

# GE 2000 APPROVED COURSES

As of: 10/4/12

## BASIC SKILLS

### 1. Writing (3 hours)

ENG 102     Composition II

### 2. Computer and Information Literacy (3 hours)

ART 207     Introduction to Computer Graphic Imagery  
ART 208     Introduction to Digital Imaging for the Fine Arts  
BIO 289     Computer Applications in Biology (**meets Computer & Information Literacy**)  
CSC 101     Tools for Computing (**meets Computer & Information Literacy**)  
CSC 102     Business Information Systems & Computing Tools  
CSC 103     Computing Tools and Information Literacy for Educators  
ISC 110     Introduction to Information Science  
MUS 206     Introduction to MIDI (**delisted 8/2006**)  
TEL 246     Microcomputer Applications (**delisted 8/2006**)

### 3. Critical Thinking (3 hours)

ART 254     Critical Looking: Images of Power and Persuasion  
COG 166     Introduction to Cognitive Science  
COM 210     Critical Thinking and Public Speaking  
ECO 111     Critical Thinking in Economics  
EDU 100     Introduction to Education  
EDU 200     Critical Thinking about Connections among Schools, Homes & Communities  
ENG 203     Writing, Rhetoric, and Critical Analysis  
MGT 110     Gateway to Business: Using Critical Thinking Skills in a Business Context  
PHL 101     Introduction to Critical Thinking  
PHL 111     Introduction to Valid Reasoning  
POL 203     Critical Thinking in Politics  
THT 125     Critical Thinking: Introduction to Dramatic Theory and Criticism

### 4. Foreign Language (3 hours)

ARA 102     Continuing Elementary Arabic  
ASL 102\*    American Sign Language II  
CHI 102     Continuing Elementary Chinese  
FRE 102     Continuing Elementary French  
GER 102     Continuing Elementary German  
GER 126     German for Research  
ITA 102     Continuing Elementary Italian  
JPN 102     Continuing Elementary Japanese  
POR 102     Continuing Elementary Portuguese  
SPA 102     Continuing Elementary Spanish

\*Approved for School of Education majors only.

## KNOWLEDGE FOUNDATIONS

### 5. Fine & Performing Arts (3 hours)

ART 100	Introduction to the Visual Arts
ART 102	Introduction to Art Studio
ART 103	Topics in Emerging Media and Methods
ART 105	Design Concepts I-2D
ART 110	Gender and Contemporary Visual Culture
ART 210	Drawing I
ART 240	Photography I
CMA 100	Arts and Ideas
CRW 205	Poetry Writing: Introductory
CRW 206	Fiction Writing: Introductory
CRW 207	Playwriting: Introductory
CRW 208	Creative Nonfiction Writing: Introductory
INT 111	Oral Interpretation of Literature
MUS 100	Introduction to Music Theory ( <b>De-listed, effective Spring 2011</b> )
MUS 101	Introduction to the Worlds of Music (Creating a Musical Personality)
MUS 110	Introduction to Music Listening Through Folk and Classical
MUS 112	Introduction to Music Literature**
MUS 117	Introduction to Music Listening Through Jazz, Rock, and Pop
MUS 290*	Concert Band
MUS 291*	College/Community Orchestra
MUS 292*	College Choir
MUS 297*	Festival Chorus
MUS 490*	Wind Ensemble
MUS 491*	College/Community Orchestra
MUS 492*	College Choir
MUS 497*	Oswego Festival Chorus
THT 110	Introduction to the Theatre
THT 119	Introduction to Technical Theatre
THT 222	Introduction to Theatre Design
WST 110	Gender and Contemporary Visual Culture

\*Students must complete a total of three (3) credit hours in any combination of MUS 290, 291, 292, 297, 490, 491, 492 & 497 in order to meet the Fine & Performing Arts requirement.

\*\*MUS 112 can only be used to fulfill either Fine & Performing or Humanities, not both.

