

INSIGHTS

ACADEMIC AFFAIRS REPORT
2013-2014



The Mentor-Scholar program, part of the reason SUNY Oswego has been named nationally on the President's Higher Education Community Service Honor Roll with Distinction three years in a row.

THRIVING

A Message from Lorrie Clemo

Looking back on the accomplishments of our faculty, staff and students during the 2013-14 academic year, I am struck by a simple fact:

We are thriving.

We share a reality with colleges and universities across the country, as we all face fiscal constraints as well as public and legislative scrutiny of higher education. Yet, despite it all, SUNY Oswego is a thriving academic institution. Our faculty, staff and students are vibrant; our programs are flourishing. Our college, thanks in large part to the work of Academic Affairs faculty and staff, is exceptional and abundant.

SUNY Oswego is successful during a time of fiscal restraint and the challenges that other colleges face, simply because we have been so abundant – not always in resources, but in what we have delivered to our students and the people of our region.

Because we are a truly thriving institution, that in turn will allow us to be sustainable. We will be able to sustain our successes going forward.

Academic Affairs faculty and staff have produced research and valuable knowledge in their fields, sharing the journey with our undergraduate students, who work alongside them in labs and studios, and present with them at conferences around the globe. That has positioned us well for the future.

Our faculty and staff are recognized nationally for their great work, both by peer review and in record high grant monies secured. Our noteworthy programs have been honored, like the online MBA, which rose to No. 14 in the *U.S. News and World Report* rankings. And this year, the School of Education and School of Business achieved reaccreditation by NCATE and AACSB, respectively.

Our commitment to creating a truly international community on our campus, from achieving a record number of students studying abroad and increasing opportunities including our new agreements with universities in China and India, to welcoming ever more international students and scholars, has made us a stronger institution going forward.

In our second year of participation with the SUNY Center for Collaborative Online International Learning, our COIL program is flourishing, with many new courses offered or in the works. Several COIL partnerships resulted in study abroad opportunities for our students, as they explore storytelling in Ghana, art in Turkey and human-computer interaction in Australia.

Oswego's community engagement initiatives are going strong, with our commitment to signature programs like the Mentor-Scholar Program and ARTSwego, but also with new ones emerging. Many of these community programs are connected to our faculty research interests and the programs we offer, including those revolving around active aging, the connection to refugees in the region and improving the quality of life in our communities.

As our population ages, the focus of our research, teaching and service shifts to help our elders, especially through the work of our Active Aging and Community Engagement Center. A ground-breaking initiative called Recollections: A Memory Loss Awareness Program, resulted in an exhibition of older adults' art projects displayed at Tyler Art Gallery, the Metro Center and at three area adult care facilities, and saw SUNY Oswego partnering with the Alzheimer's Association Central New York Chapter. Helping our elders to express themselves to keep them healthy was a very moving experience for all involved.

Understanding the plight of refugees who flock to Central New York, and bringing them into the educational system, is so critical to our region. Our outreach to the refugees and those who help them, including community workshops to discuss their needs, is paired with an active welcome to campus. On Quest Day, our TESOL students hosted 40 young people from Syracuse area schools, who shared their stories of coming to America and the challenges they face. Another 120 came to campus to explore what college is like and form educational goals.



*Lorrie Clemo, Ph.D.
Provost and Vice President
for Academic Affairs*



The Oswego Renaissance project, spearheaded by Psychology's Paul Stewart and funded by a grant from the Shineman Foundation, is helping to revitalize neighborhoods in the City of Oswego, thereby lifting the community as a whole and enhancing the quality of life for us all.

Our new academic programs have been aligning with the real needs of our community and the engagement focus of our faculty and students. The new MBA in Health Services Administration and the graduate Health and Wellness Certificate will improve the delivery of health services in our region. Electrical and Computer Engineering serves a powerful need of employers for professionals trained in those areas, and positions our students for career success.

Faculty and students in the humanities and social sciences help improve everyday life for the people in our region and state, from concerts and art exhibitions to putting the written word to work in the community through the new Literary Citizenship and Writers in the World courses. From Cinema and Screen Studies students' award-winning films to theatre students' performance at the Fringe Festival in Edinburgh, our creative students and faculty make the world a richer place.

Turning our focus back to campus, our faculty and staff use new technologies to help ensure the retention and academic success of our students. From the new Starfish program that alerts faculty and staff to students in academic trouble to enable early intervention, to efficiencies like Degree Works, online graduate registration and the degree cleanup campaign, we use every means available to help our students succeed.

What does it mean to have a thriving life? Economic prosperity for sure, but more deeply, a better quality of life for the individual and community. We are proud of the exceptional work of our faculty, staff and students, and the role they play in enhancing the quality of life in our state, nation and the world.

The achievements we celebrate in these pages are only a taste of the ample accomplishments by our faculty and staff, and demonstrate their dedication and hard work for our students and community. As we look to the future, the sky is the limit in what we can achieve, together.

Lorrie Clemo, Ph.D.
Provost and Vice President for Academic Affairs

INSIGHTS
Academic Affairs Report 2013-2014

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VITALITY

Our energy is palpable in the Division of Academic Affairs, as we bring a lively commitment to serving the needs of our students and our region. Creating new programs and courses, embracing emerging technologies and finding ever more effective ways to reach out to learners on campus and in the community are all hallmarks of our strong contribution to Oswego's vitality.

CURRICULAR GROWTH THRIVES

Helping our students and community thrive means making sure our programs and courses meet their needs now and in the future. With our finger on the pulse of current trends and future projections, we've developed new courses of study to prepare our students to succeed and contribute at the highest level possible.

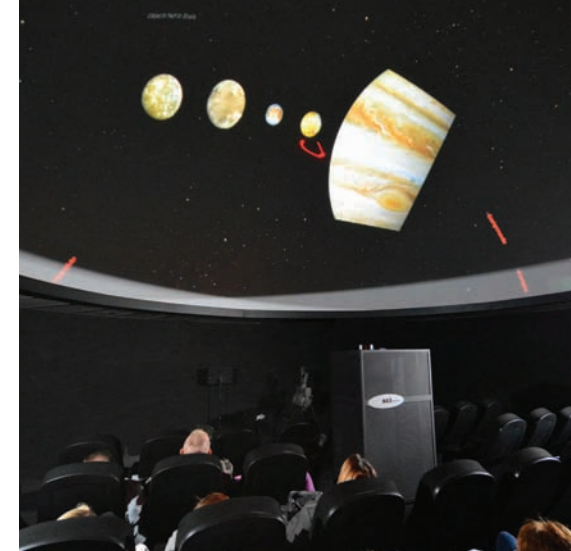
- The Electrical and Computer Engineering program launched this year to freshman- and sophomore-level students, exceeding its enrollment targets.
- The Graduate Certificate in Health and Wellness officially started in Spring 2014 with 17 students enrolled in HSC 510: Mind- Body Wellness. This 100 percent online graduate certificate is strategically positioned to provide professional development based on evidenced-based practices in the fields of mind-body wellness, addictions, healthy weight management, and the behavior change process.
- The MBA in Health Services Administration degree was approved as an online degree and began to be offered in Fall 2013. It graduated its first student in May 2014.
- The Human Development Program (HDV) was officially structured as an independent academic department within the College of Liberal Arts and Sciences.
- In April, the Faculty Assembly passed a new Theatre Department minor, Live Event Design. This minor offers a strong foundation for students to understand and evaluate what is required to design and technically mount a presentational, non-theatrical event. These skills can be used in broadcasting, promotional events, corporate events, art installations, educational demonstrations, exhibitions, and trade shows.
- Program name change for Women's Studies to Gender & Women's Studies was approved by Faculty Assembly. The process of curriculum reform will continue next year.

Looking toward the future, new programs are in development, including:

- New graduate degree/certificate programs in development:
 - Special education 7-12 Generalist, M.S.Ed. (L.O.I. sent to SUNY in May)
 - Graphic Design and Digital Media, M.A. (L.O.I. sent to SUNY in May)
 - Strategic Communication, M.A. (L.O.I. sent to SUNY in May)
 - Biomedical and Health Informatics, M.S. (L.O.I. sent to SUNY in May), designed to be a fully online degree program.
 - Health and Wellness, M.S.Ed. (L.O.I. sent to SUNY in May)
 - Technology Management, M.S. Ed. (will go to Grad Council fall 2014)
 - Behavioral Forensics, Graduate Certificate-online (in development)

Recently approved:

- The Sport Studies Program with a corresponding minor will begin in August 2014.
- The Political, Philosophy, and Economics (PPE) major, crafted by faculty from Political Science and Philosophy, was approved by Faculty Assembly.
- A new minor in nutrition is being developed with two new courses piloted in Summer and Fall 2014.



The Richard S. Shineman Center for Science, Engineering and Innovation's new planetarium open house takes visitors on an animated journey through the universe.

President Deborah F. Stanley, center in purple suit, gathers with campus and community members to dedicate a white oak tree at the fall Landmark Celebration event Oct. 3 for the new Rice Creek Field Station.





The Village residential community won Best Green Project at the A Time to Build Awards and won Gold Certification by the U.S. Green Building Council's Leadership in Energy and Environmental Design for Homes program.

Photo by John Griebsch

Newly renovated and modernized Park Hall reopened at the start of the spring 2014 semester, housing six departments with high-tech flexible classrooms and a webinar room plus a future-forward transportation lab.



Our curriculum is always evolving as we devote our energies to preparing our students to flourish in the world of work or further education.

- The Psychology Department implemented a new course, PSY 111: Seminar in Psychological Science, to expand the rigor of the major for first-year psychology majors.
- Creative writing offered CRW 395: Literary Citizenship for the first time in Spring 2014. The course emphasized the community responsibilities of the writer, and students in the class collaborated on dozens of projects across campus and in the city of Oswego.
- COM 211: Strategic Communication in Business rolled out to all freshmen in the School of Business (approximately 300) and will be taught to all School of Business students going forward. The course focuses on the delivery of verbal and non-verbal messages appropriate for a professional work environment.
- A new elective course in Electrical and Computer Engineering, ECE 281: Wireless Systems with MatLab programming, has been developed and taught during Spring 2014 by Mario Bkassiny (ECE).
- Prof. Valentina Kozlova (ECO) debuted a course, ECO 303: Experimental Economics, which had never been taught at SUNY Oswego. The course teaches and examines economic theory by means of classroom experiments.
- CRW 313: Digital Storytelling was passed by UCC in Spring 2014 and will provide students with an online, internationally-focused class. The course offers a unique web experience—parallel to the Angel course—that operates like a game portal where storytellers (students) share and discuss work and “play” the class itself like a video game. Students complete projects in five different digital platforms while advancing through five “game” stages from Cave Painter to Media Mogul.
- The Department of Modern Languages and Literatures developed a new Deaf Culture course, now accepted as a General Education Humanities offering.
- A new 200-level course was created, NAS 240: Native American Philosophies and Religions.
- Dr. Jean Chambers (PHL) developed a new course in applied ethics for the Computer Science Department, ISC 300: Problems in Information Science.

- Dr. Brad Wray (PHL), working with the library, piloted a new one-hour Computer and Information Literacy course that will provide a new way for students in philosophy to acquire information literacy skills that are closely related to the needs and content of the major.
- In the Department of Public Justice, several courses were submitted and approved by UCC — PBJ 335: Latinos and the Criminal Justice System, PBJ 337: Child Abuse and the Legal System, PBJ 368: Violence in the Workplace, PBJ 415: Policing Theory and Practice, PBJ 326: Ethics in Criminal Justice, and PBJ 340: Global Nature of Crime and Justice.
- A Philosophy liaison librarian co-designed and taught a pilot information literacy program embedded in PHL 337, enabling the Philosophy Department to fulfill the SUNY General Education requirement for computer and information literacy.
- The college's first Writing Fellows Program was launched as a Provost initiative this year. Three English Department faculty members who teach ENG 102 regularly and one faculty member from the School of Education offered assistance to faculty teaching writing-intensive courses throughout the campus. The Writing Fellows consulted with faculty about various aspects of using writing in courses, appeared in classes by instructor invitation, served as consultants on faculty writing projects, tutored students referred by faculty members, conducted workshops for both faculty and students, and organized a faculty writers' group.
- The Electrical and Computer Engineering program served as a catalyst for the SUNY Oswego High Needs Grant of more than \$3 million which allowed the development of a Wireless Solutions Center to provide a project and research platform to industry, under the leadership of Dr. Pat Parimi, director.
- All 10 O-RITE candidates in the first cohort graduated in August 2013 and have successfully completed their first year of teaching throughout New York State. Nineteen additional candidates will graduate in August 2014 and a third cohort of 10 O-RITE candidates began their preparation in May 2014. This innovative graduate level dual-certification teacher preparation model integrates a full year of clinical site-based field experiences with face-to-face and synchronous online coursework and engages host teachers as explicit mentors in the preparation of new teachers.
- The TESOL program conducted its first year of an undergraduate clinically rich teacher preparation program with 15 candidates and 15 mentor teachers in the Syracuse City School District. This pilot program was funded by a \$553,499 federal Race to the Top grant and administered by the New York State Education Department.



TYLER TO GET FACELIFT

For the next 15 months Hewitt, Lanigan, and Wilber will house the art, music and theatre faculty and studios. When the first phase of the Tyler renovation is completed sometime in 2015, a new state-of-the-art Waterman Theatre and an enlarged Tyler Art Gallery will be available to students and the public.



SHINEMAN CENTER

The Richard S. Shineman Center for Science, Engineering and Innovation opened in Fall 2013. From its interdisciplinary clusters, to environmentally sustainable systems, the Shineman Center is a focal point for cutting-edge scientific inquiry, training and discovery in the STEM fields. Along with the \$118 million facility, we acquired and deployed \$5 million in state-of-the-art instrumentation and equipment for student training and collaborative research.



