

# **GE 1998 APPROVED COURSES**

## **As of: 4/15/2007**

### **BASIC SKILLS**

#### **1. Writing (3 hours)**

ENG 102    Composition II

#### **2. Computer Literacy (3 hours)**

ART 207    Introduction to Computer Graphic Imagery  
ART 208    Introduction to Digital Imaging for the Fine Arts  
BIO 289    Computer Applications in Biology  
CSC 101    Tools for Computing  
MUS 206    Introduction to MIDI  
TEL 246    Microcomputer Applications

#### **3. Critical Thinking (3 hours)**

ART 254    Critical Looking: Images of Power and Persuasion  
COG 166    Introduction to Cognitive Science  
COM 210    Critical Thinking and Public Speaking  
ECO 111    Critical Thinking in Economics  
EDU 100    Introduction to Education  
EDU 200    Critical Thinking: Schools, Homes & Communities  
ENG 203    Writing, Rhetoric, and Critical Analysis  
MAT 150    Probability and Logical Thought  
MGT 110    Gateway to Business: Using Critical Thinking Skills in a Business Context  
PHL 101    Introduction to Critical Thinking  
PHL 111    Introduction to Valid Reasoning  
POL 203    Critical Thinking in Politics  
THT 125    Critical Thinking: Introduction to Dramatic Theory and Criticism

### **KNOWLEDGE FOUNDATIONS**

#### **4. Fine & Performing Arts (3 hours)**

ART 100    Introduction to the Visual Arts  
ART 102    Introduction to Art Studio  
CRW 205    Poetry Writing: Introductory  
CRW 206    Fiction Writing: Introductory  
CRW 207    Playwriting: Introductory  
CRW 208    Creative Nonfiction Writing: Introductory

INT 111	Oral Interpretation of Literature
MUS 100	Fundamentals of Music Theory
MUS 101	Introduction to the Worlds of Music
MUS 110	Introduction to Music Listening Through Folk and Classical
MUS 117	Introduction to Music Listening Through Jazz, Rock, and Pop
THT 110	Introduction to the Theatre
THT 222	Introduction to Theatre Design

**5/6. Humanities (6 hours—two disciplines or foreign language sequence)**

ARH 260	Art in an Historical Context
ART 350	Italian Renaissance Art
ART 351	Northern Renaissance Art
ART 352	Nineteenth Century Art
ART 354	Art in America I
ART 364	Medieval Art
ART 380	Introduction to Museum Studies ( <b>delisted fall 2006</b> )
ART 381	Contemporary Museum Issues ( <b>delisted fall 2006</b> )
CHI 201	Intermediate Chinese
CHI 202	Continuing Intermediate Chinese
ENG 150	Principles of Literary Representation
ENG 220	Modern Culture and Media
ENG 286	Introduction to Cinema and Screen Studies
FRE 201	Intermediate French
FRE 202	Continuing Intermediate French
FRE 301	Advanced French A
FRE 302	Advanced French: Culture, Communication, Commerce
FRE 303	Advanced French: Culture, Communication, Commerce
GER 201	Intermediate German
GER 202	Continuing Intermediate German
GER 301	Advanced German: Culture, Communication, Commerce
GER 302	Advanced German: Culture, Communication, Commerce
HIS 100	The West and the World to 1500
HIS 101	The West and the World, 1500-1900
HIS 102	World History in the Twentieth Century
HIS 201	The American Experience
HIS 212	Women in History
ITA 201	Intermediate Italian ( <b>delisted summer 2005</b> )
ITA 202	Continuing Intermediate Italian ( <b>delisted summer 2005</b> )
ITA 301	Advanced Italian: Culture, Communication, Commerce
ITA 302	Advanced Italian: Culture, Communication, Commerce
JPN 201	Intermediate Japanese
JPN 202	Continuing Intermediate Japanese

