### COURSES AVAILABLE FOR GLOBAL AND INTERNATIONAL STUDIES

**FALL 2020**

#### CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLS 200</td>
<td>Introduction to Global Issues</td>
</tr>
<tr>
<td>GLS 300</td>
<td>Issues in the Global Economy</td>
</tr>
<tr>
<td>GLS 301</td>
<td>Globalization and Global Culture</td>
</tr>
</tbody>
</table>

#### THEMATICS CONCENTRATIONS

**Global Politics and Governance (check also Area Studies courses)**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>COG 444</td>
<td>Semiotics and the Study of Meaning</td>
</tr>
<tr>
<td>GEG 100</td>
<td>Introduction to Geography</td>
</tr>
<tr>
<td>HIS 102</td>
<td>World History 20th Century</td>
</tr>
<tr>
<td>HIS 329</td>
<td>The Cold War</td>
</tr>
<tr>
<td>MUS 329</td>
<td>Music and Politics</td>
</tr>
<tr>
<td>POL 201</td>
<td>Global Politics (core)</td>
</tr>
<tr>
<td>POL 300 800</td>
<td>Politics and Capitalism</td>
</tr>
<tr>
<td>POL 308</td>
<td>Global Challenges</td>
</tr>
<tr>
<td>POL 309</td>
<td>International Law</td>
</tr>
<tr>
<td>POL 387</td>
<td>Global Environmental Politics</td>
</tr>
<tr>
<td>POL 389</td>
<td>Security Studies</td>
</tr>
<tr>
<td>TED 310</td>
<td>Technology and Civilization</td>
</tr>
</tbody>
</table>

**Global Political Economy**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
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<tbody>
<tr>
<td>ECO 101</td>
<td>Principles of Microeconomics</td>
</tr>
<tr>
<td>ECO 200</td>
<td>Principles of Macroeconomics</td>
</tr>
<tr>
<td>ECO 322</td>
<td>History of Economic Doctrines</td>
</tr>
<tr>
<td>ECO 330</td>
<td>Economic Development</td>
</tr>
<tr>
<td>ECO 344</td>
<td>International Trade</td>
</tr>
<tr>
<td>MGT 395</td>
<td>International Business</td>
</tr>
<tr>
<td>MGT 469</td>
<td>Cultural Environment of International Business</td>
</tr>
<tr>
<td>MGT 475</td>
<td>Global Business and Society</td>
</tr>
<tr>
<td>MKT 390</td>
<td>Global Marketing</td>
</tr>
</tbody>
</table>

**Global Culture (check also Area Studies courses)**

<table>
<thead>
<tr>
<th>COURSE</th>
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</thead>
<tbody>
<tr>
<td>ANT 112</td>
<td>Cultural Anthropology (core)</td>
</tr>
<tr>
<td>ANT 341</td>
<td>Archaeology of the Old World</td>
</tr>
<tr>
<td>ANT 345</td>
<td>Sociolinguistics</td>
</tr>
<tr>
<td>ANT 368</td>
<td>Death and Dying, a cross-cultural perspective</td>
</tr>
<tr>
<td>COG 444</td>
<td>Semiotics and the Study of Meaning</td>
</tr>
<tr>
<td>COM 422</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>EDU 114</td>
<td>Comparative and International Education</td>
</tr>
<tr>
<td>ENG 237</td>
<td>Ethnicity and Cultural Difference in Literature</td>
</tr>
<tr>
<td>ENG 360 810</td>
<td>Literature in a Global Context</td>
</tr>
<tr>
<td>ENG 390</td>
<td>Images of Native Americans in Film</td>
</tr>
<tr>
<td>HIS 337</td>
<td>Social and Cultural History of Sports</td>
</tr>
<tr>
<td>MUS 101</td>
<td>Introduction to Worlds of Music</td>
</tr>
<tr>
<td>THT 364</td>
<td>Western Theater 1: Ancient Greece to the Renaissance</td>
</tr>
</tbody>
</table>