With the iPad pilot program, professors and students are able to explore possibilities. Literacy education graduate student Keri Frazer used her iPad to help tutor 5th- and 6th-graders during her clinical literacy work at West Genesee High School.

Lecture-Capture technology is available in more than 60 classrooms, allowing students the ability to review their class materials and the faculty the ability to assess their presentations.

Physical Geology, Climate Change, and Geography, by Paul Tomascak

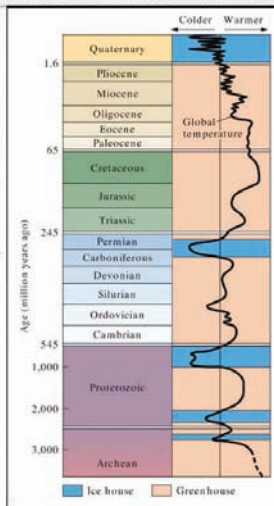
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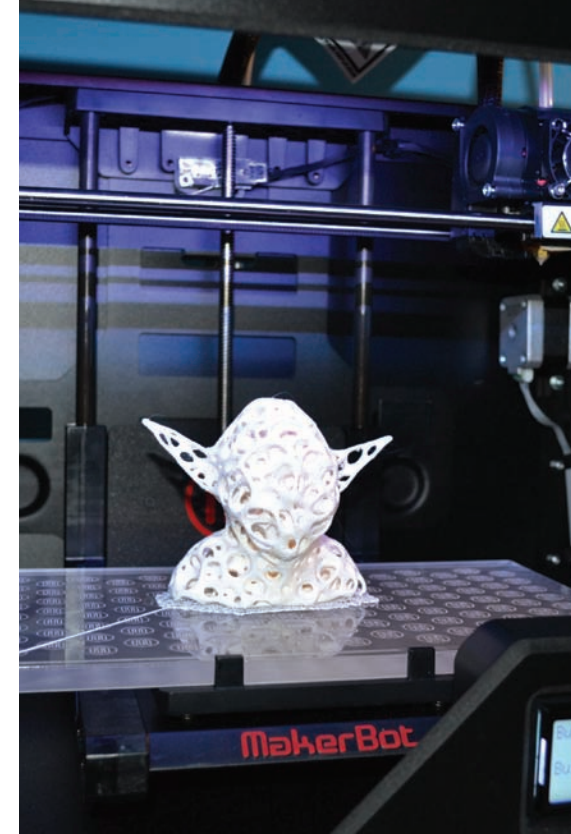
TECHNOLOGY ADVANCES WIDEN

For Academic Affairs Faculty and Staff, new technologies are exciting new tools for building a vibrant, collaborative learning community. Whether we are “flipping the classroom,” enabling students to be more connected and creative, or reaching out to colleagues and fellow students across the globe, we know that advances in technology can enhance the educational experience for our students.

- With the iPad pilot program begun last fall, several professors have successfully brought iPad technology into the Studio Art classroom. Students are able to explore possibilities for reworking their pieces directly in the studio by exploring alternate arrangements, color choices, and texture.
- Starfish launched with an eight-week pilot during Summer 2013, serving nearly 1,000 students from four departments or schools. The performance-tracking system from Starfish Retention Solutions will help improve retention in coursework and persistence-to-graduation rates among struggling students.
- When the Shineman Center was opened for the start of the 2013-14 school year, 22 classrooms were equipped with projection and a podium station that includes a computer, document camera, and various input sources for devices brought into the classroom such as tablets, laptops or USB drives. More than 350 computers were installed to accommodate lab spaces. Twenty-eight laptop-ready teaching labs with projection and sound capability are also available. Approximately 300 access points were installed for faculty, staff and students to utilize the Wi-Fi network from just about any location in Shineman, Oswego’s first academic building to have complete Wi-Fi coverage.
- Park Hall was opened for the start of the 2014 Spring semester. Ten classrooms were equipped with projection and a podium station that includes a computer, document camera, and various input sources for devices brought into the classroom. Approximately 100 access points were installed for faculty, staff and students to connect to the Wi-Fi network.
- Campus Technology Services, with the support of CTAB’s Applications & Equipment Subcommittee, introduced a guest wireless process to the campus.
- The network team upgraded the campus Internet connection to enable faster Internet connections in the future.
- Additional wireless access points were provided in Hart, Johnson, Funnelle and Riggs to fill wireless coverage gaps.
- The Instructional Support team supported over 30 small and 50 large events, including the Shineman Center and Rice Creek Field Station openings.
- A new plan has been developed and financed to improve ResNet access for students. New services will include multiple concurrent logins for students, and access to additional logins at a low cost.
- CELT coordinated the delivery of 263 workshops, with total attendance of 2,252 (a 48.35 percent increase over the prior record of 1,518 in the 2012-13 academic year – and a 200 percent increase since the 2010-11 academic year). A large proportion of workshops organized by CELT focus on curricular improvements, active learning experiences, assessment activities that result in high-impact practices, expanded scholarly and creative opportunities for faculty and students, and enhanced teaching, learning, and research environments through instructional technology. Examples include “A New Perspective for the Liberal Arts - Digital Humanities as a Pedagogical Paradigm for Teaching and Learning” by David Vampola (CSC) and “Curriculum Mapping and Refining Learning Goals” by Trevor Jorgensen (MUS).
- Lecture Capture was added to 35 classrooms, bringing the total to 63 classrooms in Lanigan Hall, Campus Center, Rich Hall, Mahar Hall, Sheldon Hall, Wilber Hall, Shineman Center and Park Hall. As of June 5, 2014, there were 2,943 recordings with 23,293 views and more than 40 faculty using it. All of these numbers represented increases of 90 percent from the end of the Fall 2013 semester.
- Penfield Library supported SUNY Oswego faculty development through librarian presentations at many workshops during Winter and Spring Breakout, including 12 librarian workshops in Spring 2014 focusing on the 21st century library theme.
- Penfield Library implemented the SUNY Oswego portal of EBSCO Discovery Service, a shared purchase negotiated by the SUNY Office of Library and Information Services. This tool, launched on the library website in May 2014, allows researchers to simultaneously search extensive scholarly resources, including our library catalog (books, e-books, media), more than 100 journal databases, image and video databases, government documents, newspapers and more. This project also involved implementation of a new “article linker,” critical to providing seamless access to full-text journal content.



- The Wireless Lab is constructing an anechoic chamber for carrying out cutting-edge research, attracting industry funding and to developing interdisciplinary courses. The communications and radar lab will be ready for use by August 2014. Once complete the lab will be the best of its kind from Buffalo to Albany and will improve the research, teaching and other creative opportunities for the faculty and students in disciplines including wireless health, mobile, automotive and satellite wireless communications, commercial and military wireless systems.
- The Department of Anthropology recently opened three new labs in the basement of Mahar Hall. The space will predominately be used for student independent research projects.
- This past year, 18 courses (12,000 student credit hours) were taught at the Rice Creek Field Station during the academic year.
- Penfield Library invested in several new technologies to aid faculty and students:
 - The MakerBot Scanner and a new support structure for 3D printing services
 - ArtSTOR image database
 - Skype as an option for Xtreme Research Appointments (one-on-one) for distance learners
- Penfield Library created new videos on topics including peer-reviewed articles, Boolean operators, primary sources, Google searching, website evaluation, keywords for research, and the Simmons database. Most of the videos are hosted on YouTube, and are available to instruction librarians for inclusion in appropriate subject and course guides.
- The focus of the keynote address and morning workshop during the 2013 SUNY Oswego Symposium on Learning and Teaching was on using technology to facilitate international collaborative work.
- Greg Brewster (THT) secured a five-week demo of the brand new Electronic Theatre Controls EOS Ti console. With this technology he trained students in how to implement a complete control system to interface moving lights, multiple universes of DMX control, and wireless practicals for things such as low smoke generators, fog machines, scenic units and more. This console is the current industry standard, allowing Oswego students to better prepare for professional careers in stage lighting.
- Ola Kraszpuska (THT) incorporated a section on 3-D printing into the Scenic Design curriculum, and incorporated Vector Works into the Lighting Design curriculum.
- Profs. John Kane (ECO), Valentina Kozlova (ECO), and Elizabeth Schmitt (ECO) helped serve the needs of ESL students by using lecture capture software in their classes, allowing the students to slow down and repeat the lectures as needed.
- Prof. Ana Djukic-Cocks (MLL) attended a workshop in December 2013 organized by the Goethe Institute in New York on how to use iPads, Apps and other technology to enhance learning of the German language.
- Dr. Sandy Bargainnier (HPW) developed and maintains the HPW department Facebook fan page. Currently there are 186 students on the page. Jobs, graduate school opportunities, course marketing, and professional development, advising information, and photos of students and faculty in action are posted weekly.
- CELT worked with CTS, the provost, and the deans in the development and implementation of the iPad pilot program during the 2013-14 academic year, including offering the program “iPad Project: Using mobile devices to enhance learning.”
- Four TIP grants were awarded to support innovative use of technology in the classroom and in labs.
 - An 18-month subscription to Lynda.com to assist faculty to “flip the classroom” and provide technical and business-related online training. The grant was the first ever submitted by individuals from each school: School of Communication, Media and the Arts, School of Education, College of Liberal Arts and Sciences, School of Business and Penfield Library -- Kelly Roe (ART), Tom Ingram (AFL), Jacob Dodd (CSS), Mark Springston (TEC) and Emily Thompson (Penfield Library)
 - Twenty iPad minis to integrate new mobile technologies (web, apps, eBooks) into the Art & Graphic Design curriculum – Cara Thompson (ART) and Rebecca Mushtare (ART)
 - Fitbit © technology to motivate, monitor and measure health behaviors in Health, Promotion and Wellness (Sandy Bargainier (HPW), Amy Bidwell (HPW), Minjung Seo (HPW), Mary Pagan (HPW), Elizabeth Benevento (HPW), and Diane Oldenberg (HPW)
 - Development of state-of-the-art research laboratory for Psychology - Matt Dykas (PSY) and Christina Leclerc (PSY)



Penfield Library now has The MakerBot Replicator 2, a three-dimensional printer that uses corn-based PLA filament and can support classroom assignments or personal creativity.

METRO CENTER AND PHOENIX FLOURISH

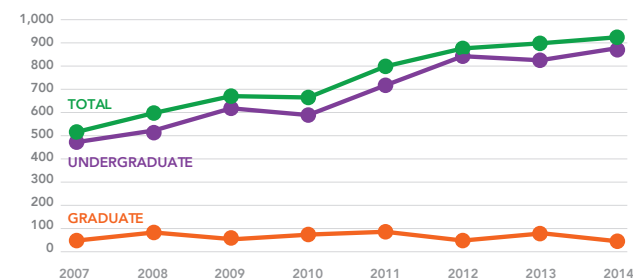
Our commitment to helping our community thrive is embodied in the growth of services at the Metro Center and Phoenix site. Easier access, new courses and programs, enhanced library offerings and special activities at these sites improve the educational experience for our students and neighbors. Making year-round learning convenient and fulfilling is the goal of our Summer Sessions and Winter Session.

- Jill Pippin assumed the position of Dean of Extended Learning on Jan. 13, 2014.
- As the Metro Center moves toward branch campus status, the library provided equivalent services and resources, resulting in:
 - In-person and online orientation and instruction sessions held at the beginning of the fall and spring semester
 - Expanded Interlibrary Loan services for Metro Center students and faculty, with complimentary home mail delivery and return for books requested
- An express Centro bus shuttle was established to provide free transportation to the Metro Center.
- The Phoenix Center provided the Oswego County Department of Social Services with 15 customized courses that served 179 employees.
- The Counseling and Psychological Services Department has been actively engaged in the Metro Center. The Mental Health Counseling program doubled in size in its second year at the Metro Center (2013-2014), and admissions this year for the next cohort also increased.
- The American Institute of Graphic Arts held their first design conference and workshop at the SUNY Oswego Metro Center.
- The Active Aging and Community Engagement Center was established to focus on the needs of our aging population. The center received a grant from the Health Foundation of Western and Central New York, and staff planned and presented a Geriatric Mental Health Forum attended by more than 200 in October

2013, which resulted in the formation of a steering committee of approximately 30 geriatric mental health experts in the Central New York region to plan a follow-up conference this fall.

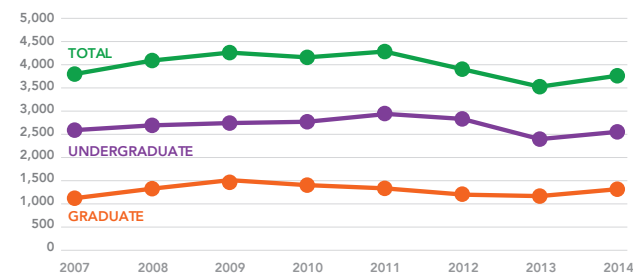
- During Winter Session 2014, a total of 2,734 credits were earned by SUNY Oswego and visiting students, representing a record number of credits earned during a Winter Session. Total students enrolled were 915, the highest in eight years.

WINTER SESSIONS



- Summer Sessions 2014 registrations totaled 3,767, an increase of seven percent over 2013.

SUMMER SESSIONS



People attending a grant writing workshop at SUNY Oswego's Metro Center in downtown Syracuse, one of many credit and non-credit classes educating students and professionals at all stages of their career.



STUDENT SUCCESS INITIATIVES INCREASE

Whether it's welcoming our veterans, helping incoming students adjust or enabling peer mentors, our Academic Affairs Faculty and Staff are committed to making extra help available to our students who need it.

