgh Steelers. Joe lives in Liverpool with his wife and three children. This will be Joe’s second year with Sheldon Institute.

April Oot
B.A. SUNY Oswego, Psychology with a Health Science Minor
M.Ed SUNY Oswego, Childhood Education, 1-6
April is an enthusiastic educator who holds her NYS Professional Certification, has taught 5th grade and currently teaches 2nd grade in the Port Byron Central Schools. She has participated in the after school programs, taught in the summer school program, been a volleyball coach, and coached an OOTM team. April lives in Cato and has two teenage sons. We welcome her back for her second year with our program.

Tanya Peckham
M.S. SUNY Cortland, Childhood Education
Tanya has been employed with the Cato-Meridian School District since 2006 as the Elementary Librarian for 6 years and then as a T.A. in the Middle School. She has coached an Odyssey of the Mind Team for many years, advancing to the state competition a few of those years. She has been the Arts & Crafts Director for the summer MIC Program for the past 2 years. This will be Tanya’s second year with our program where she teaches the art classes for the Novice and Intermediate level students.

Mary Slimmer
B.A. Potsdam State University, English and Elementary Education
MS/CAS SUNY Oswego, Education Administration.
Mary was a teacher for OCSD for 14 years and an administrator for 7 years. Since retiring she has authored a book for young adults, The Lighthouse in Grove Park School and facilitated writing workshops for all ages. She recently assisted the Oswego City Schools with teacher evaluations, using the new NYS evaluation tool. Mary has a passion for writing and is enthusiastic to share that passion with her students. We welcome Mary back for this, her third year with Sheldon Institute.

Jennifer Snow
M.S.Ed SUNY Oswego, Literacy Education, B-6
B.S. SUNY Oswego, Childhood Education 1-6 English
Jennifer works as a Reading Teacher in the Camden School District and is also a Real Estate Agent for Century 21 – Leah’s. When she is not teaching or selling homes, she loves to read,
write, cook, and spend time with her two wonderful dogs! This is Jennifer’s seventh year teaching at the Sheldon Institute.

**Steven York**  
B.F.A. Marshall University, W Virginia, Acting & Directing  
Steven is an Arts & Entertainment producer and a self-proclaimed Jack-of-all-Trades. He studied Event Planning at Florida State University where he sat on the board of directors of one of the city’s most prestigious Art Galleries: 621 Modern Art. He performed as a juggler in the Flying High Circus from 2008-2010 and fancies himself quite the vegan cook at home. An avid hiker and adventurer, this year Steven completed the filming of the first installment of his Documentary Film series, *Thick and Peculiar Mist*, which follows an archaeological excavation of his great grandfather’s land in remote southern West Virginia. When he’s not producing special events, theater and TV events, or performing wedding ceremonies, he enjoys trekking and tracking through the rambles of upstate NY and presenting classic films at a weekly “Brew and View” event at Cellar Door Brewery. This will be Steven’s first year with Sheldon Institute.

**ADMINISTRATION**

**Director: Kathleen Bartley**  
This is Kathleen’s tenth year as Director of the Sheldon Institute. Kathleen retired in 2011 from her position as the Assistant Superintendent for Instruction in the Central Square Central School District where she also served as Director of Curriculum and Special Programs. She has a Bachelor of Science degree from SUNY Oneonta, a Masters Degree in Reading from SUNY Albany, and a Certificate for Advanced Studies in Instructional Administration from SUNY Oswego. Mrs. Bartley has been an educator for over 30 years. Her previous experiences include elementary classroom teaching, working as a reading teacher, reading coordinator, and elementary principal. Mrs. Bartley is a member of the educational sorority Delta Kappa Gamma, a past president of the Oswego County Reading Council, has been on the Board of Directors for the New York State Reading Association, and has served as a member of the Success by Six Policy Board. She currently serves as a supervisor for student teachers at SUNY Oswego.

**Administrative Assistant: Candy Rasbeck**  
Candy joined the School of Education Dean’s Office at SUNY Oswego in the fall of 2008 and began her association with Sheldon Institute. She is responsible for the program set-up, scheduling, the distribution of information, and is the main contact person. Each year brings new challenges in organizing and improving the program as well as the selection of courses to be offered. Each year, our new and returning instructors submit exciting courses to offer to our many students. Candy is well under way with the organization and paperwork for this year’s Sheldon Institute, her ninth year with the program, and is once again looking forward to working with all the instructors, assistants, parents/guardians and students who participate in Sheldon Institute.