**Global Sustainability**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>BIO 220</td>
<td>Diversity of Life (BIO majors and minors, or instructor permission)</td>
</tr>
<tr>
<td>BIO 320</td>
<td>Introductory Ecology (BIO major and minors, or instructor permission)</td>
</tr>
<tr>
<td>BIO 363</td>
<td>Great Lakes Environmental Issues</td>
</tr>
<tr>
<td>BIO 394</td>
<td>Conservation in Tanzania</td>
</tr>
<tr>
<td>CHE 300</td>
<td>Environmental Science</td>
</tr>
<tr>
<td>ECO 390</td>
<td>Environmental Economics</td>
</tr>
<tr>
<td>GEO 115</td>
<td>Environmental Sustainability (core)</td>
</tr>
<tr>
<td>GLS 305</td>
<td>Subarctic Canada: Experiential Writing About Climate Change (course with travel)</td>
</tr>
<tr>
<td>MET 305</td>
<td>Climatology</td>
</tr>
<tr>
<td>POL 387</td>
<td>Global Environmental Politics</td>
</tr>
<tr>
<td>SUS 115</td>
<td>Economic and Political Foundations of Sustainability (core)</td>
</tr>
<tr>
<td>TED 310</td>
<td>Technology and Civilization</td>
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</tbody>
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### AREA STUDIES CONCENTRATIONS

#### Africa and its Diaspora

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ANT 301 810</td>
<td>Peoples and Cultures of Africa</td>
</tr>
<tr>
<td>BIO 394</td>
<td>Conservation in Tanzania</td>
</tr>
<tr>
<td>ENG 337</td>
<td>US Black Literature: Slurs and Stereotypes</td>
</tr>
<tr>
<td>HIS 206</td>
<td>Africa to 1800</td>
</tr>
<tr>
<td>HIS 391</td>
<td>Modernization and Development in Africa</td>
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#### Asia and the Middle East

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<thead>
<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>ANT 301 800</td>
<td>Peoples and Culture of Southeast Asia</td>
</tr>
<tr>
<td>ART 374</td>
<td>Asian Art Through the Silk Road</td>
</tr>
<tr>
<td>HIS 209</td>
<td>Traditional Asia and its Legacy</td>
</tr>
<tr>
<td>HIS 383</td>
<td>Modern China</td>
</tr>
<tr>
<td>HIS 389</td>
<td>History of the Middle East</td>
</tr>
<tr>
<td>THT 364</td>
<td>Theatre of India, China, and Japan</td>
</tr>
</tbody>
</table>

#### Europe

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ART 350</td>
<td>Italian Renaissance Art</td>
</tr>
<tr>
<td>ENG 319</td>
<td>Shakespeare--an Introduction</td>
</tr>
<tr>
<td>ENG 322</td>
<td>19th Century English Novel</td>
</tr>
<tr>
<td>FRE 351</td>
<td>Survey of French Literature</td>
</tr>
<tr>
<td>HIS 242</td>
<td>The Russian Empire</td>
</tr>
<tr>
<td>HIS 317</td>
<td>Renaissance Europe</td>
</tr>
<tr>
<td>SPA 350</td>
<td>Survey of Spanish Literature A</td>
</tr>
<tr>
<td>SPA 351</td>
<td>Survey of Spanish Literature B</td>
</tr>
<tr>
<td>SPA 395</td>
<td>Hispanic Fairy Tales</td>
</tr>
<tr>
<td>THT 364</td>
<td>Western Theater 1: Ancient Greece to the Renaissance</td>
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#### Latin America

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<tr>
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<tbody>
<tr>
<td>GLS 100</td>
<td>Cuba (course with travel)</td>
</tr>
<tr>
<td>GLS 305</td>
<td>T: Diversity in Costa Rica (course with travel)</td>
</tr>
<tr>
<td>HIS 215</td>
<td>Introduction to Latin American Civilization</td>
</tr>
<tr>
<td>POL 357</td>
<td>Latin American Politics (with optional travel to Cuba in January)</td>
</tr>
<tr>
<td>SOC 301</td>
<td>Latinx Culture</td>
</tr>
<tr>
<td>SPA 395</td>
<td>Hispanic Fairy Tales</td>
</tr>
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