- The Educational Opportunity Program (EOP) Student Advisory Board developed new programs to address post-graduation and career-planning readiness.
- The Office of Learning Services (OLS) started a "Peer Tutoring Shadow" program for the recruitment of new tutors.
- OLS assembled and edited the Guide for Tutors and Tutees for campus distribution.
- A meeting was held among EOP, the Curriculum and Instruction Department and Onondaga Community Math Center to discuss assessment and improvement of math and study skills for the summer program.
- SUNY Oswego was named "military-friendly" by Military Advanced Education for the second year in a row, and by Victory Media for the first time in 2014.
- A Veterans' Lounge was established in 235A Hewitt Union. Furniture was obtained via Lin Murray, reupholstering of furniture was completed by the Furniture Shop, and the Paint Shop painted the walls. A lockbox was donated by Facilities to secure the room and an alumni donation by Mike Waters, USAF (Ret.) '70 enabled the room to be outfitted with a refrigerator, coffee maker, and military flags. The Elks Lodge donated coffee and a microwave as well.
- Student Veterans of America Oswego Chapter (Veterans Club) became a funded SA Club.
- Walk-in tutoring for math and science courses through OLS will be expanded to five days per week with extended hours.
- The residential Math Camp ran for three weeks in late July and early August 2013, the third summer of the program. The participants were incoming students in STEM fields, with low to moderate financial means – a target population for STEM retention and student diversity. Results over several years show that Math Camp participants do significantly better than otherwise expected in their fall mathematics classes.
- During this academic year, the Physics Department implemented a program of "Peer Mentors" placing accomplished students in the physics labs, earning one credit while assisting the lab instructor and the students with experiments.


Debby Acker-Cole and daughter Crystal Cole, admitted as a broadcasting and mass communication major, discuss with Office of Learning Services options for students considering attending Oswego during Student Day in the Campus Center arena.



EFFICIENCIES BOOSTED

Aiming to ensure smooth administrative processes, removing barriers and frustration from students as they progress toward graduation and assisting student success — these are our goals. With the strong support of Campus Technology Services, departments and offices throughout Academic Affairs work hard to help all our students succeed in their dreams of a college education.

- Starfish was implemented to assist student retention activities at the college.
- Degree Works was implemented in Winter 2013. Oswego was in the first cohort of colleges in SUNY to implement it.
- The Accurate Billing for new students project was implemented to ensure incoming students are provided an accurate picture of their financial commitment starting at first registration.
- The Workflow project has been started to move the change of major process from a paper process to digital. This will lay the groundwork for future workflow projects in the future.
- The Graduate Admission process has been revamped and streamlined. The Graduate Studies Division has worked hard this past year to implement the system and expects to reduce the time from application to decision, improving the quantity and quality of Oswego graduate students. International students can use the same application as well.
- The collection of student parent records has been revamped in an attempt to provide more accurate information for the Alumni Office and the college.
- Access to the Shineman Center has been incorporated into the college's card entry system. The process has been streamlined to allow administrative units to provide access information for their students in a digital format.
- Work on a Banner XE Grade entry system is completed to allow faculty to enter their grades into the Banner system in a more streamlined fashion, saving them considerable time.
- Oswego Guardian Safety App has replaced Rave Guardian. The roll out of the apps began in May 2013 and will be featured in campus orientation sessions throughout the summer. Features include a Panic Button, Tip Texting and Personal Guardian.
- To help make new students more comfortable and familiar with the library, the First Year Experience Librarian created an orientation video and Research 101 research guide for use by the incoming freshmen and other new students (including new transfer students and international students).
- Institutional Research and Assessment conducted a number of institutional studies during 2013-14, including those for the Admissions Office, Residence Life and Housing, Transfer Student experience, Graduate Studies and Penfield Library, among many others.
- The Registrar's Office completed the second annual "Degree Cleanup" campaign, contacting students with a high number of credits who left without a degree. Of these, 26 former students re-enrolled, declared their degree candidacy and/or were awarded degrees.
- The Registrar's Office implemented SUNY Cross Registration (as home institution).
- Open SUNY launched in Spring 2014, offering SUNY Oswego's MBA and MBA in Health Services Administration, the only two master's degrees offered through the Open SUNY program.
- The Online Learning Librarian participated on the Open SUNY Library Course Support Team, which developed guidelines, a guidebook, and a list of resources for librarians who will serve on Open SUNY support teams.
- As part of its focused marketing plan, Graduate Studies developed more than 30 "InFocus" news stories on faculty and student research, awards and programs, including posting the stories on Facebook to increase traffic to the pages.
- As a result of the SUNY Seamless Transfer initiative and SUNY Oswego's General Education changes, Transfer Services has implemented a new model of general articulation agreements. In addition, new Oswego Articulation Guides will help partnering institution counselors to better serve their students. The guides will also make it easier for students to understand how their credits transfer in and what is needed for degree completion.
- For Spring 2014, all incoming transfer students were pre-registered for five courses. This program was in partnership with First-Year Programs.



John Kane, director of the Center for Excellence in Learning and Teaching, and Greg Ketcham, Director of Academic Programs, talk at the Academic Affairs Retreat regarding the transition to the Blackboard learning management system.

INTELLECTUAL RIGOR

An excellent educational experience for our students depends on a dynamic and vigorous faculty. This year we welcomed 50 new faculty members, including eight from underrepresented groups, 13 international and 37 women. Our veteran faculty and these fresh colleagues together infuse renewed energy into our curriculum, explore new ideas and welcome our students into their labs and studios as contributing colleagues, enhancing the rigor of our scholarly and creative endeavors.

SCHOLARLY AND CREATIVE ACTIVITIES BLOSSOM

Oswego's labs, studios and libraries are abuzz with scholarly and creative activity. Oswego faculty and staff present important research, break new ground, and involve our students in their projects. A list of faculty and staff reporting honors, presentations, creative works, publications and highlights from professional activities in the Online Report, is found in Appendices A-I.

- The College of Liberal Arts and Sciences Dean's Office secured and administered in excess of \$60,000 in research start-up funds for newly hired faculty. These funds have or will acquire new instrumentation available for interdisciplinary faculty and student research, and launch our new faculty into productive scholarly endeavors.
- Fifteen EOP students participated in Quest presentations.
- A quarter of the peer tutoring staff (22 students) was engaged in Quest and other campus scholarly activities.
- Garrick Utley, senior fellow and professor of broadcasting and journalism, passed away earlier this year. Before his illness, Utley co-wrote and narrated "New York and the World," an hour-long documentary aired on WRVO-FM and other public radio stations. "New York and the World" has won a prestigious 2014 regional Edward R. Murrow Award from the Radio Television Digital News Association. The documentary examines state residents' lives amid the new economic realities facing the state as a result of globalization.
- The success of a major two-day conference, April 25 and 26, 2014, in the Shineman Center on the subject of astrophysics for the 21st century, sponsored by the New York State Section of the American Physical Society and the New York Astronomical Society, is evidence of the strong interest by all in things planetary and extra-galactic. This conference was able to attract scholars at the forefront of their fields.
- Penfield Library conducted a study on the impact of multimedia instruction on student use of multimedia technology. Sixty students in four PSY 290 classes participated, and created presentations pre- and post-instruction. The results are currently being analyzed.
- Penfield librarians hosted nearly 100 librarians for the annual conference of the Association of College and Research Libraries, Eastern New York chapter.
- Dr. Lyn Blanchfield (HIS) brought and organized the New York State Association of European Historians conference to SUNY Oswego.
- The Department of Mathematics continues to offer its voluntary "Newton Club" each fall for students in MAT 210: Calculus I. Attendance varies from 25 to 50 students each session, during which students solve and discuss instructor-prepared problems.



Ashley Freeze, a senior history major, presents "And Still I Rise: Overcoming the Characteristics of Low Motivational Environments" during the Quest poster session.

Oswego presented "Astrophysics for the New Century," a joint meeting of the New York state section of the American Physical Society and the Astronomical Society of New York with internationally known speakers in their respective astrophysical fields.





Barbara Garii, associate dean of the School of Education, displays the gold medal for sponsored research she was awarded, with President Deborah F. Stanley, at the Office of Research and Sponsored Programs' annual awards ceremony.

Richard Back, dean of the College of Liberal Arts and Sciences, Josh Costo, Oswego High School graduate enrolling in environmental chemistry, and Beth Hinchey Malloy, tour leader for the EPA, on a four-day tour to assess contaminant cycling in the Lake Ontario fishery, part of a five-year EPA grant.



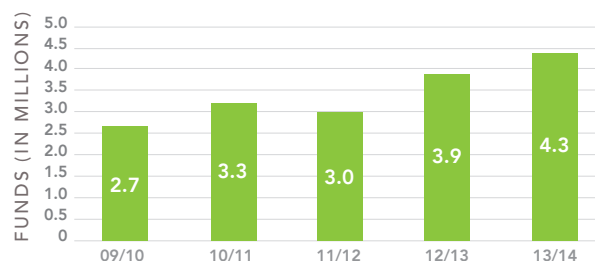
EXTERNAL SUPPORT BURGEONS

Academic Affairs Faculty and Staff have been active in submitting proposals to support scholarly and creative activities and purchase state-of-the-art equipment to deliver our rigorous academic programs. Grants awarded to Academic Affairs Faculty and Staff totaled \$4.3 million during 2013-2014, an impressive 12.5 percent increase. Barb Garii has a grant of \$1.15 million from the State Education Department. Faculty with grants over \$250,000 included Barbara Beyerbach, Marcia Burrell, Ann Long, Linda Rae Markert, James Pagano and Pat Russo. Faculty with grants over \$100,000 included Fehmi Damkaci, Webe Kadima, Shashi Kanbur, James MacKenzie, Cleane Medeiros, Fritz Messere, Jack Narayan, Yvonne Petrella, Jill Pippin, Cathy Santos, Paul Stewart and Sofia Windstam. Faculty and staff with grants totaling between \$20,000 and \$100,000 include Diana Boyer, Nichole Brown, Jogy Das, R. Deborah Davis, Ed Lonky, Jackie Reihman, Scott Steiger and Patricia Waters.

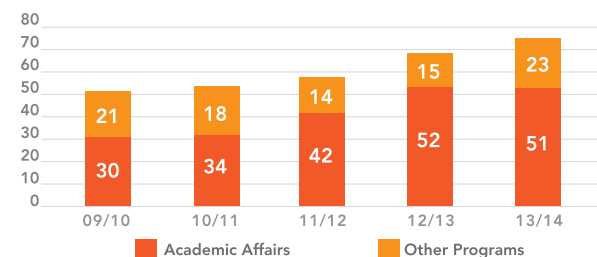
Some examples of successful grant applications are listed below:

- The SUNY High Needs grant allowed the development and offering of the first one-week SUNY Oswego Robotics Summer Institute offered in July 2014 with a second one planned for Summer 2015.
- David King of Graduate Studies co-authored the 2013 SUNY 20/20 grant proposal working with Upstate Medical, SUNY ESF, and Onondaga Community College, and received \$3 million for SUNY Oswego out of a \$15 million total grant. The grant funded wireless engineering initiatives at SUNY Oswego.
- The Wireless Lab (WIRL) has successfully partnered with Agilent resulting in a donation of ADS, Genesys, SystemVUE, & EMPro software packages for student use free of cost. The actual cost of the software is more than \$200,000. These highly efficient software packages will significantly enhance the student curriculum and will be available for students from Electrical and Computer Engineering, Physics, and Computer Science departments.

AWARDED FUNDS IN ACADEMIC AFFAIRS



NUMBER OF NEW AWARDS



- The OWLeS (Ontario Winter Lake-effect Systems) project was awarded to Dr. Scott Steiger (AGS). The SUNY Oswego meteorology research group was part of a \$4 million grant (Oswego's share: \$320,000), for forecasting and collecting snowfall observations and launching data recorders.
- Dr. Diana Boyer (AGS) was awarded a National Science Foundation Research in Undergraduate Institutions, Collaborative Research Grant (of \$279,669 granted, \$52,480 was to SUNY Oswego) to fund "A High Resolution Paleontological, Ichnological and Chemostratigraphic Study of Late Devonian Mass Extinction Events."

FACULTY-STUDENT PARTNERSHIPS PROSPER

Oswego faculty members share their intellectual curiosity, encourage their students to pursue scholarly and creative pursuits, and make them partners in their academic inquiry. This year more than 850 students took part in faculty-encouraged research and 184 received grants to pursue their creative and scholarly endeavors.