### 6. Humanities (3 hours)

ARH 260	Art in an Historical Context
ART 350	Italian Renaissance Art
ART 351	Northern Renaissance Art
ART 352	Nineteenth Century Art
ART 354	Art in America I
ART 364	Medieval Art
ART 380	Introduction to Museum Studies ( <b>De-listed Fall 2006</b> )
ART 381	Contemporary Museum Issues
CHI 201	Intermediate Chinese
CHI 202	Continuing Intermediate Chinese

ENG 150	Principles of Literary Representation
ENG 220	Modern Culture and Media
ENG 286	Introduction to Cinema and Screen Studies
FRE 201	Intermediate French
FRE 202	Continuing Intermediate French
GER 201	Intermediate German
GER 202	Continuing Intermediate German
GLS 100	Global Cities
HIS 201	The American Experience
ITA 201	Intermediate Italian ( <b>De-listed Summer 2005</b> )
ITA 202	Continuing Intermediate Italian ( <b>De-listed Summer 2005</b> )
JPN 201	Intermediate Japanese
JPN 202	Continuing Intermediate Japanese
MUS 112	Introduction to Music Literature*
MUS 113	Introduction to Music Literature and History
MUS 313	Music in the Classical Period: Principles of Enlightenment
MUS 314	Music of the Romantic Period: Conflicts in Music
MUS 315	Music in the 20 <sup>th</sup> -Century
MUS 320	Music in the Renaissance
PHL 100	Introduction to Problems of Philosophy
PHL 111	Valid Reasoning I
PHL 205	Ethics I: Great Traditions in Ethics
PHL 220	Theory of Knowledge
SPA 201	Intermediate Spanish
SPA 202	Continuing Intermediate Spanish

**\*MUS 112 can only be used to fulfill either Fine & Performing or Humanities, not both.**

## **7. Mathematics (3 hours)**

MAT 102	Foundations of Mathematics in the Real World
MAT 103	Symmetries
MAT 106	Mathematics for the Elementary School Teacher
MAT 108	Number Systems and Operations B
MAT 179	Measuring Life
MAT 202	Art of Mathematical Thinking
MAT 208	Calculus for Business
MAT 210	Calculus I

## **8. Natural Sciences (6 hours total – students must choose courses from two different departments)**

### *Biological Sciences Department*

BIO 101	General Biology
BIO 112	College Biology I ( <b>formerly BIO 111</b> )
BIO 200	Environmental and Population Biology
BIO 203	Human Biology
BIO 207	Understanding Evolution
BIO 211	Human Genetics
BIO 213	College Biology II

*Chemistry Department*

- CHE 101 Survey of Chemistry
- CHE 111 General Chemistry
- CHE 209 Chemistry and Public Concern

*Earth Sciences Department*

- AST 100 Introductory Astronomy (Earth Science)
- ESC 100 Earth Science
- GEO 100 Introductory Geology (Earth Science)
- GEO 115 Environmental Sustainability
- MET 100 Meteorology (Earth Science)
- OCE 100 Oceanography (Earth Science)

*Physics Department*

- PHY 101 Introductory Physics
- PHY 103 The Realm of Physics
- PHY 107 World of Modern Physics
- PHY 111 College Physics
- PHY 112 General University Physics I to Knowledge Foundations: Natural Sciences
- PHY 206 Physics for Elementary Education Majors

**9. Social and Behavioral Sciences (6 hours – two disciplines)**

- ANT 111 Archaeology and Human Evolution
- ANT 112 Cultural Anthropology
- BRC 108 Introduction to Mass Media
- COM 100 Foundations of Communication
- ECO 101 Principles of Microeconomics
- ECO 115 Economics and Politics of Sustainability
- ECO 120 Survey of Economic Issues
- ECO 200 Principles of Macroeconomics
- LIN 100 Introduction to Linguistics
- PBJ 101 Survey of American Criminal Justice
- POL 100 Introduction to Political Science
- POL 115 Economics and Politics of Sustainability
- POL 205 American Government and Politics
- PSY 100 Principles of Human Behavior
- SOC 100 Introductory Sociology

**10. American History (3 hours)**

- AMS 100 Introduction to American Studies
- BRC 200 Social History of American Radio and Television
- ECO 326 American Economic History Before 1900
- EDU 210 History of Education in the United States Since 1865
- ENG 235 American Literature/Nationality: to the Civil War
- HIS 202 The United States to 1865
- HIS 203 The United States since 1865
- HIS 248 Women in American History to 1865
- HIS 249 Women in American History 1865 to the Present

