

## Schedule of Music Dept. Offerings thru Spring 2021

EVERY SEMESTER (Fall/Spring)			FALL SEMESTER			IRREGULAR			
Subj	Crse	Title	Subj	Crse	Title	NEXT OFFERED	Subj	Crse	Title
MUS	<a href="#">100</a>	Music Fundamentals	MUS	<a href="#">104</a>	Aural Skills I	Spring 17 (on-line);	MUS	<a href="#">101</a>	World Music
MUS	<a href="#">112</a>	Intro To Music Literature	MUS	<a href="#">101</a>	World Music	Summer 18, 20	MUS	<a href="#">110</a>	Intro to Music Listening - Folk and Classical
MUS	<a href="#">113</a>	Intro To Music Listening	MUS	<a href="#">200</a>	Intermediate Theory I	Fall 17, Fall 19, Fall 21	MUS	<a href="#">117</a>	Intro to Music Listening - Jazz, Rock and Pop
MUS	<a href="#">206</a>	Introduction to Music Technology	MUS	<a href="#">285</a>	Guitar Class Instruct I	Spring 17, Fall 18, Spring 20	MUS	<a href="#">215</a>	Songwriting
Mus	<a href="#">220</a>	Convocation	MUS	<a href="#">300</a>	Advanced Music Theory I	Spring 18, Spring 20	MUS	<a href="#">302</a>	Orchestration
MUS	<a href="#">230</a>	Class Piano I	<b>SPRING SEMESTER</b>			Spring 17, Spring 19, Spring 21	MUS	<a href="#">303</a>	Conducting I
MUS	<a href="#">231</a>	Class Piano II	<b>Subj</b>	<b>Crse</b>	<b>Title</b>	Fall 17, Fall 19, Fall 21	MUS	<a href="#">304</a>	Contemporary Improvisation I
MUS	<a href="#">240</a>	Class Voice	MUS	<a href="#">201</a>	Intermediate Theory II	Fall 18, Fall 20, Fall 22	MUS	<a href="#">305</a>	Jazz Arranging/Composition I
MUS	<a href="#">295</a>	Ensemble: Strings I	MUS	<a href="#">204</a>	Aural Skills II/applied voice	Fall 17, Spring 19, Fall 21	MUS	<a href="#">306</a>	Composition
MUS	<a href="#">329</a>	World Music and Politics	MUS	<a href="#">301</a>	Advanced Music Theory II	Fall 17, Fall 18, Spring 19, Spring 20, Fall 20	MUS	<a href="#">307</a>	Opera: The Rise of Western Musical Drama
MUS	<a href="#">330</a>	Class Piano III	MUS	<a href="#">311</a>	Hist of Music Survey I	Fall 18, Fall 20	MUS	<a href="#">313</a>	Music in the Classical Period
MUS	<a href="#">341</a>	Voice, Individual Instruction	MUS	<a href="#">386</a>	Guitar:Jazz Comp: Ind Inst	Fall 17, Fall 19	MUS	<a href="#">314</a>	Music in the Romantic Period
MUS	<a href="#">371</a>	Trumpet,Individual Instruc	<b>SUMMER SESSION (these vary- see dept. chair)</b>			Fall 18	MUS	<a href="#">315</a>	Music of the Twentieth Century
MUS	<a href="#">373</a>	Trombone,Individual Instruc	<b>Subj</b>	<b>Crse</b>	<b>Title</b>	Fall 18, Fall 20	MUS	<a href="#">317</a>	The Evolution of Jazz and Rock
MUS	<a href="#">374</a>	Baritone Or Tuba,Indiv Inst	MUS	<a href="#">100</a>	Music Fundamentals	Spring 18, Spring 20, Spring 21	MUS	<a href="#">318</a>	Heavy Metal
MUS	<a href="#">381</a>	Percussion,Indiv Instr	MUS	<a href="#">112</a>	Intro To Music Literature	Spring 17, Spring 21	MUS	<a href="#">319</a>	Piano Literature
MUS	<a href="#">386</a>	Guitar:Jazz Comp: Ind Inst	MUS	<a href="#">115</a>	Global Tones-Intro World Music	Fall 17, Fall 18, Fall 19	MUS	<a href="#">325</a>	Advanced Electronic Music
MUS	<a href="#">441</a>	Voice-Individual Instruction	MUS	<a href="#">101</a>	World Music	Spring 18, Spring 20	MUS	<a href="#">333</a>	Beginning Jazz Piano
MUS	<a href="#">451</a>	Violin, Cello	MUS	<a href="#">317</a>	The Evolution of Jazz and Rock	Fall 18	MUS	<a href="#">343</a>	Vocal Diction
MUS	<a href="#">453</a>	Bass, Individual Instruction	<b>WINTER SESSION (these vary- see dept. chair)</b>			Spring 17, Fall 17, Fall 18, Fall 19, Fall 20	MUS	<a href="#">345</a>	Musical THT Workshop
MUS	<a href="#">461</a>	Flute, Individual Instruction	<b>Subj</b>	<b>Crse</b>	<b>Title</b>	Fall 17, Spring 18, Fall 18, Fall 19, Spring 17, Spring 18, Fall 18, Spring 17, Fall 19, Fall 21	MUS	<a href="#">382</a>	Recording Technology I
MUS	<a href="#">474</a>	Baritone Or Tuba,Ind Instructn	MUS	<a href="#">200</a>	Music Fundamentals	Spring 18, Fall 19, Spring 21	MUS	<a href="#">383</a>	Recording Technology II
MUS	<a href="#">481</a>	Percussion,Individual Instruc	MUS	<a href="#">112</a>	Intro To Music Literature	Fall 18, Spring 20	MUS	<a href="#">390</a>	African Music in the Americas
MUS	<a href="#">490</a>	Concert Band	MUS	<a href="#">115</a>	Global Tones-Intro World Music	Spring 18, Spring 20	MUS	<a href="#">397</a>	Business of Music
MUS	<a href="#">491</a>	College/Community Orchestra	MUS	<a href="#">101</a>	World Music	Spring 18, Spring 20	MUS	<a href="#">400</a>	Form and Analysis
MUS	<a href="#">492</a>	College Choir	<b>NEW GENERAL ED CATEGORIES</b>			Spring 18, Spring 20	MUS	<a href="#">403</a>	Conducting II
MUS	<a href="#">493</a>	Oswego Jazz Ensemble	Fine and Performing Arts			Spring 18, Spring 20	MUS	<a href="#">404</a>	Contemporary Improvisation II
MUS	<a href="#">494</a>	StateSingers	Humanities			Spring 16, Spring 19	MUS	<a href="#">405</a>	Jazz Arranging/Composition II
MUS	<a href="#">495</a>	Small Ensembles- all	Western Civilization			Spring 19	MUS	<a href="#">435</a>	Piano Pedagogy
MUS	<a href="#">496</a>	Capstone Course	World Awareness - Fine and Performing Arts (WAFP)			Spring 17, Fall 17, Spring 19, Spring 19	MUS	<a href="#">482</a>	Recording Technology III
MUS	<a href="#">497</a>	Festival Choir	World Awareness - Humanities (WAHU)			Fall 19	MUS		Vocal Pedagogy
						Fall 20	MUS		Vocal Literature

Every attempt is made at offering courses as listed. Changes of faculty, sabbaticals and changing teaching loads may occasionally alter the offerings. Please contact the department chair for confirmation that a particular course will be offered in the semester listed.