- Oswego student Nadia Misir, as part of her independent study work with Prof. Neelika Jayawardane in English and Global and International Studies, appeared with her professor in a video presented at the South Asian Visual Arts Centre in Toronto in Fall 2013, where Dr. Jayawardane spoke on a panel with the filmmakers. In the video, the two share their experiences as part of the South Asian diaspora.
- Thirty-three students graduated from the Honors Program in December 2013 and May 2014, with 37 honors theses either completed or in progress.
- Dr. Mary Rodgers (AFL) mentored a team of five finance students to compete in the CFA (Chartered Financial Analyst) Research Challenge.
- Prof. Charles Spector (AFL) accompanied a group of five students to the 2014 RISE investment conference at the University of Dayton. The student investment fund placed in the top 10 percent for investment returns.
- The Economics Department participated for the fourth straight year in the College Fed Challenge, run by the Federal Reserve System. About 10 students participated with Prof. Ranjit Dighe (ECO) as coach. The students received high scores and high praise from the judges at the competition in New York City.
- The Hub (www.oswegohub.wix.com) is an online site created by Creative Writing students in the Literary Citizenship course to present student work, to allow students to workshop, and to serve as a student-run guide for new and incoming creative writing students.
- This year, the students taking LIN 400 worked with a speaker of Cameroon Pidgin (a variety of English pidgin), Charlene Ayamo Effa Assam. These courses not only develop students' understanding of language as a system but also dispel the misunderstanding and myths students might have such as the belief that other varieties of English like Cameroon Pidgin are "broken English."
- As the faculty advisor to the Anthropology Club, Dr. Kathleen Blake (ANT) took 14 student club members to Chicago for the American Anthropological Society conference, and arranged visits to several museums and Lincoln Park Zoo.
- Assistant Professor Jacob Dodd (CSS) and Visiting Assistant Professor Josh Adams (CSS) partnered with students to win SCAC grants in support of collaborative film and video productions. Professor Dodd sponsored development of Spectral Transmission, a web-distributed science fiction series. Students wrote, directed and produced three episodes with two more planned for the summer of 2014. Josh Adams traveled across the country with student Kyle Crowell to shoot *Animus and the Road*, a hybrid narrative/documentary film scheduled for release in 2015.
- Cinema and Screen Studies faculty and students travelled in April to SUNY Fredonia for the fifth annual SUNY-wide Film Festival, which showcases the top films and cinema scholarship from across all SUNY schools. Oswego students and alumni won the following awards (determined by an independent judge):
 - 1st Place Animation: *Gone Fishing*, Peter Myers
 - 1st Place Music Video: *Ekiti Son*, Calvin Nemeck
 - 1st Place Student Paper: Michael Fisher "*Bits of Jeanne Deilman in Irreversible and Hunger*"
 - Audience Award (audience's favorite overall film/paper): *Myopia*, Jeffrey Newell
- The Department of Anthropology has benefited this past year from cooperative research agreements with two institutions in Central and Northern New York. Two students are involved in an archaeological collections management project at the United States Army base at Fort Drum in Jefferson County. Rhiannon Peshniak and Megan Therrien both received Scholarly and Creative Activity Grants for their work at Fort Drum. Another student, Megan Winnick, completed an internship at Fort Ontario with the New York State Office of Parks Recreation and Historic Preservation. She presented the results of her research at the annual Oswego War of 1812 symposium in April.



Economics Professor Ranjit Dighe (ECO) with some of his team at this year's College Fed Challenge. Oswego did well, earning a score of 17 out of 20 points and an honorable mention, winning their six-team bracket.

Anthropology Club members Megan Elizabeth Winnick and Megan Therrien presented, "The Puzzle without the Picture: The Methodology of Compiling a NAGPRA Database with Limited Archaeological Documentation" at the American Anthropological Association conference in Chicago





Theatre students and staff work with internationally renowned The Acting Company's technical director to prepare the set on the Waterman Theatre stage for "Hamlet."

Students and biological sciences faculty at Rice Creek Field Station measure oxygen levels in an iced-over Rice Pond using a Hydrolab Surveyor, used to measure physical and chemical properties of water.



APPLIED LEARNING EXPERIENCES GROW

Active and experiential learning experiences are the hallmarks of an Oswego education. It's been that way ever since the time of our founder, Edward Austin Sheldon. Today's Oswego faculty and staff encourage and enable our students to extend their educational experience outside of the classroom. Opportunities to learn by doing abound.

- Twenty-two students were enrolled in Co-op during 2013-2014 working with 17 employer partners. The students earned total income of \$273,083. The enrollments meant a 175 percent increase in co-op jobs, 240 percent increase in company partners and 214 percent increase in earnings over 2013.
- Two new departments were added to the ranks of those incorporating Co-op into the curriculum: Geology and Electrical and Computer Engineering.
- The new Co-op Scholarship of \$6,000 per year renewable saw 68 applicants of which 34 were eligible. Fourteen students accepted the merit-based scholarship for freshman candidates who must participate in experiential learning opportunities, a 63 percent increase.
- The Professional Skills Preparatory Course — GST 101 — for Co-op will be offered for the first time in Fall 2014. Students are eligible as early as second semester of freshman year. It will be offered to all majors and will be mandatory for Co-op. The course was created to help bridge gaps to career development and create a pipeline to experiential learning.
- The 2013-2014 academic year saw students participating in 756 internships, for 100,320 total hours worked, and generating \$614,460 in tuition revenue.
- A new Winter Session Internship Pilot engaged three students for three weeks this winter.
- 555 (5 jobs, 5 states, 5 weeks) is a six-credit summer internship program in its pilot phase: It will involve three students, doing 15 jobs, in five different states (California, Illinois, New York, Maryland, Massachusetts and Wyoming.) Designed as a six-week summer program, it will provide college students with an opportunity to experience a rapid prototyping of work and culture across America.
- Seven EOP students participated in off-campus internships
- Co-op participation by program rose to 19 undergraduate majors and seven graduate programs.
- The Theatre Department began monthly play readings, in which students and faculty took on informal interpretations of both classic and new plays.
- Working with Professors Rebecca Mushtare (ART) and Renee Stevens (ART) the Break Thru Design club partnered with Syracuse Chapter of the American Institute of Graphic Arts (AIGA) to sponsor the first Portfolio Review. The review filled with 32 students attending.
- The Research Training Lab of the WIRL will house state-of-the-art facilities by August 2014 to provide active higher learning experience to the junior and senior level students from Computer Science, Electrical and Computer Engineering, Physics and Mathematics in wireless engineering and electromagnetism.
- Peter Cardone's (ART) Digital Photography students photographed SCMA faculty members as part of a class project that exposed students to the process of photographing people professionally, such as lighting, scheduling, preparation, model releases and more. Students in digital illustration under the professorship of Cynthia Clabough (ART), Amy Bartell (ART), Aaron Lee (ART), and Carla Senecal (ART), created more than 70 gif animation portraits of SCMA faculty for use by the dean in the school's website.
- The ninth annual Dr. Lewis B. O'Donnell Media Summit on Nov. 6, 2013, "Get in the Game," featured a first: all the panelists were alumni. Steve Levy '87, John Kucko '87, Donna Goldsmith '82 and Jay Beberman '89 discussed the intersection of sports and marketing, public relations, journalism, broadcast journalism, and touched on issues like player safety in relation to concussions, moderated by Summit creator Louis A. Borelli, Jr. '77. Career Connectors were Stephanie Robusto '11, Ben Amey '10, Lewis Karpel '12, Maria Urda '12 and Samantha Shelton '11.

- The Theatre Department's production of the Mel Brooks musical-comedy spoof *Young Frankenstein* had monsters doing tap, townsmen singing and the audiences applauding the madcap misadventures. The *NY Theatre Guide* declared, "The production features a strong, united, high energy ensemble cast that supports leads with professionalism . . . It is full of fun, humor, and liveliness. This production is one that should not be missed."
- In the summer of 2013, five Festa Fellows from Business, Chemistry, Graphic Design and two from History pursued important placements that enhanced their career prospects.
- Prof. Julieve Jubin (ART) worked with students in the Photography Minor to establish a new Student Association Photography Club to create a campus-wide photography community.
- Professors Douglas Pippin (ANT), Kathleen Blake (ANT) and Edward Quates (ANT) will be using a "flipped" classroom model in order to make ANT 111 a more hands-on and active learning experience. Holding the class in Mahar Hall will allow the use of artifacts from the permanent archaeological collection during class.
- The ECE department has initiated a local Institute of Electrical and Electronics Engineers (IEEE) student chapter under the initiative and supervision of Prof. Marianne Hromalik (ECE).
- Assistant Professor Juliet Giglio (ENG) took a group of 12 students to the Nickelodeon Writing Workshop sponsored by SUNY Broome Community College where they learned writing and industry tips related to writing for youth and young adult television shows.
- Cinema and Screen Studies seniors initiated fundraising campaigns in support of their capstone projects. In total, seniors raised more than \$15,000 through Kickstarter, helping them prepare for life beyond college by learning to use this primary tool in independent filmmaking.
- Dr. Scott Steiger (AGS) again ran "The Storm Forecasting and Observation" program from May 25 to June 14 across the Central Plains of the United States, with 15 students participating, including four from other institutions (SUNY Buffalo, SUNY Albany and Plymouth State).
- The Public Justice Department took eight students to the annual meeting of the Criminal Justice Educators Association of New York State in Troy in October 2013.
- Dr. Dave Valentino (AGS) organized and ran the SUNY Oswego Geology Field Program for 21 geology students in the St. Lawrence River region and in the Central Adirondacks, from May 20 to June 20, 2014.
- The 74th Annual Technology Fall Conference was held on Oct. 24 and 25, 2013. Sixty-seven professional presentations were available for more than 400 attendees and students. Nearly 80 student helpers contributed more than 250 hours of service work.

*Dr. Frankenstein's monster—a kinder, gentler fiend played by SUNY Oswego junior Jared Gould, who accepts young Ella Culligan's flowery gift—stars in the Theatre and Music Departments' presentation of the comedic spoof *Young Frankenstein*.*





Professor Ashraf Attia (M&M) and Erison Rodriguez, a Festa Fellow in 2008 in the school's MBA program and now regional sales and marketing director for ProAct, a pharmacy benefit management company for Kinney Drugs, discuss the Oswego School of Business, which has maintained its accreditation from the prestigious Association for the Advancement of Collegiate Schools of Business. The program benefits from engaged alumni who, among other active assistance, often return to campus to speak with classes, such as this marketing course in consumer behavior.

ASSESSING AND IMPROVING CONTINUES

While the learning experiences we provide our students are varied and rich, we can always improve. That's the goal of our continuous assessment and improvement efforts.

- NCATE examiners visited campus for a comprehensive review of undergraduate and graduate programs in the School of Education. The examiners have indicated that our programs at both the initial and advanced levels have met all six of NCATE's rigorous standards of excellence.
- The School of Business received reaccreditation by AACSB this past year.
- The Office of Learning Services (OLS) expanded tutoring services to include walk-in, appointment and small group sessions.
- OLS walk-in tutoring started on the third day of classes for the spring semester and included campus-wide notification.
- The entire CAS Program in Educational Leadership has been revised and realigned to meet the international, national and state reforms. The Common Core shifts and curriculum, Data-Driven Instruction, Accountability and Performance Review, Standards-Based education for students, teachers and administrators, and technology have all been embedded into our coursework.
- The long-dormant Economics Club returned this year, partly in response to suggestions by outside examiners during last spring's self-study that the students could use more contact with faculty outside of class. The club hosted a webinar on careers in finance, a student-faculty mixer, and an "Econo Jam" session of faculty and students playing music.
- Institutional Research and Assessment (IRA) provided a series of reports to profile freshman retention focusing on overall retention as well as groups such as Johnson Hall residents, undeclared students, students from certain geographic areas (e.g. New York City and Long Island), EOP and students involved in particular activities (e.g. employment, varsity, learning community, etc.).
- IRA provided a series of reports to profile transfer students' retention.
- IRA conducted the Student Academic History Study, which examined prior academic status of students who were placed on Academic Warning and Disqualification.
- Institutional Research and Assessment planned and organized a series of lectures/workshops by Dr. Eric Mazur.
- Institutional Research and Assessment supported School of Education's NCATE accreditation by completing:
 - Professional Education Data System Survey AACTE/NCATE
 - Title II Higher Education Act – Teacher Preparation Program
 - Title II Institution of Higher Education (IHE) Report Card
 - Council for Accreditation of Educator Preparation (CAEP) 2014 EPP Annual Report
 - Reports in response to NCATE standards (e.g. Faculty workload, Scholarly activities, faculty/staff diversity, post-graduation employment, etc.)

ONLINE OFFERINGS EXPAND

The classroom has evolved into a worldwide forum for ideas and learning. Academic Affairs Faculty and Staff have embraced the power of the Internet to deliver new courses, collaborate internationally and improve the learning experience for our students – whenever and wherever they are ready to learn. Here are just a few of the online courses that are new this year.

- COM 410: NYC POV was developed and delivered to students during the first 2014 Summer Session. The course is a hybrid course, partially delivered online and partially while in residence in New York City. The course exposes students to various professional settings and helps them establish foundational knowledge and professional networks as they look to the careers they will seek after they graduate.
- COM 375: Rhetoric of Film is being developed as an online class beginning in Summer 2014. This will be of interest to Communication Studies students as well as Cinema and Screen Studies Majors.
- A new course, COM 395: Harry Potter and the Communicator's Rede, was offered as a topics course in the spring semester. The class explores the cultural phenomenon of the Harry Potter books. Communication and cultural theories were applied to the seven-book series. The class enrolled 59 students and was a front-page story in the *Palladium Times*.
- This spring BRC 460: Global Documentary Production was run as a COIL class with a senior capstone group from the Griffith Film School in Brisbane, Australia. The student response was terrific across the board about the skills learned and connections made with their colleagues across the Pacific.
- COM 422: Intercultural Communication was run as a COIL course with a partner course at the University of Antwerp in Belgium. Oswego students encountered many situations in which their communication skills, beliefs, perceptions, and worldviews were tested.
- CELT offered dozens of workshops during the 2013-2014 academic year in support of the development of COIL courses.
- Modern Languages and Literatures again offered online instruction in French (101 and 102) and is seeking to expand its offerings.
- ENG 395: Diaspora was a COIL course offered spring 2014, taught jointly by Prof. Neelika Jayawardane, (ENG) and Prof. Santanu Majumdar, the current Head of the English Department at Calcutta University.
- WST 396 taught as a COIL course both Fall 2013 and Spring 2014 (as an online course in Spring). The COIL experience involved five weeks of discussions and projects with students in Lebanon on gender socialization; cultural and social messages about women from institutions like schools, media, religion; attitudes toward doing business in different countries, especially related to women in the workplace; and policies and programs for recruiting and retaining women in global workplaces.
- The Political Science Department began offering an online version of POL 205: American Government and Politics. POL 205 is a required (core) course for the POL major and minor, as well as an approved elective for the Social and Behavioral Sciences category of General Education.
- Dr. Lisa Glidden (POL) developed an online course, The Politics of Harry Potter, for the first time in Summer 2014.
- WST 300: International Perspectives on Women was developed as an online course.
- The Mathematics Department will offer the three mathematics courses required for the business majors online (MAT 208, 158 and 258).
- Dr. Isabelle Bichindaritz (CSC) brought the Health Information Technology (HIT) and the Integrated Health Systems (IHS) Graduate Certificate programs online.