MUS 112	Introduction to Music Literature
MUS 113	Introduction to Music Literature and History
MUS 313	Music in the Classical Period
MUS 314	Music of the Romantic Period
PHL 100	Introduction to Problems of Philosophy
PHL 205	Ethics I: Great Traditions in Ethics
PHL 220	Theory of Knowledge
SPA 201	Intermediate Spanish
SPA 202	Continuing Intermediate Spanish
SPA 301	Advanced Spanish: Culture, Communication, Commerce
SPA 302	Advanced Spanish: Culture, Communication, Commerce

### 7. Mathematics (3 hours)

MAT 102	Foundations of Mathematics in the Real World
MAT 103	Symmetries
MAT 106	Mathematics for the Elementary School Teacher
MAT 179	Measuring Life
MAT 202	Art of Mathematical Thinking
MAT 208	Calculus for Business
MAT 210	Calculus I

### 8/9. Natural Sciences (6 hours – two approved courses from different departments)

AST 100	Introductory Astronomy (Earth Science)
BIO 101	General Biology
BIO 112	College Biology I ( <b>formerly BIO 111</b> )
BIO 200	Environmental and Population Biology
BIO 203	Human Biology
BIO 213	College Biology II
CHE 101	Survey of Chemistry
CHE 111	General Chemistry
CHE 209	Chemistry and Public Concern
ESC 100	Earth Science
GEO 100	Introductory Geology (Earth Science)
MET 100	Meteorology (Earth Science)
OCE 100	Oceanography (Earth Science)
PHY 101	Introductory Physics
PHY 103	The Realm of Physics
PHY 107	World of Modern Physics
PHY 111	College Physics
PHY 206	Physics for Elementary Education Majors

## **10/11. Social and Behavioral Sciences (6 hours – two disciplines)**

ANT 111	Archaeology and Human Evolution
ANT 112	Cultural Anthropology
BRC 108	Introduction to Mass Media
COM 100	Foundations of Communication
ECO 101	Principles of Microeconomics
ECO 120	Survey of Economic Issues
ECO 200	Principles of Macroeconomics
LIN 100	Introduction to Linguistics
PBJ 101	Survey of American Criminal Justice
POL 100	Introduction to Political Science
POL 205	American Government and Politics
PSY 100	Principles of Human Behavior
SOC 100	Introductory Sociology

## **HUMAN DIVERSITY**

### **12. Tolerance and Intolerance in the United States (3 hours)**

ANT 300	Women and Culture ( <b>co-listed as SOC 300</b> )
ANT 356	Cultural History of the Iroquois to 1815 ( <b>co-listed as SOC 356</b> )
ANT 357	Cultural History of the Iroquois since 1815 ( <b>co-listed as SOC 357</b> )
ANT 375	North American Indians
ANT 442	Races and Minorities ( <b>co-listed as SOC 442</b> )
BRC 350	Children, Women, and Minorities in the Media
ECO 151	The Economics of Gender
ENG 237	Ethnicity & Cultural Differences in Literature
ENG 337	Topics: African/American Literature
ENG 347	Contemporary Native American Literature
HDV 120	Fundamentals of Gerontology
HIS 202	The United States to 1865
HIS 203	The United States Since 1865
HIS 248	Women in American History, 1600-1900
HIS 354	Native American History
HRM 462	Personnel and Public Policy
MUS 117	Introduction to Music Listening through Jazz, Rock, and Pop
MUS 317	The Evolution of Jazz & Rock
NAS 300	Survey of Native American Studies
NAS 350	Contemporary Native America
PBJ 325	The Poor and the Courts
PBJ 347	Crime and Society
PBJ 360	Discrimination in the Workplace

