

## LENUTA GIUKIN

### Work address:

Modern Lang./254MCC  
SUNY Oswego  
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### EDUCATION:

1996-2002 UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN  
Ph.D., French Interdisciplinary Studies, 2002  
1994-1995 UNIVERSITY OF MICHIGAN, ANN ARBOR  
French Literature - One year of Ph.D.  
1992-1994 UNIVERSITY OF ILLINOIS AT CHICAGO  
Master of Arts, French Literature, 1994  
1993 BRYN MAWR COLLEGE  
Avignon, France, Study Abroad: Literature and Civilization  
1980-1984 WEST UNIVERSITY OF TIMISOARA, ROMANIA  
Master of Arts, French & Romanian Languages & Literature, 1984

### EXPERIENCE:

2003-Present **Associate Professor**  
SUNY Oswego  
Chair of Modern Languages and Literatures  
COIL IRIM/Oswego, Spring 2015: Online Distance Learning Course Collaboration  
Fulbright scholar, IRIM, Moldova (2013-14)  
Coordinator of the French Program, 2003 - 2011  
Established the online Summer French courses at SUNY Oswego  
Teach all levels of French Language & French/Francophone Film & Literature  
Created new track in French and Francophone Studies  
Redesigned the French Program Curriculum  
Negotiated the Exchange Program with Paris film school EICAR  
Established the course *Global Cities: Paris* with an annual trip to Paris  
Revived the French Honor Society  
Designed and published advertising postcards for the French Program  
Serves as advisor for the French Program  
Served as a First Year Advisor for incoming freshmen  
Created a SUNY website for the Oswego French program  
Serves in various departmental, university & national/international committees

2013-2014 **Fulbright Scholar**  
US Department of State, Republic of Moldova  
The Institute for International Relations of Moldova, Chisinau, Moldova

2002-2003 **Teacher's Associate**  
University of Illinois at Urbana-Champaign  
Taught all levels of French for Beginners, French Writing and Composition  
French for Business, as well as all beginner levels in French language.

1996-2001 **Teaching Assistant**  
University of Illinois at Urbana-Champaign  
Taught all levels of French language  
Designed quizzes, tests and teaching materials.

- Administered tests, quizzes and oral exams.
- 1994-1995 **Teaching Assistant**  
**University of Michigan, Ann Arbor**  
 Taught Intermediate French.  
 Designed & administered quizzes and oral exams. Tutored upon request.
- 1993-1994 **Teaching Assistant**  
**University of Illinois at Chicago**  
 Taught Beginner and Intermediate French.  
 Designed and taught French Reading for adult learners.  
 Designed and administered quizzes and tests.  
 Tutored upon request; evaluated and graded students.

#### SELECTED PUBLICATIONS:

- “Consciousness and spirituality in the new Romanian cinema.” In *Journal of European Studies. Romania 100: Nation, Identity, Global Challenge*. Lenuta Giukin, Adriana Gradea, guest editors Volume. 48 (3-4), November 2018. Sage Journals Online.
- “Introduction.” In *Journal of European Studies. Romania 100: Nation, Identity, Global Challenge*. Lenuta Giukin, Adriana Gradea, guest editors. Double special issue 48 (3-4), November 2018. Sage Journals Online.
- Journal of European Studies. Romania 100: Nation, Identity, Global Challenge*. Lenuta Giukin, Adriana Gradea, guest editors. Double special issue 48 (3-4), November 2018. Sage Journals Online.
- “Interview with Lenuta Giukin on The Romanian New Wave by Angelina Ilieva and Esther Peters.” In *East from Chicago*, Russian and Eastern European Studies multimedia blog, University of Chicago. March 30, 2018.  
<https://lucian.uchicago.edu/blogs/eastfromchicago/2018/03/30/interview-with-lenuta-giukin-on-the-romanian-new-wave/>
- “Superheroes and Supervillains: Ideals and Ideologies.” In *Le super-héros à l’écran. Mutations, transformation, évolutions*. Elie Yazbek, editor. Paris: Editions Orizons, 2017.
- “At the Crossroads of Time: Memoirs and Becoming in Ben Todica’s Documentary *Our Journey*”. *European Visions: Small Cinemas in Transition*. Janelle Blankenship, ed. Bielefeld: Transcript-Verlag, 2015. 141-149.
- Editor, together with Janina Falkowska and David Desser: *Small Cinemas in Global Markets. Genres, Identities, Narratives*. Lanham, MD: Lexington Books, 2014. 67-86.
- “Identities in the New Romanian Cinema.” In *Small Cinemas in Global Markets: Genres, Identities, Narratives*. L. Giukin, J. Falkowska, D. Desser, (eds.) Lanham, MD: Lexington Books, 2014.
- “Introduction.” Together with Janina Falkowska. *Small Cinemas in Global Markets. Genres, Identities, Narratives*. L. Giukin, J. Falkowska. D. Desser (eds). Lanham, MD: Lexington Books, 2014. vii-xxiv.
- “Gender Evolutions and Power Relationships in Contemporary French Cinema.” *This (Un)Real Body. Anthology of Essays*. Timisoara: Editura Eurobit, 2011.