Stephen Aschkenes, a senior marketing major at SUNY Oswego, said the three online courses he has taken proved to be rigorous and collaborative. He was chosen to attend a brainstorming session on Open SUNY last fall.

Associate Professor Dr. Lisa Glidden (POL) launched an online class examining the politics of Harry Potter by examining the underlying themes, messages, and ideas that permeate through the entire seven-book series.





Barbara Shaffer, director of Penfield Library, celebrated 25 years of the Display to Archives program featuring a look back to embrace all who have contributed thousands of faculty and staff-published books, chapters, and peer-reviewed articles.

Student Chancellor's Award Winner Lindsay King, recipient of CAPA's Jose Ramon Perez International Beijing Scholarship, served as an international marketing intern for the Great Wall Club, mentor for various departments, intern for Admissions open houses, and is a member of the Vega and Phi Beta Delta honor societies.



ACADEMIC EXCELLENCE ABOUNDS

We have much to be proud of in the Academic Affairs Division. Our faculty, staff and students thrive in the world of ideas, often receiving recognition from their peers for excellence in teaching, learning and service. We can only list a few in these pages, but we are proud of all of our accomplished colleagues and students.

- Penfield Library celebrated the 25th anniversary of the faculty Display to Archives program with a special commemoration. The highlights included faculty music performance (Oswego Jazz Project), a faculty art exhibit and a new electronic display showcasing faculty work contributed to the library's Display to Archives program.
- The online MBA program was ranked #14 for online MBA programs by *U.S. News & World Report*, up from #26 the previous year.
- Two of the eight SUNY Big Data Fellows in Spring 2014 were Oswego students: Mathematics minor Eyub Yegen and Applied Mathematics major Erika Wilson. They were sponsored by Ampalavanar Nanthakumar (MAT).
- Eta Omicron Chapter of Phi Beta Delta held its fourth induction ceremony for new members on April 16, 2014. Six new members — three students, two faculty members and one staff member — were inducted.
- The School of Business reached record enrollment with 1,617 undergraduate and 181 graduate students in Spring 2014. Since 2004, undergraduate enrollment has grown 60 percent and graduate enrollment 175 percent.
- The Theatre Department debuted the Eddie Awards this year. Named after Oswego founder Edward Austin Sheldon, the awards recognized student excellence in multiple areas of production in each of three main stage productions, with 30 members of the college and community voting. The SUNY Oswego Accounting Club members, who created a complete audit binder of the process, tallied the ballots. Marybeth Longo (BRC) interviewed graduating seniors about their capstone projects and featured them in a video.
- Twenty-one students were inducted into the Eta Gamma Chapter of Alpha Sigma Lambda Honor Society for non-traditional students on April 24, 2014.
- Fourteen EOP students were inducted into Chi Alpha Epsilon.
- Ben Parker of Extended Learning received the President's Award for Excellence in Academic Advisement for 2014.
- Every spring, Cinema and Screen Studies holds a Senior Showcase that features the top capstone projects of the year (selected by faculty) and an Ozcar ceremony that recognizes individual contributions to senior capstones (selected by students). The 2014 Senior Showcase featured 11 capstone projects that spanned from narrative and experimental works to documentary films, screenplays and academic research. For the first time, alumni were integrated into the program as Ozcar presenters, thereby helping to build connections across generations of CSS students.
- For the third year Penfield Library and Tyler Art Gallery co-organized the employee art exhibit, *On My Own Time*. This regional program culminates in a fall exhibit of select pieces at the Everson Museum in Syracuse.

ENGAGEMENT

Working for the common good – especially in our own region – is an important commitment for SUNY Oswego. Academic Affairs Faculty and Staff build strong relationships with our area community and encourage students to use their education to better society. Here are just a few of the ways Oswego students, faculty and staff make a difference in our community and state.

HIGH SCHOOL OUTREACH EXTENDS

The future of Oswego can be found in the inquiring minds and enthusiasm of area high school students. So our faculty and staff continue to reach out and connect with these bright learners. Welcoming them into our classrooms, visiting them in their schools and making opportunities available online are key to tapping the potential of these knowledge seekers.

- Penfield Library provided an information session on cutting-edge library services for area high school students through the Mentor Scholar Program, in collaboration with the Center for Service Learning and Community Service.
- SUNY Oswego expanded Mentor-Scholar to Oswego High School with a pilot of 10 mentor-mentee matches.
- Amy McHugh of Extended Learning coordinated the Aspire Higher Program, offering SUNY Oswego courses to 22 selected Oswego High School students in the fall, spring, and summer in partnership with the Oswego City School District.
- A Summer Robotics Institute ran from July 7 to 11, 2014. Dr. Rachid Manseur (ECE) developed the one-week non-residential program for high school students, who learned about how robots work and interact, as well as how to build and program robots.
- Melissa Barrett-Bricker of the Metro Center coordinated three successful high school programs: New Visions, a college partnership between SUNY Oswego and BOCES, that enrolled 79 students in SUNY Oswego freshman level courses; SUNY Oswego Language in the High Schools with the Modern Languages and Literatures department that enrolled 1,100 students to earn credit in intermediate German, French, and Spanish; and SUNY Oswego History in the High Schools, which completed its third year of offering History courses for college credit with 116 students enrolled.
- Judy McCabe (THT) continues to work in the Costume Shop with the Oswego County BOCES work-study program for exceptional and special needs high school students.
- The Theatre Department hosted the 55th Annual High School Drama Festival on May 2, 2014. Approximately 400 students from 13 area high schools in a five-county region attended the festival. The schedule included high school performances, workshops and scene response sessions. Students attended the Theatre Department's production of *Young Frankenstein* in the evening.
- Youth Technology Day hosted eighth-grade students from Syracuse City School District this past spring. Mark Springston (TEC) and 18 teaching methods students from TED 306 ran the event. The program provided our students with more than 90 hours of authentic experiences with teaching, planning, and assessment activities.
- In partnership with the New York State Society of Certified Public Accountants (NYSSCPA), the Accounting, Finance and Law Department and the Center for Accounting Research and Education (CARE) offered Career Opportunities in the Accounting



Technology major Brett Bernhard works with a Mexico High School student on an interactive project during Youth Technology Day, held during Quest to present the attractions and views of college life.

The New Visions program, a collaboration of the SUNY Oswego School of Education and Oswego County BOCES, allows high school students to earn college credit on campus, a richer experience than high school-based AP courses can be.





Raquel Urena and Nicola Milone help the Chemistry Department teach a lesson on “Matter and Ice Cream Making” during a liquid nitrogen ice cream demonstration and tasting for first-grade classes from Minetto Elementary School.

Josh Russell (left) with the Music Department, and Lincoln Middle School teacher Mary Mitchell of the ESL program, give students originally of Burma, a tour of the midi lab in Tyler Hall sponsored by the School of Education’s Center for Urban Schools



Profession (COAP) for the fourth consecutive year. The four-day residential program to introduce underserved high school seniors to career opportunities in the accounting profession had record enrollment in Summer 2013 and had to be capped at 35.

- Kirsten Parsons (BIO) and several department faculty hosted students on two separate days from Lincoln Middle School and Oswego Christian School. Students from Lincoln toured teaching labs and were given brief introductions to themes ranging from molecular biology to comparative anatomy. Students from Oswego Christian School were given a brief tutorial on the use of microscopes and examined various live specimens including bacteria (yogurt smears), representative invertebrates and protists.

SCHOOL SERVICES SWELL

Helping our community’s schoolchildren succeed is an Oswego tradition as old as Founder Edward Austin Sheldon. Today our faculty, staff and students use modern means and innovative initiatives to help move students along the education pipeline.

- Eighty-seven SUNY Oswego undergraduate mentors provided more than 3,600 hours of direct service to 92 middle and high school students in the Mentor-Scholar Program, helping build relationships and connect students with higher education through activities such as bowling at Lighthouse Lanes, *Fahrenheit 451*, a campus visit, a community dinner, ice skating, a Rice Creek Tour, baseball game and the Recognition Celebration.
- The SUNY Oswego Graduate STEM Mentoring initiative was developed and implemented, providing high quality, engaging and hands-on STEM mentoring to middle school students in informal learning environments.
- Cathy Crary (C&I) organized a new Childhood Clinically Rich program for undergraduate students with Altmar-Parish-Williamstown Elementary School. Pre-service students in this program will be in one school, start to finish, for 42 weeks as part of their preparation.
- Technology Department faculty and students were engaged with public schools and community children through VEX robotics competitions. A team hosted by the Department of Technology and

- Oswego’s Linguistics and TESOL Programs hosted 120 students whose first language is not English, from Lincoln Middle School and Fowler High School in Syracuse, and a group of middle and high school students from migrant families brought by Paul Gugel, director of Adult and Migrant Education at Oswego County BOCES. These students were brought to SUNY Oswego to discover what college is like and to provide them with college goals. SUNY Oswego students, especially those who major in education, gain an opportunity to interact with non-native English speaking students and learn about their needs and aspirations.

mentored by Dan Tryon (TEC) won the New York State Championship and ranked 49th out of 431 teams at the World Championship in Anaheim, CA. Department faculty and students assisted with other local teams, judged events and hosted the Oswego Nor’easter VEX Competition for public schools in New York State.

- The Counseling and Psychological Services department’s BUC RIDES program at the Oswego BUC school provided Mental Health and School Counseling students an on-site opportunity to work together in addressing mental health needs of that school. That program heavily focused on collecting data to determine student needs and evaluate intervention effectiveness.
- As part of her Master’s thesis in the Vocational Teacher Preparation department, Judy McCabe (THT) conducted a preliminary study on the need to infuse the technical aspects of the performing arts into the general and STEM curriculum of secondary education in New York State. The Executive Director of United States Institute of Theatre Technicians (USITT) is now working with Ms. McCabe to plan a sub-committee of the USITT Education Committee to expand the study nationwide.

- Chris Walsh (C&I) worked toward the planning and development of a clinically enhanced Adolescence program at Oswego Middle School to begin Fall 2014. Multiple content area majors are included, such as Modern Language, Mathematics, English, Social Studies and Science.
- Dr. James McDougal (CPS) continued his partnership with Palermo Elementary school, tutoring second grade students in reading with CPS 588 students.
- Dr. Kristen Munger (CPS) partnered with Southern Cayuga Central Schools to do training and consultation on the Common Core State Standards and Engage NY curriculum for ELA.
- Dr. Jodi Mullen (CPS) continued or began partnerships with Partnership for Results in Auburn, Cayuga County Mental Health, District of Columbia Public Schools, and the Australian Pacific Play Therapy Association to provide Play Therapy Training.
- In March, Kitty Macey (THT) , Ola Kraszpuska (THT), and Judy McCabe (THT) hosted 45 students from Lincoln Middle School in Syracuse. They took the students on a tour of our facilities and talked with them about career options available in theatre.
- The School of Education worked with seven school districts and the Oswego County BOCES and provided direction and leadership for the Team Sheldon organization.
- Matt Dykas (PSY) has implemented SOAR in all Oswego City School District Universal Pre-Kindergarten classrooms and select OCSD third-grade classrooms to promote young children's social and emotional development.

- The Department of Computer and Information Science hosted the regional Association for Computing Machinery programming contest, with participants from other Central New York colleges.
- David King, Dean of Graduate Studies, has been the Principal Investigator and Director of the SUNY Professional Science Masters Consortium of 19 campuses for the past eight years with nearly a million dollars in funding from the Alfred P. Sloan Foundation. This has led to engagement among SUNY campuses and with other universities across the U.S. and abroad.
- David King coordinated the 300 Professional Science Master's Milestone event at the Library of Congress on Nov. 12, 2013. SUNY Chancellor Nancy Zimpher, CGS President Debra Stewart, Sloan Foundation representative Michael Teitelbaum and business leaders spoke at the event attended by about 80 Congressional staffers.
- Several Technology Department faculty contributed to recruitment efforts by representing the department at conferences and events in New York State and regionally, including the CNY Technology Education Association Meetings, Annual Fall Conference at SUNY Oswego, Tech Wars ECC, Tech Wars GCC, Tech Wars NCCC, Mohawk Valley Technology Education Association Technology Showcase, New York State Technology and Engineering Educators Association Conference, International Technology and Engineering Educators Association Conference, 40th Annual Project: SITES, NYS Skills USA Competition and public school career day events.



Professor Kamal Mohamed (BIO) shows Oswego Middle School students around the new greenhouse in the Richard S. Shineman Center during an Oswego Mentor-Scholar Program event on campus.

Jeff Grimshaw (left rear), director of the Office of Business and Community Relations, makes a visit this fall on behalf SUNY Oswego to "No Excuses University," a national project to promote future college attendance among third-graders, at Genesee Elementary School in Auburn.





Comedian, actor, comedy writer, pianist and Oswego native Owen Benjamin speaking at the Living Writers Series talks about the interrelationships of his professions, creativity, and his deep love of coming back to Oswego.

Senior wellness management majors Amanda Shultz and Brittany Calcagno lead an exercise class at St. Francis Commons Assisted Living Residence in an internship designed to prepare students to assume roles as wellness/health promotion professionals for healthcare and communities.



COMMUNITY CONNECTIONS REMAIN STRONG

When our region prospers, so does the campus community. We are committed to strengthening our bonds with our neighbors in Oswego and beyond, through civic engagement, service learning and community service. Here are just a few ways our faculty, staff and students reach out and help out in our local area.

