COURSES AVAILABLE FOR GLS MAJOR REQUIREMENTS

Fall 2021

# Advising Notes:

* For your GLS major, concentration electives come from at least three different programs (i.e. have three different course prefixes)
* Please review this entire list. There are often courses that could fit into more than one concentration, but I may only list it once. I can apply your concentration electives under advisement if they do not automatically fill in on Degree Works
* I recommend ISC 105 Intro to Digital Humanities for the computer gen ed cognate
* You can “check registration status” on myOswego to find out when you register
* I will hold a number of additional office hours in person and via zoom in advance of registration. I’ll email a schedule as we get closer

# A. CORE REQUIREMENTS

GLS 200 Introduction to Global Issues

GLS 301 Issues in the Global Economy

# B. THEMATIC CONCENTRATIONS

## Global Politics and Governance

ECO 330 Economic Development (W)

GEG 100 Introduction to Geography

GWS 300 International Perspectives on Women

HIS 102 World History in the 20th Century

HIS 326 World War II (W)

MUS 329 Music & Politics

POL 201 Global Politics (core)

POL 300 Democracy in Crisis

POL 329 American Foreign Policy

SOC 367 Globalization and Poverty

TED 310 Technology & Civilization

## Global Political Economy

ECO 101 Principles of Microeconomics

ECO 200 Principles of Macroeconomics

ECO 330 Economic Development (W)

ECO 344 International Trade

MGT 395 International Business (W)

MGT 469 Cultural Environment of International Business (W)

MGT 475 Global Business and Society

MKT 390 Global Marketing (W)

## Global Culture

ANT 112 Cultural Anthropology (core)

ANT 345 Sociolinguistics

ANT 375 North American Indians

COM 422 Intercultural Communication

EDU 114 Comparative and International Education

ENG 237 Ethnicity and Cultural Difference in Literature

ENG 360 Literature in a Global Context (W)

ENG 372 Decolonial Thought/Literature

ENG 486 World Cinema

HIS 370 History of Death

MUS 101 Intro to Worlds of Music

THT 365 Theatre of India, China, and Japan (W)

## Global Sustainability

BIO 220 Diversity of Life\*

BIO 320 Introductory Ecology\*

BIO 363 Great Lakes Environmental Issues

CHE 209 Chemistry and Public Concern

CHE 300 Environmental Science

ECO 390 Environmental Economics

GEO 115 Environmental Sustainability

MET 305 Climatology

PHY 205 Energy/Environment: a global view

SOC 369 Environmental Sustainability

SUS 115 Foundations of Sustainability (core)

# C. AREA STUDIES CONCENTRATIONS

## Africa and Diaspora

HIS 206 Africa to 1800

HIS 392 History of Islam in Africa

POL 327 African Politics

## Asia and the Middle East

ART 369 Japanese Art (W)

ART 371 Art/Architecture in the Islamic World

HIS 209 Traditional Asia and its Legacy (core)

HIS 385 Modern Japan

HIS 394 History of the Ottoman Empire

THT 365 Theatre of India, China, and Japan (W)

## Europe

ART 350 Italian Renaissance Art

ENG 319 Shakespeare: an introduction (W)

FRE 303 Adv FRE:Culture/Comm/Commerce (W)

FRE 315 French language/culture and film (W)

GER 140 German Castles, Culture, and Customs

GER 300 Landeskunde

HIS 330 History of Russia to 1917 (W)

POL 307 European Politics (core) (W)

SPA 395/495 S: Making Madrid (W)

THT 364 Western Theatre: Ancient Greece – Renaissance (W)

## Latin America

HIS 215 Introduction to Latin American Civilization

SOC 301 Latinx Culture

SPA 353 Spanish-American Literature B (W)