PBJ 363	Women and the Law
PED 325	Women in Sport
POL 120	Race & Gender I US Society: Pol. & Psych. Considerations (co-listed as PSY 120)
POL 333	Religion and Politics: Tolerance
POL 363	Feminist Social and Political Theory
POL 415	Women and Politics
PSY 120	Race & Gender in US Society: Pol. & Psych. Considerations (co-listed as POL 120)
PSY 344	Psychology of Women
SOC 250	Structures of American Society
SOC 300	Women and Culture (co-listed as ANT 300)
SOC 356	Cultural History of the Iroquois to 1815 (co-listed as ANT 356)
SOC 357	Cultural History of the Iroquois from 1815 (co-listed as ANT 357)
SOC 383	Sociology of Aging
SOC 442	Races and Minorities (co-listed as ANT 442)
SOC 460	Dynamics of Prejudice and Discrimination
WST 200	Introduction to Women's Studies
WST 250	Structures of American Society

### 13. Global, International, and Geographical Awareness (3 hours)

ANT 331	Digging Up the Past
ANT 366	Crime and Culture
ANT 368	Death and Dying: A Cross-Cultural Perspective
ANT 371	Peoples of the Amazon
ANT 372	Peoples and Culture of China
ANT 376	Peoples of the South Pacific
ANT 452	Magic and Religion
ART 359	The Arts of Sub-Saharan Africa
ART 360	Far Eastern Calligraphy and the Human Body ( <b>delisted summer 2003</b> )
ART 368	Chinese Art
ART 369	Japanese Art
BIO 341	Plants and Society
BIO 393	International Environmental Issues – Brazil ( <b>delisted fall 2005</b> )
ENG 338	Contemporary Literature of the Islamic World
ENG 360	Literature in a Global Context
ENG 383	Caribbean Literature
HIS 150	History of Religion
HIS 206	Africa to 1800
HIS 207	Africa Since 1800
HIS 208	Asia in the Modern World
HIS 209	Traditional Asia & Its Legacy
HIS 212	Women in History
HIS 215	Introduction to Latin American Civilization

HIS 305	The Eastern Religious Tradition
HIS 310	Religion in African History
HIS 330	Russia to 1917
HIS 331	Twentieth-Century Russia
HIS 383	Modern China
HIS 385	Modern Japan
HIS 387	Modern South Asia
HIS 389	History of the Middle East
IST 390	Global Issues and Awareness (4 credit hours total required)
MUS 110	Introduction to Music Listening through Folk and Classical
MUS 329	Music and Politics
PBJ 425	Comparative Justice Systems
PHY 303	The Beginning of Science: A World View
POL 207	Comparative Politics
POL 209	Introduction to International Politics
POL 357	Latin American Politics
POL 367	Third World Politics
THT 359	Costumes and Cultures
THT 365	Theatre of India, China and Japan
WST 300	International Perspectives on Women

## INTELLECTUAL ISSUES

### 14. Explorations in the Natural Sciences (3 hours)

ANT 303	Conservation and Ethical Treatment of Non-hum Primates ( <b>co-listed as BIO 303 (in Fall 2002 scheduled as ANT 301)</b> )
AST 360	Human Futures
BIO 303	Conservation & Ethical Treatment of Non-human Primates ( <b>co-listed as ANT 303 (in Fall 2002 scheduled as ANT 301)</b> )
BIO 341	Plants and Society
BIO 363	Great Lakes Environmental Issues ( <b>co-listed as ESC 363</b> )
BIO 393	International Environmental Issues – Brazil ( <b>delisted fall 2005</b> )
BIO 400	Current Issues in Environmental and Population Biology
CHE 300	Environmental Science Issues: Water
CHE 313	Chemistry and Art
ESC 363	Great Lakes Environmental Issues ( <b>co-listed as BIO 363</b> )
GEO 306	Science, Pseudoscience and Fraud ( <b>listed as GEO 390-810</b> )
GEO 315	Earth's Fury
MET 315	Weather Disasters
MET 320	Humans and Atmospheric Change
PHY 300	Physics through the Ages

PHY 303 The Beginnings of Science: A Worldview  
PHY 305 Energy and the Environment