- Paul Stewart (PSY) has implemented the Oswego Renaissance Project to enhance the City of Oswego. This project aims to revitalize Oswego's neighborhoods through an application of socio-economic research and private homeowner/endowment investment in the community.
- Kim Armani and Amy McHugh of Extended Learning worked in partnership with Onondaga Community College to develop the workshop "Refugees and Their Needs: The Value of Education" on April 7, 2014. The program brought refugees and those who work with them together to start a community-wide dialog focusing on the value of refugee education. The event included panel discussions with refugee parents, students and teachers and a keynote address by Dr. Ranabir Sammadar.
- The Metro Center partnered with the West Side Learning Center and MANOS (two programs that engage diverse ethno-linguistic families in education, training, and employment services in partnership with the Syracuse City School District) to plan and present the annual fundraiser, "Bringing the World Together in Syracuse."
- Recollections: A Memory Loss Awareness Project is the culmination of a project began several years ago with the simple request of an emeritus faculty member, Sewall Oertling (ART), who suggested a project idea that raised awareness about Alzheimer's Disease. Michael Flanagan (Tyler Art Gallery Director), and later joined by Cynthia Clabough (ART) and Rebecca Mushtare (ART), along with individuals from across the campus and the community formulated plans for a year-long series of events that reached out to various groups, with a variety of connections to the disease. From this activity, Recollections: A Memory Loss Awareness Program, was born. The exhibition of was displayed at Tyler Art Gallery, the Metro Center and at three adult care facilities: Loretto and Menorah Park in Syracuse, and St. Luke's in Oswego. The project also allowed SUNY Oswego to partner with the Alzheimer's Association, CNY Chapter.
- Dr. Kim Armani and Inga Back of SUNY Oswego's ACE Center, in partnership with IMPARA, Upstate Medical University's Psychiatry MSG, and the Department of Aging and Youth, planned and presented a Geriatric Mental Health Forum attended by more than 200 people in October 2013, featuring Dr. Steven Bartels from Dartmouth as the keynote speaker. During the event, preliminary results were presented from a study of geriatric mental health services in Onondaga and Oswego counties.
- In partnership with F.O.C.U.S. Greater Syracuse, ACE Center staff and students surveyed approximately 2,000 citizens in Central New York to understand why they do or do not plan to live in the region as they age. At the end of this project, a report with the findings and recommendations will be distributed throughout the community, including to local government, business, academic, and community organizations. In addition, ACE Center Director Kim Armani and Associate Director Inga Back gave presentations about Active Aging at F.O.C.U.S. Forums and steering committee meetings.
- Students in Dr. Laura Brown's Metro Center GRT class completed and presented projects for the Downtown Committee recommending ways to make Syracuse more "age-friendly."
- Dr. Minjung Seo (HPW) continued her ongoing project of delivering exercise programs for senior citizens in assisted living facilities in Oswego. She trains students in her HSC 460: Exercise Prescription and Leadership course who then go out into the community to work with the elderly.
- The Oswego Reading Initiative (ORI) presented a Fall 2013 talk by Tim Egan in October about his book *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl*.
- The ORI committee picked *The Round House* by Louise Erdrich as the summer 2014 ORI book, and has planned a visit by Eric Cheyfitz for Thursday, Oct. 2. Eric Cheyfitz is the Ernest I. White professor of American Studies and Humane Letters at Cornell University.

- ARTSwego continued to support a lively campus cultural scene, through the ARTSwego Performing Arts Series, the Ke-Nekt Chamber Music Series (co-produced with the Music Department), and by distributing Student Arts Fee funds for a wide variety of departmental series and special projects such as the Living Writers Series, Visiting Artists Series and Tyler Art Gallery exhibitions. Concluding a performing arts season that crossed many borders of artistic style and genre, ARTSwego hosted the opening concert of a national tour by the contemporary string quartet ETHEL with acclaimed indie rock guitarist Kaki King. Selected as a “not-to-be-missed” concert in Central New York by *Syracuse Post-Standard* music writer Chris Baker, the event drew a diverse and enthusiastic campus and community audience.
- MBA Director Irene Scruton worked with the Syracuse Research Corporation (SRC) to offer the MBA program to an SRC cohort. SRC employees will take a combination of hybrid courses offered at the SRC campus and online electives.
- The vast network the Wireless Lab is building with high tech companies and universities will energize Oswego students and faculty, help create technology development and transition enterprises, create new jobs and provide a highly trained work force to the Central New York region.
- The Music Department regularly contributes more than 50 concerts a year to the university and surrounding areas including: 15 large ensemble and 10 small chamber concerts showcasing voice, brass, jazz and woodwind ensembles, as well as the Collage Scholarship Concert and Parent’s Day Concert, student recital showcases, weekly studio classes and six faculty concerts.
- Todd Graber (MUS) organized master classes with guest artists, alumnus Phil Cokorinos and Russell Miller.
- The Oswego Opera performance of *Rigoletto* featured alumni singers Dan Williams and Jonathan Powers.
- The Music Department presented workshops for auditioning and performing musical theatre songs, given at Dramafest.
- The Ke-nekt Concert Series, created and hosted by Music Department faculty, presents five to six chamber concerts a year.

- Dan Wood (MUS) and Josh Russell (MUS) provided supervision and oversight for sound reinforcement and recording of more than 50 Music Department concerts and recitals including the Kenekt Chamber Music Series, Faculty Artist Series, Collage Scholarship Concert, fall and spring Torchlight Ceremonies, Honors Convocation, fall and spring Commencement, and campus open house events.
- Through attendance and participation at Syracuse I-Day, Oswego recruiting luncheons, the Women TIES conference, the American Society of Women Accountants dinner and the CenterState CEO annual meeting, faculty and staff in the School of Business interacted with regional professionals.
- Graduate students in Dr. Efstathios Kefallonitis’ (M&M) MBA 514 course developed and implemented surveys for the Syracuse Regional Airport Authority.
- School of Business students, led by accounting faculty members Dr. Dean Crawford (AFL) and Prof. Andrea Pagano (AFL), once again offered income tax assistance to low and moderate income households in Oswego County through the Volunteer Income Tax Assistance (VITA) program, resulting in more than 300 filed returns.
- Prof. Jeff Bradbury (COM) was a coach at the 2014 National Press Photographers Association Multimedia Immersion at the Newhouse School of Syracuse University. Bradbury worked side-by-side with multimedia journalists from the *New York Times*, *San Francisco Chronicle*, *USA Today*, *The Washington Post*, *Detroit Free Press* and the *Associated Press* to teach visual storytelling techniques during an intensive five-day workshop.
- At the Rice Creek Field Station, new initiatives included Sharing Science programs in fall and spring, tours of the sustainable features of the new facility, and planning for the Conservation Field Studies summer program for teens.
- The Communications Studies Pro Unit has become a place to go for professional video productions within the county of Oswego. With the award-winning CNYICC production and the just-completed Mosquito Awareness video for the Oswego County Health Department, the group is now working with the Literacy Coalition and with the Oswego County Travel and Tourism Department.



Kaki King (seated) performs with string quartet ETHEL during the premiere of “And Other Stories ...” in Waterman Theatre. The Performing Arts Series event featured Serbian composer Aleksandra Vrebalov’s new composition for the partnership, a reimagining of Bach’s Brandenburg Concerto No. 6, other pieces in ETHEL’s repertoire, and original works.

Identifying butterflies in a display case are, from left in back, John McDonnell holding 3-year-old Madelyne Porter, Jarrod Sawyer, Iris McDonnell, Seth Sawyer and Amanda Porter, all participating Oct. 12 at Rice Creek Field Station's "Celebrating Science" educational open house.



- The new Planetarium under director Scott Roby (AGS) with the help of John Rusho (PHY), during the first year offered 145 shows to 2,961 visitors. These shows generate an enormous amount of goodwill in the community serving high school, elementary school, scouting groups and the college administration.
- The Rice Creek Field Station continued its longstanding positive relationship with the community and college. The Fall Landmark Celebration events (attended by 550 people) and Open House launched the return of high-profile and very popular public programming, including naturalist-led hikes and children's summer camps: Exploring Nature, and a Conservation Biology camp.
- Student writers in ENG 385: Words in the World, taught by Dr. Michael Murphy (ENG), authored a range of publications aimed at contributing to the common good of our society.
- Students in two sections of Katie Stout's ENG 102, designated as "service-learning," each completed 20 hours service. Students volunteered with the following organizations: the Children's Museum of Oswego, Eastern Farm Workers' Association, Oswego Community Garden, Oswego Animal Shelter, Adopt a Grandparent, Mentor Oswego, Composting experiment with Paul Tomascak, Salvation Army, Thrifty Shopper and Relay for Life.
- Cara Thompson (ART) and students in her ART 414: Advanced Problems in Graphic Design class worked with Oswego County Humane Society in Fall 2013. They created a website, promotional material and presentations. Several students also volunteered to help with their annual fundraiser, "Home for the Holiday," outside of class.
- Arts Alive! is an active club, with students engaged in several events both for their growth as well as the support and growth of others. Students coordinated weekend art classes at Bishop's Commons where students lead elderly residents in the creation of original works of art (a project that will continue in Fall 2014); participated in and raised money for the Sled for Red Charity; organized, with BreakThru Design, a fall trip to the Memorial Art Gallery in Rochester and the Vignelli Archives at the Rochester Institute of Technology; and organized a spring trip to Mass MOCA in Massachusetts.
- Dan Tryon (TEC) and Technology students continued their promotional work representing the Technology Department and SUNY Oswego with the MINI robotic ice machine. They appeared at 15 different Oswego men's and women's ice hockey games and Syracuse Crunch games.
- The English and Creative Writing Department, Office of the Provost, Department of History, African and African American Studies, and Gender and Women's Studies sponsored a conference with Syracuse University School of Law – the Cold Case Justice Initiative (CCJI).
- Graduate Studies engaged with the Alfred P. Sloan Foundation, the Council of Graduate Schools, the National Association of System Heads, the Keck Graduate Institute, the National Professional Science Master's Association, the SUNY Global Center, Northeastern Association of Graduate Schools, University Professional and Continuing Education Association, University Council for Educational Administration, New York Graduate Admissions Professionals and others.
- Enrollments for new students in Year 1 of the CAS in Educational Leadership program rose from 33 to 39 this year at a time when enrollment for educational leadership programs across the nation continues to decrease.
- In October, 2013 the SUNY Chief Information Officer and several regional CIOs visited the campus on the SUNY technology listening tour. The day's morning agenda shared Oswego practices in the use of technology to support teaching and learning and enhance service to students at the college. The afternoon consisted of roundtable discussions of regional CIOs on topics of interest to Information Technology units throughout the state.
- In January, SUNY Oswego hosted a meeting of the SUNY Telecommunications Officers Association.
- Students enrolled in Experience-Based Education courses contributed more than 100,000 hours of service to the community and the citizens of the State of New York over the past 12 months (e.g., through Career Awareness, Service-Learning, and Internships).
- The Creative Writing program expanded Graphic Flash, a collaborative event that includes an arts exhibition and public readings. The third annual Graphic Flash featured the work of more than 80 students and faculty, including collaborations among fiction writers, artists, musicians, filmmakers and students and faculty working on digital publishing. The installation was located at the SUNY Oswego Downtown Art Gallery and presented individual short stories through multiple media, including the written word, film/video and graphic arts.
- The Living Writers Series brought to campus leading authors from around the world, including poet Phillip Pardi, playwright Tammy Ryan, prose writer BK Loren; actor and comic writer Owen Benjamin and storyteller Cynthia Bishop.

WORLD AWARENESS

Academic Affairs Faculty and Staff make the world their classroom, sharing international experiences and awareness with Oswego students. Scholars and students from around the globe come to campus to increase our understanding; Oswego students and faculty travel and research abroad; and campus members devote themselves to making a difference at home and around the world.

STUDENT INTERNATIONAL OPPORTUNITIES EXPAND

Enrollments through SUNY Oswego's Office of International Education and Programs totaled 431, Oswego students enrolled in our programs totaled 266, an increase of 5.5 percent.

- The Memorandum of Understanding (MOU) and subsequent agreement were made with St. Xavier's College (SXC) of Kolkata, India, for both semester and summer education abroad programming. Study Abroad to India in this form is complex and rare in SUNY. This took two years of dedicated work and high profile collaboration (multiple OIEP-sponsored visits from Provost Lorrie Clemo, Dr. Geraldine Forbes (HIS), Dr. Josh McKeown (OIEP) and Keith Davis (OIEP), including hosting several key OIEP-arranged visits from SXC officials. We expect a fully operational program starting in spring semester 2015.
- OIEP put forth Oswego's successful acceptance into the "Generation Study Abroad" project through the Institute of International Education, pledging to dramatically increase education abroad enrollments in the coming decade.
- The inaugural Global Laboratory symposium in late September brought together partners from Brazil, Costa Rica, India, and Taiwan.
- New agreements were signed and executed with the following institutions abroad:
 - Chile — Pontificia Universidad Católica de Valparaíso (PUCV)
 - China — Ocean University of China
 - China — Southwest University of Political Science & Law
 - France — Groupe AGS Troyes En Champagne
 - India — St. Xavier's College
 - India — University of Delhi
 - Korea — Bachuan International High School
 - Korea — Myongji College
 - Korea — Chung Ang University
 - Korea — Wooshin High School
 - Turkey — IZMIR University
 - Turkey — Gediz University
 - Vietnam — Vietnam National University
- Several Honors Program students have applied or are in the process of preparing to apply in the fall for Fulbright Scholarships either teaching or conducting research abroad.



Two years of dedicated work and collaboration produced an agreement with St. Xavier's College (SXC) of Kolkata, India. We expect a fully operational program starting in spring semester 2015.

Oswego student Alexandra Fishman assists with a construction project during Alternative Winter Break in El Salvador. Students and staff from the college worked with the Fuller Center for Housing to build walls, excavate for septic tanks and pour concrete during the Jan. 20-27 trip under the auspices of the college's Center for Service Learning and Community Service.