- JLM 101 History of American Journalism
- MUS 316 American Music
- THT 268 History of American Theatre (effective Spring 2007)

**Note: No course satisfying the American History requirements will at the same time satisfy the Tolerance and Intolerance requirement (in Human Diversity).**

**11. Western Civilization (3 hours)**

- ART 250 Survey of Art I
- ART 251 Survey of Art II
- ECO 322 History of Economic Thought
- ENG 210 Literature I
- ENG 211 Literature II
- GER 140 German Castles, Customs, and Culture
- HIS 100 The West and the World to 1500
- HIS 101 The West and the World, 1500-1900
- HIS 230 Western Heritage I
- HIS 231 Western Heritage II
- HIS 308 Jews, Christians, and Muslims to 1500
- HIS 312 The Early Middle Ages
- HIS 313 The High and Late Middle Ages
- HIS 314 Ancient Greece
- HIS 315 Ancient Rome
- HIS 328 History of Women in Modern Europe
- IST 190 Global Issues and Awareness\*
- IST 390 Global Issues and Awareness\*
- MUS 210 Survey of Music I
- MUS 211 Survey of Music II
- PHL 235 History of Ancient Philosophy
- PHL 236 History of Modern Philosophy
- PHL 295 History of Western Science & Technology I
- PHL 296 History of Western Science & Technology II
- POL 213 History of Political Thought
- POL 303 Ancient and Medieval Political Thought
- POL 313 Modern Political Thought

\*Students must earn four credits over four semesters of either IST 190, IST 390 in order to fulfill the Western Civilizations and Non-Western Civilization requirement.” This is effective Fall 2010.

**HUMAN DIVERSITY**

**12. Tolerance and Intolerance in the United States (3 hours)**

- ANT 300 Women and Culture (co-listed as SOC 300)
- ANT 356 Cultural History of the Iroquois
- ANT 375 North American Indians
- ANT 442 Races and Minorities (co-listed as SOC 442)
- ART 110 Gender and Contemporary Visual Culture
- BRC 350 Children, Women, and Minorities in the Media
- ECO 151 The Economics of Gender

EDU 210	History of Education in the United States Since 1865
ENG 237	Ethnicity & Cultural Differences in Literature
ENG 337	Topics: African/American Literature
ENG 347	Contemporary Native American Literature
HDV 120	Fundamentals of Gerontology
HIS 202	The United States to 1865
HIS 203	The United States Since 1865
HIS 248	Women in American History to 1865
HIS 249	Women in American History, 1865 to the present
HIS 344	U.S. Immigration and Ethnic History
HIS 354	Native American History
HRM 462	Personnel and Public Policy
MGT 480	Women in Management
MUS 117	Introduction to Music Listening through Jazz, Rock, and Pop
MUS 317	The Evolution of Jazz & Rock
NAS 300	Survey of Native American Studies
NAS 350	Contemporary Native America
PBJ 325	The Poor and the Courts
PBJ 347	Crime and Society
PBJ 360	Discrimination in the Workplace
PBJ 363	Women and the Law
PED 325	Women in Sport
POL 120	Race & Gender I US Society: Pol. & Psych. Considerations (co-listed as PSY 120)
POL 333	Religion and Politics: Tolerance
POL 363	Feminist Social and Political Theory
POL 415	Women and Politics
PSY 120	Race & Gender in US Society: Pol. & Psych. Considerations (co-listed as POL 120)
PSY 326	Psychology of Race
PSY 344	Psychology of Women
SOC 260	Race, Ethnicity, Class, and Gender
SOC 300	Women and Culture (co-listed as ANT 300)
SOC 383	Sociology of Aging
SOC 442	Races and Minorities (co-listed as ANT 442)
SOC 460	Dynamics of Prejudice and Discrimination
WST 110	Gender and Contemporary Visual Culture
WST 200	Introduction to Women's Studies
WST 250	Structures of American Society
WST 396	Women, Workplace and the Law

### **13. Non-Western Civilizations (3 hours)**

ANT 331	Digging Up the Past
ANT 366	Crime and Culture
ANT 368	Death and Dying: A Cross-Cultural Perspective
ANT 371	Peoples of the Amazon
ANT 372	Peoples and Culture of China
ANT 376	Peoples of the South Pacific
ANT 452	Magic and Religion
ARH 261	Art History Topics in Non-Western Art

