

Principles for SCAC Funding Decisions

The Scholarship and Creative Activities Committee (SCAC) at SUNY Oswego oversees a series of grant programs that support research and creative activities among our faculty and students. Members of SCAC developed the following principles to guide funding of the various grant programs as a means to help ensure consistency in decision-making and make the funding process transparent to our community. These principles are reviewed, updated and approved regularly, and SCAC welcomes feedback and recommendations for future revisions. To provide feedback, please contact the Chair of SCAC

1. Junior faculty will be given priority when funding decisions are made.

Practical application(s): Applications are reviewed with faculty experience in mind. SCAC will continue to focus on quality first, and will rank proposals in various tiers. Information provided to the Provost's Office will clearly identify proposals submitted by junior faculty.

Support: Advisory, Provost, full SCAC

2. SCAC will be sensitive to the varying needs across disciplines and implement guidelines that are flexible.

Practical application(s): While programs may have different goals, within those goals, the types of expenses for accomplishing SCA need to be as flexible as possible (equipment, consumables, travel, time, *etc.*). The needs should be strongly justified (at application) and accountability maintained (via reporting). Interdisciplinary activities will receive equal treatment.

Support: Advisory, Provost, full SCAC

3. SCAC encourages involving students in the range of work and experiences related to scholarly and creative activities.

Practical application(s): Some funding programs already have student-oriented goals, such as the Student SCA Grant and the Faculty-Student Challenge Grant. Other grant programs do not *require* student involvement (e.g. the Faculty SCA Grant and Faculty Mini-Grants) but generate opportunities for faculty to share their research and experiences with students. As appropriate, SCAC encourages faculty to engage students in the process and experiences resulting from Oswego-funded research and creative activities.

Support: Advisory, Provost, Full SCAC

Next: work with RISE director to promote student SCAC activities

4. SCAC funds are intended to generate long-term productivity and competitiveness for the award recipients.

Practical application(s):

a. Dissemination of one's work among peers in the discipline is the mark of professional productivity, and SCAC funding is designed to support that goal. Therefore, recipients of SCAC funds will be accountable for publicly disseminating work produced through the funds received (e.g., via peer-reviewed papers, invited talks or presentations, exhibits, curated shows, sponsored partnerships, and external grant applications).

b. The criteria used in the review of applications for SCAC funds are designed according to rigorous professional standards. The review process provides feedback to applicants to help strengthen their work and future external grant applications.

Support: Advisory, Provost, Full SCAC

5. SCAC will promote inclusivity across the disciplines.

Practical application(s): Over time, it is our aim to achieve a wide distribution of funds across disciplines by inviting faculty in all departments to apply for SCAC funds, participate in the SCAC and voice their discipline-specific needs.

Support: Advisory, Provost, full SCAC

Updated on Oct 29, 2014