- The Student Fulbright and International Awards committee interviewed eight candidates for Fulbright Student awards in September 2013. Three of those candidates had their files sent to their country of choice. One of those candidates became an alternate and one, Julie Schofield, received a research award to India. One other student who had prepared a Fulbright application was subsequently chosen for a similar award to her country of choice.
- Eighteen EOP students studied abroad.
- At least three senior Honors students participated in research projects and/or presentations that took them abroad – to Africa, to China, and to South America – and contributed to their final Honors thesis work.
- A unique partnership formed this year facilitated by the OIEP with professor Jonel Langenfeld-Rial (THT) focused on “Story Telling for Social Justice” with a focus on Ghana. Four students and the professor traveled to Ghana in early June to focus on the story-telling traditions of West Africa and the empowerment of women, done in partnership with storyteller Vanessa Johnson of Syracuse, the National Arts Center of Ghana, and the Single Mothers Association of Ghana.
- OIEP and professor Diana Boyer (AGS) developed and delivered the first Bahamas geology research course, GEO 390: Ancient and Modern Carbonates, in January.
- OIEP and Mehran Nojan’s Oswego Going Global group organized the second destination in its climbing series (PED 399), taking 17 students to Machu Picchu and Lake Titicaca in Peru in January to raise international education scholarship funds.
- Led by Dr. Hong Wan (AFL), eight students participated in the inaugural Shanghai Normal University/SUNY Oswego Student Research Conference in Shanghai, China, with our institutional partner Shanghai Normal University (SHNU). Eyub Yegen received a first place award and Jason McLeod received the third place award. This student conference, proposed by Provost Clemo and Dean Mao of SHNU in November 2011, was the culmination of several years of dedicated work by the Oswego Business faculty, their counterparts in SHNU, OIEP and the SHNU administration.
- Global Laboratory Sites were developed at the University of Delhi, IUCAA (Pune, India) and ISI (Kolkata, India), with three students carrying out research at the University of Delhi this summer. This is further growth of both the GL program and our institutional partnerships in India that accelerated with Dr. Geraldine Forbes’ Fulbright to Kolkata University, Provost Lorrie Clemo’s visit to India in 2013, and OIEP director Joshua McKeown’s Fulbright to India in 2011. In addition, 16 students are going to various universities in Brazil for Global Lab experiences, four to NCU in Taiwan and seven to UNIBE in Costa Rica.
- In November 2013, Oswego signed our institutional MOU with the Communication University of China in Beijing, China’s top-ranked university for communication studies.
- The Co-op Program participated in WACE — the World Association of Cooperative Education, which recognized Oswego in its publication, *The Best of Co-op: A Guide to the Leading Colleges & Employers*. Alumni Hall of Fame Nominees included 2012-2013 (Fred Festa), 2013-2014 (Greg Adams), 2014-2015 (Jeff Gibbs). The Co-op Scholarship Student Profile in the 2014-2015 guide was Matthew Trudeau, Software Engineering.
- GETGO (Global Experience Travel Grant from Oswego) grants resulted in more than 100 applications and 98 awards for students from across campus to experience international travel and experiences.
- Dr. Diana Boyer (AGS) developed and ran an international Q2 course GEO 399: Geology of the Bahamas.
- Students in the Art Department traveled with Prof. Roxanne Jackson (ART) to Turkey.
- Professor Roxanne Jackson (ART) developed a new course and traveled to Jingdezhen, China, with students, under an OIEP travel grant, as well as this year hosting a leading ceramic artist from the Pottery Workshop in Jingdezhen, Eric Kao. This is noteworthy because of the Workshop’s attention to the distinct cultural heritage and quality of ceramics in a rapidly modernizing and urbanizing China.

- Doug Hemphill of Extended Learning worked with seven faculty participating in the Collaborative Online International Learning (COIL) program to develop courses that were offered this year. SUNY Oswego is now viewed as a leader in the COIL initiative, with faculty and instructional designers involved in the program being approached by other interested institutions to provide guidance and insights.
- CELT organized monthly meetings with faculty participating in the development of six new COIL courses during the spring 2014 semester.
- Lecture capture was used in COIL classes, providing students on two continents access to course materials on an anytime, anywhere basis.
- Professor Ulises Mejias (COM) co-taught a COIL course with Prof. Victoria Mendez from Universidad de Monterrey, Mexico. The course involved students from more than six different countries, who put together proposals for converting media products for an international market.

- In Summer 2013, Prof. Damian Schofield (CSC) took 6 HCI students to RMIT University in Melbourne, Australia, as a continuation of the Spring 2013 HCI Trans-humanism course under the COIL program.
- In Summer 2013, Prof. Isabelle Bichindaritz (CSC) accompanied two students to France to conduct research in biomedical and health informatics in the Lorraine region.
- Creative Writing students collaborated together on a project called “Alter(narratives)” in which they recorded the stories of displacement and negotiation by Oswego State international students, placing those narratives on the new creative writing student-centered, student-run web site, The Hub (www.oswegohub.wix.com/thehub).
- In collaboration with UNIBE University in San Jose, Costa Rica, Joanne O’Toole (C&I) worked to conceive an international K-12 school for SUNY Oswego pre-service teachers.

FACULTY GLOBAL CONNECTIONS STRENGTHEN

Whether they are researching in far-flung corners of the world, hosting visiting scholars or connecting with colleagues internationally via the Internet, Oswego faculty and staff truly bring a global perspective to campus and increase our awareness of all things international.

- Twenty-two faculty members received International Travel Grant Program funding.
- CAPA funded a Faculty Development Seminar to London, UK, in March 2014, initiated by alumnus John Christian ‘87, and discussed during his campus visit in February. Seven Oswego faculty representing all four schools and colleges attended with OIEP director, resulting in new proposals for curricular integration, scholarship, course development, and study abroad.
- SUNY Oswego held the first “Spirit of Friendship” night at the Shanghai Symphony Orchestra in China in November. Working with Oswego alumni, partners, and friends, we welcomed more than 150 guests to the symphony for an educational panel, remarks, and a piano performance by Prof. Robert Auler (MUS).
- In September, SUNY Oswego participated in the Comprehensive Internationalization program offered through SUNY Buffalo, led by Provost Lorrie Clemo and including OIEP director Joshua McKeown, Roxanne Jackson (ART), Barry Friedman (M&M), PreetyTripathi (MAT) and Harrison Yang (C&I).
- Prof. Ulises Mejias (COM) was named to the new SUNY “Russia Programs Network” task force after teaching a course in St. Petersburg in Summer 2013.
- The School of Education delivered its first Certificate of Completion of Professional Development hours in Educational Leadership in Jaipur, India, in February 2014.
- During the 2013-2014 academic year, the School of Business hosted six fully-funded international scholars. The scholars included four from China and two from Pakistan.



Professor Isabelle Bichindaritz (CSC) and two students traveled to Lorraine, France, to study where HCI integrates with healthcare and biomedical in order to help create a decision tree for a treatment plan.

Associate Professor Eileen Gilligan’s (COM) class in front of Château de Versailles on their trip to France to study Comparison Media in Paris





The Theatre Department took their skills to the world's largest arts event, the Edinburgh Fringe Festival, performing "Desdemona, A Play About A Handkerchief." Dana Ernest (Desdemona) speaks with Clare Bawarski (Bianca).
Photo by Carlos Clemenz

Kyrgyzstani high school students perform June 17 at the GENIUS Olympiad's International Cultural Festival. More than 50 countries participated presenting science, art, creative writing, and architectural design.



- OIEP facilitated faculty teaching abroad, including Prof. Barry Friedman (M&M) to Kempten University of Applied Sciences (Germany) and Taejin Jung (COM) to Hanyang University in Seoul (Korea).
- Maria Murray (C&I) presented research titled "Intensive Reading Remediation in Grades 2 or 3: Examining Effects a Decade Later" as part of the symposium "What Facilitates Reading?" at the Society for the Scientific Studies of Reading Conference in Hong Kong.
- R. Deborah Davis (C&I) spent six months at W.V.S. Tubman University in Maryland County, Liberia, Africa, as the Dean of the College of Management from January to June 2013.
- Joanne O'Toole (C&I) accompanied student teachers to Cochabamba, Bolivia, and provided professional development to teachers at the international partner school there.
- Prof. Jane Winslow (COM) traveled to Cuba as part of the Búsqedas Investigativas - Academic Explorations: Re-searching Cuban Education Practices. Prof. Winslow met with Cuban educators and administrators during this intensive week of research on the Cuban educational system, policies, and practices at all levels. The Oswego group involved in this trip and other Cuban exchanges have continued to meet to develop various types of future collaborations including research projects, collaborative art projects, and an interdisciplinary course.
- Rob Auler (MUS) and Trevor Jorgensen (MUS) gave a recital and presentation, Teatro Colón: Charla Y Taller Sobre Técnicas de Jazz, Buenos Aires, Argentina in May 2014.
- Oswego Jazz Project (MUS) performed in recital at Duplicity, Museo de Arte Hispanoamericano Isaac Fernández Blanco, in Buenos Aires, Argentina in May 2014.
- Eric Schmitz (MUS) spent a total of four weeks in Cuba traveling, taking lessons and doing research. He secured a letter of commitment from the Instituto Superior de Arte (ISA) to host and work with a group of Oswego students in conjunction with a quarter course called Cuban Music, Dance and Culture in Havana, to run Spring 2015.
- In August 2013 six students participated in the International Collegiate Theatre Festival as part of the Edinburgh Fringe Festival in Edinburgh, Scotland. Three actors and three technicians, accompanied by Jessica Hester (THT) and Joan Hart Willard (THT) performed Paula Vogel's *Desdemona: A Play About a Handkerchief* and attended a minimum of two professional productions a day presented by theatre companies from around the world. This is the first time the Theatre Department has participated in an international theatre festival.
- In Fall 2013, the Computer Science Department hosted visiting scholar Tatiana Tavares from Brazil.
- The History Department hosted Dr. Paula Bannerjee, Fulbright Fellow, who taught two courses in Fall 2014.
- Prof. Valentina Kozlova (ECO), forged ties with international economists at Syracuse University and regularly attended their international economics workshop. She brought in two international economists to present at the SUNY Oswego Economics Department Workshop.
- Fehmi Damkaci (CHE) organized the fourth annual "Genius Olympiad" held June 15-20, that brought to our campus a most-ever 328 science, art, creative writing and architectural design projects from 30 states and 50 countries, including Bolivia, Colombia, India and Norway, which previously had not sent students to the GENIUS Olympiad. A record turnout of 600 students, supervisors and guests attended.

INTERNATIONAL STUDENTS WELCOMED

SUNY Oswego enrolled 215 international students during the Fall 2013 semester and 220 during Spring 2014, the most ever at SUNY Oswego. Most came from Brazil, Canada, China and South Korea, and others were from as far away as Australia, Vietnam, Sri Lanka and Turkey. The entire campus community helped welcome our international visitors.

- SUNY Oswego is hosting a group of 20 Brazilian students, fully supported by their government. Over half of them are Electrical and Computer Engineering students who signed up for several of our ECE courses during Spring 2014 and have signed up for ECE courses in Fall 2014 as well.
- CELT offered a workshop Feb. 24 on “Korean Students on Campus: What Do We Need to Know to Improve Teaching, Learning and Services?” with Dr. Taejin Jung (COM), Dr. Minjung Seo (HPW), and Dr. Joshua McKeown (OIEP).
- Transfer Services is committed to world awareness and participates in the review of international articulation agreements and continuous planning for the success of matriculated international students, specifically from China and Korea. To assist they are also developing a mentoring program specific to the needs of international students and their continued success at Oswego.
- Forty-six students from Puerto Rico, China, Japan, Taiwan and Venezuela visited the Oswego campus and enrolled in

the 2013 Summer Intensive English Program to enhance their skills in reading comprehension, writing and speaking. One Chinese student decided to transfer to SUNY Oswego as an undergraduate student from Normal University, and one undergraduate student from Puerto Rico decided to stay at SUNY Oswego as an exchange student for a semester. For 2014 we anticipate 104 students enrolled in the SIEP program, including three from Bachuan International High School in China, one from Russia, and another from China.

- Ten students from Turkey will be taking Intensive English courses for three weeks during Summer 2014 attending GO ESL (GENUIS Olympiad ESL) for high school students.
- The International Professional Achievement Academy was successfully launched in 2013-14. A collaboration among OIEP, Extended Learning, and the academic units, the first formal project with the School of Education was hosting 33 school owners, principals, and other educators from throughout India. The next group will be from Central China Normal University in Wuhan, China.

CROSS-CULTURAL AWARENESS BROADENS

Academic Affairs Faculty and Staff promote global awareness with cultural events, performances, lectures and other opportunities for our campus and community.

- In celebration of National Foreign Language Week, Penfield Library hosted the “Explore Global Literature” event, an evening of original language readings. Students and faculty read foreign language selections from a favorite author and briefly explained the themes and ideas expressed.
- The IGE Scholars Committee organized its second annual discussion series in Spring 2014. The theme for this year’s series was “New Perspectives on Global Poverty.” The talks were attended by approximately 120 students and faculty.
- Modern Languages and Literatures has continued and expanded its presentation of foreign-language film screenings in German, French and Spanish. These have met with increased attendance by college members and the local community.



Dr. Tracy Lewis (MLL), listens in as international students in the Summer Intensive Language Program brainstorm a story to tell in English for the 14 other students in their class.

Ke-Nekt Chamber Music Series presented contemporary Korean artist Bora Yoon, applying new and antiquated instruments, found sounds, multimedia, gesture and voice in her quest to create a new universal sonic language.