ART 358	Native North American Indian Art & Architecture
ART 359	The Arts of Sub-Saharan Africa
ART 360	Far Eastern Calligraphy and the Human Body ( <b>delisted Summer 2003</b> )
ART 361	Art, Poetry, and Religion in Japan ( <b>delisted Summer 2003</b> )
ART 366	Japanese Ink Painting
ART 368	Chinese Art
ART 369	Japanese Art
ART 371	Art and Architecture of Islamic Cultures
ART 374	Asian Art Through the Silk Road
ECO 330	Economic Development
EDU 114	Comparative and International Education: Looking at Education Through Non-Western Lenses
ENG 338	Contemporary Literature of the Islamic World
ENG 360	Literature in a Global Context
ENG 383	Caribbean Literature
HIS 102	World History in the 20 <sup>th</sup> Century
HIS 150	History of Religion
HIS 206	Africa to 1800
HIS 207	Africa Since 1800
HIS 208	Asia in the Modern World
HIS 209	Traditional Asia & Its Legacy
HIS 212	Women in History
HIS 215	Introduction to Latin American Civilization
HIS 305	The Eastern Religious Tradition
HIS 310	Religion in African History
HIS 383	Modern China
HIS 385	Modern Japan
HIS 387	Modern South Asia
His 389	History of the Middle East
IST 190	Global Issues and Awareness*
IST 390	Global Issues and Awareness*
MGT 469	Cultural Environments of International Business
MUS 390	African Music in the Americas
NAS 100	Introduction to Native American Studies
PBJ 463	American Indian Law & Federal Policy
PHY 303	The Beginning of Science: A World View
POL 327	African Politics
POL 337	Middle East Politics
POL 357	Latin American Politics
POL 367	Third World Politics
THT 365	Theatre of India, China and Japan
WST 300	International Perspectives on Women

\*Students must earn four credits over four semesters of either IST 190, IST 390 in order to fulfill the Western Civilizations and Non-Western Civilization requirement.” This is effective Fall 2010.

## INTELLECTUAL ISSUES

### 14. Explorations in the Natural Sciences (3 hours)

- ANT 303 Conservation and Ethical Treatment of Non-hum Primates (**co-listed as BIO 303 (in Fall 2002 scheduled as ANT 301)**)
- AST 360 Human Futures
- BIO 303 Conservation & Ethical Treatment of Non-human Primates (**co-listed as ANT 303 (in Fall 2002 scheduled as ANT 301)**)
- BIO 341 Plants and Society
- BIO 363 Great Lakes Environmental Issues (**co-listed as ESC 363**)
- BIO 371 Animals & Society
- BIO 400 Current Issues in Environmental and Population Biology
- CAS 300 Women in Science (**one-time provisional approval Fall 2011**)
- CHE 300 Environmental Science Issues: Water
- CHE 313 Chemistry and Art
- ESC 363 Great Lakes Environmental Issues (**co-listed as BIO 363**)
- GEO 306 Science, Pseudoscience and Fraud (**listed as GEO 390-810**)
- GEO 315 Earth's Fury
- MET 315 Weather Disasters
- MET 320 Humans and Atmospheric Change
- PHY 300 Physics through the Ages
- PHY 303 The Beginning of Science: A World View
- PHY 305 Energy and the Environment