#### SELECT CONFERENCE PRESENTATIONS:

- “Social Ideology in Cristian Mungiu’s *Graduation*.” From the Grassroots to the Global, 9<sup>th</sup> International Small Cinemas Conference. Florida Atlantic University, November 9-10, 2018.
- “Consciousness, Identity, and Spirituality in Romanian Cinema.” Organizer and presenter. SRS Conference #Romania100: *Looking Forward through the Past*, Bucharest, June 27, 2018.

- "Beyond Liminality: New Romanian Cinema - in Search for the Future." Diversity in Glocal Cinemas: Language, Culture, Identity. The 8th Annual International Conference on Small Cinemas. Bilbao and San Sebastian, Basque Country, Spain, September 20-22, 2017.
- "Igor Cobileanski's *The Unsaved...*" Conflict and Controversy in Small Cinemas. Krakow, Poland, September 28-30, 2016.
- Romanian Spirituality & the Global Challenge in the New Romanian Cinema." MLA (round table chair & presenter), Austin, TX, 2016.
- "Moldovan Soviet Cinema: Creating Otherness." Filming Locations: the Fabric of Culture, Myths and Identity in Small Cinemas. Valletta, Malta, Spt. 24-27, 2015.
- "Socialist Colonial Identity in Moldovan Cinema." In Panel: *Post-Colonial Shadows on Post-Socialist Skies*. MLA, Vancouver, Canada. January 7-11, 2015.
- "Small Cinema, Global Politics." International conference 2014: Crisis in Film and Visual Media, Vilnius, Latvia, September 18-20, 2014.
- "Romanian Cinema: From Local to Global." Small Cinemas: Crossing Borders, 4<sup>th</sup> Annual International Conference, Florianopolis, Brazil, September 4-6, 2013.
- "The Roma in Contemporary Romanian Cinema and Media." Ethnicity, Race and Nationalism in European Media and Film, University of Manchester, 23-25 May, 2013.
- "Eastern Europe: The Great Leap Forward." Small Cinemas: Promotion & Reception, 3<sup>rd</sup> Annual International Conference, Timisoara, Romania, June 1-3, 2012.
- "The Other East as in Eastern Europe: Balkanism and Romanian Cinema." Small Cinemas in Transition, 2<sup>nd</sup> Annual International Conference, SUNY Oswego, September 16-18, 2011.

**OTHER PROFESSIONAL EXPERIENCES (highlights):**

- Organizer, Small Cinemas annual international conference, 2011-present
- Fulbright Commission Evaluator, 2014-6
- Fulbright Scholar, IRIM, Moldova, 2013-14
- AP Reader. Cincinnati, OH, June 2006-15; 2019
- RSAA (Romanian Studies Association of America) *Newsletter* and *Journal* editor, 2012-present. RSAA Secretary-treasurer (2015-8).