- The International Student and Visiting Scholars Committee organized a Quest session on World Cultures, planned to compare the eastern and western cultures.
- The International Student and Visiting Scholars Committee has coordinated the Conversation Partner Program linking American students who want to learn about international students and cultures with international students who want to practice spoken English.
- The Hart Hall Global Awareness Conference Nov. 8 and 9, 2013, featured a keynote by Gabriel Bol Deng titled “Rebuilding Hope,” Haitian art by Patrick Joseph, and Jessica Minhas’ keynote titled “Finding our Purpose.”
- More than 200 globally themed programs approved for IST were offered during 2013-14 academic year. Each resident of Hart Hall must attend a minimum six such programs each semester.
- The ARTSwego Performing Arts Series and Ke-Nekt Chamber Music Series continued to offer cultural expressions from around the world, focusing during the 2013-14 academic year on the Asia-Pacific region. Featured programs included Melody of China, a classical ensemble which performs on traditional instruments; a screening of Yasujiro Ozu’s silent film classic, *A Story of Floating Weeds*, with an original score performed live by guitarist Alex de Grassi; and an original performance by Korean-American sound artist and composer Bora Yoon, traditional Korean percussionist Vong Pak and SUNY Oswego music faculty member Trevor Jorgensen. A week after their collaborative performance at SUNY Oswego, Bora Yoon was named a 2014 TED Fellow.
- The Department of Modern Languages and Literatures invited Dr. Hedy Habra to campus. Dr. Habra was born in Heliopolis, Egypt, and has lived in Lebanon, Egypt, Greece, Belgium and the United States. Dr. Habra read from her award-winning fiction and poetry, providing insights on life in Lebanon and Egypt and immigration to other countries. Dr. Habra also gave a talk in Spanish about her critical study of the work of Mario Vargas Llosa, the Peruvian novelist who won the Nobel Prize for literature in 2010.
- The Annual Steinkraus speaker was Dr. Heather Douglas, who presented “Ideals for Responsible Science in Democratic Societies,” on Sept. 28, 2013. Douglas is the Waterloo Chair in Science and Society in the philosophy department at University of Waterloo.
- Bill Rose (SOC) and Evelyn Benavides (SOC) co-screened movies on global inequalities including *The Darker Side of Chocolate* and *The Harvest* during the fall semester with the Sociology Club.
- The Hispanic Heritage Festival in October 2014 engaged students in preparing cultural activities for a daylong event featuring student presentations, and including presenters from outside of Oswego, arts and crafts, dance and music from the Spanish-speaking world.
- The Ernst & Young lecture series hosted several speakers addressing global topics:
 - Elizabeth Dunne Schmitt (ECO), “Gender and Economic Inequality in the U.S. and other Countries.”
 - Mary McCune (HIS) and Director, Women’s Studies Program, SUNY Oswego, “How did ‘Rosie the Riveter’ Become June Cleaver? Gender, War and Social Change in the United States, France & U.S.S.R.”
 - Karla Dominguez-Gonzalez, Humphrey Fellow, Syracuse University, “Government Policies for Equity: Gender Mainstreaming in Mexico.”
 - Dr. Cristina Dragomir (POL), “Change and Tradition in the Education of Indian Women.”
 - Dee Moskoff, Humphrey Fellow, Syracuse University, Director, Connect Network, South Africa, “How HIV Affects the Workplace of South African Women.”

SOLUTIONS

It's not just knowledge for knowledge's sake. Oswego faculty, staff and students apply their research and skills to bettering society. It's been an Oswego tradition for more than a century and a half, and it's more important now than ever, as our world faces challenges unseen in human history.

GLOBAL SOLUTIONS FOCUS INTENSIFIES

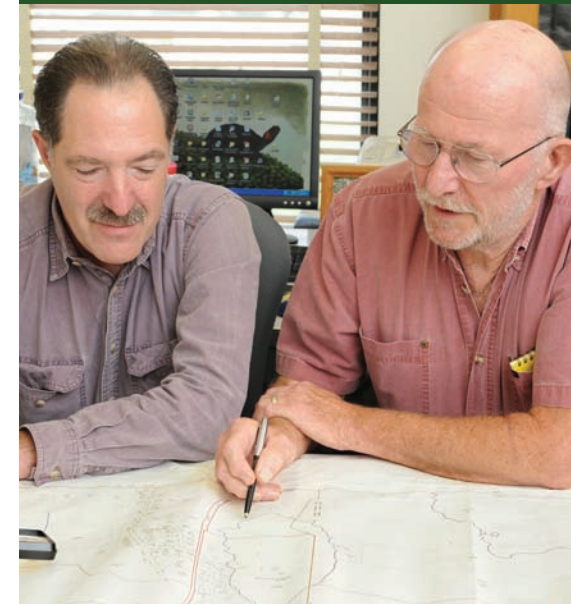
Climate change, environmental protection, hunger, poverty – Oswego faculty, staff and students turn their research lens toward helping solve some of the world's most pressing problems.

- The Anthropology Department's Globalization class (ANT395/GLS301) helped students in developing a critical thinking of solutions to such global issues and problems as the environment, health, hunger and poverty.
- The Anthropology Department's course on the Ethical Treatment and Conservation of Primates (ANT/BIO 303) addressed several areas related to conservation of animals and the environment, human and animal interactions, sustainability of resources, deforestation, habitat destruction, and more.
- Dr. Karen Sime (BIO) set up a cooperative agreement between SUNY Oswego and the U.S. Department of Agriculture to conduct research on the European grapevine moth, a new invasive pest of vineyards. Two Biological Sciences students, David Loucks and Carrie Preston, will be employed at the U.S.D.A.'s Buzzard's Bay, MA, quarantine facility in summer 2014 as lab assistants. A third student, May 2014 graduate Amber Snyder, will be the principal technician on this project starting in June 2014.
- Dr. Peter A. Rosenbaum (BIO) was awarded a grant from the United States Fish and Wildlife Service to write a Conservation Management Plan for the New York State endangered and federally threatened bog turtle (*Clemmys = Glyptemys muhlenbergii*) for the Prairie Peninsula Lake Plains Recovery Unit of New York State.
- Macroeconomics classes (ECO 200 and ECO 300), as well as ECO 340: Money and Banking and especially ECO 341: The Political Economy of Financial Crises, deal directly with what is perhaps the dominant economic story of our time: the causes and continuing consequences of the severe economic slump that began in 2007.
- Prof. David Andrews's (ECO) and Prof. Glenn Graham's (ECO) classes in ECO 330: Economic Development deal with the struggle of some 80 percent of the world's population to get out of what we would consider to be poverty.
- Prof. Glenn Graham's (ECO) class, ECO 378: Health Economics, is especially timely now as the Affordable Care Act comes into effect. Prof. Graham's ECO 390: Environmental Economics class deals with vital issues of climate change, energy use, depletion, and sustainability.
- Workshops at the "Looking Back, Moving Forward" conference (co-sponsored with Syracuse University's College of Law) with national Civil Rights activists such as Diane Nash, C.T. Vivian, and Bernice Johnson Reagon, among others, provided students and faculty who attended strategies for addressing and mitigating racism, sexism and other problems in our campus communities and beyond.
- The Creative Writing program focused this year on Literary Citizenship and the responsibilities of the writer to the communities that support him or her. Our students have



Dr. Karen Sime (BIO) is conducting research on the European grapevine moth, an invasive pest of vineyards and a known pest of great economic significance.

Researchers Peter A. Rosenbaum (BIO) and Andrew P. Nelson received a U.S. Fish and Wildlife Service grant to extend their survey of potential habitat after 23 years of research on the bog turtle, an endangered species that lives in five sites on the Lake Ontario coastal plain.





Oswego's Jim Pagano (CHE), right, confers with engineer Brian Cole, left, and service manager Tom Adams, helping to install a mass spectrometer in Oswego's Environmental Research Center, part of a million dollar grant to study Lake Ontario pollution.

Technology education major Edward Amato, left, talks with Oswego Middle School student Gabby Favata, right, part of the college's Mentor-Scholar Program, pairing college students and at-risk middle school students, decreasing dropout rates and helping the community's future students thrive.



collaborated with each other and with other majors to produce a variety of events, from the Cash Mob at River's End Bookstore to the mentoring of Pan-African poets at the GENIUS Olympiad to the collaborative explosion of Graphic Flash and its potential as a SUNY-wide digital magazine platform.

- About 40 ESL students from Fowler High School, representing more than 12 countries, were brought to SUNY Oswego on Quest day. Assisted by 22 SUNY Oswego students (four double majors in linguistics and TESOL and 18 minors in linguistics), these Fowler students prepared and delivered a talk about the circumstances under which they came to the United States and the challenges they currently face. More than 20 students in linguistics participated in this talk.
- Prof. Douglas Lea (CSC) continues to lead world-wide open-source research and development groups that regularly result in improved parallel and concurrent software, as deployed on billions of computers.
- Dr. Efstathios Kefallonitis (M&M) offered a course in Sustainability Marketing which began with a one-week class trip to Costa Rica with eight students in January 2014 to meet with corporate and government leaders. Students then worked on sustainability projects linked to the trip over the semester.

- The Environmental Research Center (ERC) provides state-of-the-art analytical services for multidisciplinary environmental, human health, and Great Lakes research projects. Over the past year considerable resources were directed toward analytical method development and project sample processing for the five-year, \$6.5 million grant from the U.S. Environmental Protection Agency - Great Lakes National Program Office. Our grant entitled "The Great Lakes Fish Monitoring and Surveillance Program: Pushing the Science" will continue our highly productive collaborative research among Clarkson University, SUNY Oswego, and SUNY Fredonia through 2015. This grant is part of the Great Lakes Restoration Initiative which targets the most significant problems within the Great Lakes basin. Oswego's portion of this grant is nearly \$2.0 million, with the ERC facility currently housing a \$600,000 Waters AutoSpec Premier high resolution gas chromatograph - high resolution mass spectrometer (HRGC-HRMS); one of only 30 such instruments in the US. Our multidisciplinary project team is responsible for fish priority pollutant and emerging chemicals of concern biomonitoring used for human health consumption advisories and international regulatory policies for all five Great Lakes.
- During the 2013 – 2014 academic year, CELT has coordinated and offered workshops that address the following challenging issues: online harassment, permaculture, and Native Americans and women in STEM fields.

COMMUNITY SOLUTIONS EXTEND

Oswego faculty, staff and students share their knowledge and work with local groups to find solutions to sustainability issues in our region.

- The Office of Sustainability is working with a Technology Education graduate student, who developed stationary bikes that can charge an attached battery as well as visually display the energy created by pedaling, for Oswego Middle School and Children's Museum of Oswego
- As part of Oswego ACTS initiative, SUNY Oswego undergraduate volunteers built a shed at the East Side Community Garden in September.
- The Office of Sustainability worked with Enactus, Oswego Middle School students and City of Oswego community members to build compost bins at the community garden site.
- Working directly through the Office of the Mayor and the Office of Community Service, the Office of Sustainability assisted in the development of the City of Oswego's Climate Action Plan.
- The Office of Sustainability collaborated with the College of Environmental Science and Forestry on a grant-funded program for student and mentor exchange in sustainability related studies.

CAMPUS SUSTAINABILITY SOLUTIONS BLOOM

Students, faculty and staff focus their sustainability efforts closer to home – conserving resources and protecting the environment right here on campus.

- The Office of Sustainability partnered with American Farmland Trust, SUNY System, SUNY New Paltz, SUNY Oneonta and SUNY Albany to develop an awareness campaign about local foods, the food system and the economic impact of buying local.
- The Office of Sustainability presented to the SUNY Sustainability Coordinators on our campus' recycling and waste diversion practices (Leave Green Program) as well as the Actively Collaborating Toward Solutions (ACTS) grant and the results of the programs it funded.
- The Office of Sustainability celebrated Earth Day and the academic year's successes by actively engaging students in an upcycling contest, sharing new information on food waste, the Leave Green program, our partnership with Terracycle and the Children's Museum of Oswego.
- In collaboration with the Office of Inventory/Property Control and Facilities Services, the Office of Sustainability assisted in the repurposing of materials from Snygg Hall while preparing it for demolition.
- The Office of Sustainability collaborated with The Newman Center to expand the existing Leave Green program to cover the food left behind by December graduates. Food collected was distributed to local food banks and families in need.
- SUNY Oswego established a year-over-year funding source through student donation to fund ongoing sustainability actions, programs and educational opportunities on campus.
- Visiting Artist, Nancy Diessner, provided a workshop on Greener Technologies for students in Printmaking as they explored photo polymer platemaking processes and other water-based approaches to printmaking.
- Students in ART 106: Design created chairs made from recycled cardboard. The concepts behind these designs and the approaches used were presented at Quest by class teaching assistants.



Photovoltaic panels stand over stormwater retention basins in front of the Richard S. Shineman Center. Each sign below highlights a sustainable energy solution on campus: solar, wind, geothermal and stormwater retention

Rice Creek Field Station goes green, literally, and pays homage to its natural surroundings, from the state-of-the-art windows, variable heating and cooling, and rooftop solar panels.



LOOKING AHEAD

Reflecting on the 2013-14 academic year certainly gives cause for pride. Our Academic Affairs Faculty and Staff made important contributions to our campus, nation, and the world through their scholarly and creative activities. We celebrated our achievements but did not rest upon our laurels. We worked hard to help our students succeed and to extend our reach to enrich the lives of our neighbors. Going forward we can only thrive further as we build upon our long tradition of teaching, research and service, with a commitment to academic excellence and an unparalleled student educational experience.

The lens of astronomer Scott Roby (AGS) captures the comet Pan-STARRS March 17 as Roby set up along Marsh Road in Sterling. Roby The celestial "dirty iceberg" was named for an automated sky survey rather than an individual discoverer.

Photo by Scott Roby



INSIGHTS
ACADEMIC AFFAIRS REPORT
2013 - 2014

SUNY Oswego's 2013 Torchlight Ceremony in the Campus Center