### 15a. Cultures and Civilizations (3 hours of 15b. Self and Society)

- ACC 315 International Accounting Concepts
- ANT 395 Anthropologists in the Global Village (**in Fall 2002 scheduled as ANT 301, sec. 800**)
- ART 357 Gender and the Visual Arts
- ART 360 Far Eastern Calligraphy and the Human Body (**delisted Summer 2003**)
- ART 361 Art, Poetry, and Religion in Japan (**delisted Summer 2003**)
- ART 366 Japanese Ink Painting (**provisionally approved for Spring 2003 only**)
- ART 371 Art and Architecture of Islamic Cultures
- ART 374 Asian Art Through the Silk Road
- CAS300 Women in Science (**one-time provisional approval Fall 2011**)
- CAS 444 Semiotics and the Study of Meaning
- ECO 327 Issues in American Economic History Since 1900
- ENG 376 Science Fiction: Speculative Genres in Lit/Film
- ENG 390 Images of Native Americans in Film (**formerly ENG 395**) (**co-listed as NAS 390**)
- ENG 486 World Cinema (**in Summer 2002 schedule as ENG 395**)
- FRE 340 French Film: Political and Social Perspectives
- GLS 301 Issues in Global Culture
- HIS 368 Getting Sick and Staying Healthy: Medicine in American History
- HIS 375 History of Non-Violent Activism
- HIS 378 Freedom in American Society
- HIS 381 History of Human Trafficking
- MUS 307 Music and Theatre: Text and Music
- MUS 329 Music and Politics
- NAS 390 Images of Native Americans in Film (**formerly NAS 395**) (**co-listed as ENG 390**)



PBJ 463	American Indian Law & Federal Policy
PHL 309	Logic, Language, and Thought
PHL 321	Philosophy of Science
PHL 496	Joint Seminar in Philosophy Psychology
POL 359	The Nation-State and Political Order ( <b>delisted Fall 2011</b> )
PSY 475	History and Current Systems of Psychology
TED 310	Technology and Civilization
THT 308	Women and the Theatre
THT 359	Costumes & Culture
THT 364	Western Theatre: Edification or Entertainment
THT 365	Theatre of India, China and Japan
THT 473	The Theatre of Comedy
WST 300	International Perspectives on Women

**15b. Self and Society (3 hours or 15a. Cultures and Civilizations)**

ANT 369	Human Sexuality: Issues in Self, Sex, and Culture
CAS 301	Art and Psychology of Comedy—one-time provisional approval for Spring 2012
ECO 341	The Political Economy of Financial Crises
ECO 383	The Economics of Baseball
EDU 301	Schooling, Pedagogy, and Social Justice
ENG 375	Theories of Diverse Sexuality
ENG 380	Narratives of Identity
GLS 300	Issues in the Global Economy
HRM 459	Collective Bargaining
HSC 345	Drug Studies and Student Protection Issues for Educators and Counselors
MGT 475	Global Business and Society
MUS 323	Women and Music
MUS 413	Beethoven: Child of the Revolution
PBJ 377	Choosing to Die: Suicide, Assisted Suicide, & Euthanasia
PBJ 454	Religion, Crime and Justice
PHL 308	Medical Ethics
PHL 322	Philosophy of the Social Sciences
PHL 348	Philosophy and Feminism
PSY 342	Violence in Contemporary Society ( <b>not after Fall 2002</b> )
PSY 411	Exploring Complex Systems with Neural Networks
SOC 367	The World's Modern Poor
WST 396	Women, Workplace and the Law

**Advanced Expository Writing and Oral Proficiency**

See your department office or advisor for details on the specific writing plan and oral communication courses for your major.

**NOTES:**

General Education Courses may not be taken pass/fail.

One course can be used to satisfy two (or more) requirements, except that:

No course satisfying the American History requirements will at the same time satisfy the Tolerance and Intolerance requirement (in Human Diversity).

Courses that satisfy requirements for the major or minor can also be used to satisfy General Education requirements.

General Education courses (with the exception of Intellectual Issues) can be taken off-campus as long as approval is secured in advance.

Passing scores on college-level competency exams (e.g., Advanced Placement or CLEP) may be used to earn credits and, where appropriate, satisfy General Education requirement.

Waiver exams are given at least twice each year for Computer Literacy and Critical Thinking (passing one of these exams satisfies a requirement but earns no credits for the student). Open to new students only.

Math proficiency must be demonstrated by the student before she or he enrolls in any Math 106/206 course.

Foreign Language requirement can be satisfied by high school study of another language through Regents Level 4; high school study of two other languages (through Level 2 in each); or completion of a 102-level college language course or equivalent.

Only students in Teacher Education or other programs leading to careers where there is likely to be significant contact with the hearing impaired may use ASL to satisfy Foreign Language.

Intellectual Issues courses have a prerequisite the completion of Basic Skills and Knowledge Foundations courses or permission of the instructor.