**15a. Cultures and Civilizations (3 hours in either this group or in 15b. Self and Society)**

ANT 395 Anthropologists in the Global Village (**in fall 2002 scheduled as ANT 301, sec. 800**)  
ART 357 Gender and the Visual Arts  
ART 360 Far Eastern Calligraphy and the Human Body (**delisted summer 2003**)  
ART 361 Art, Poetry, and Religion in Japan (**delisted summer 2003**)  
ART 366 Japanese Ink Painting (**provisionally approved for spring 2003 only**)  
CAS 444 Semiotics and the Study of Meaning  
ECO 327 Issues in American Economic History Since 1900  
ENG 390  
Images of Native Americans in Film (**formerly ENG 395**) (**co-listed as NAS 390**)  
ENG 486 World Cinema (**in summer 2002 schedule as ENG 395**)  
FRE 340 French Film: Political and Social Perspectives  
GLS 301 Issues in Global Culture  
HIS 368 Getting Sick and Staying Healthy: Medicine in American History  
HIS 378 Freedom in American Society  
MUS 307 Music and Theatre: Text and Music  
MUS 329 Music and Politics  
NAS 390 Images of Native Americans in Film (**formerly NAS 395**) (**co-listed as ENG 390**)  
PHL 309 Logic, Language, and Thought  
PHL 321 Philosophy of Science  
PHL 496 Joint Seminar in Philosophy Psychology  
POL 359 The Nation-State and Political Order  
PSY 475 History and Current Systems of Psychology  
TED 310 Technology and Civilization  
THT 308 Women and the Theatre  
THT 359 Costumes & Culture  
THT 364 Western Theatre: Edification or Entertainment  
THT 365 Theatre of India, China and Japan  
THT 473 The Theatre of Comedy  
WST 300 International Perspectives on Women

**15b. Self and Society (3 hours in either this group or in 15a. Cultures and Civilizations)**

ANT 369 Human Sexuality: Issues in Self, Sex, and Culture  
ECO 383 The Economics of Baseball  
EDU 301 Schooling, Pedagogy, and Social Justice  
ENG 375 Theories of Diverse Sexuality  
ENG 380 Narratives of Identity

GLS 300	Issues in the Global Economy
HRM 459	Collective Bargaining
HSC 345	Drug Studies and Student Protection Issues for Educators and Counselors
MUS 323	Women and Music
MUS 413	Beethoven: Child of the Revolution
PBJ 377	Choosing to Die: Suicide, Assisted Suicide, & Euthanasia
PHL 308	Medical Ethics
PHL 322	Philosophy of the Social Sciences
PHL 348	Philosophy and Feminism
PSY 342	Violence in Contemporary Society ( <b>not after fall 2002</b> )
PSY 411	Exploring Complex Systems with Neural Networks
SOC 367	The World's Modern Poor

### **Advanced Expository Writing and Oral Proficiency**

See your department office or advisor for details on the specific writing plan and oral communication courses for your major.

### **NOTES:**

General Education Courses may not be taken pass/fail.

One course can be used to satisfy two (or more) requirements, except that:

No course satisfying the American History requirements will at the same time satisfy the Tolerance and Intolerance requirement (in Human Diversity).

Courses that satisfy requirements for the major or minor can also be used to satisfy General Education requirements.

General Education courses (with the exception of Intellectual Issues) can be taken off-campus as long as approval is secured in advance.

Passing scores on college-level competency exams (e.g., Advanced Placement or CLEP) may be used to earn credits and, where appropriate, satisfy General Education requirement.

Waiver exams are given at least twice each year for Computer Literacy and Critical Thinking (passing one of these exams satisfies a requirement but earns no credits for the student). Open to new students only.

Math proficiency must be demonstrated by the student before she or he enrolls in any Math 106/206 course.

Foreign Language requirement can be satisfied by high school study of another language through Regents Level 4; high school study of two other languages (through Level 2 in each); or completion of a 102-level college language course or equivalent.



Only students in Teacher Education or other programs leading to careers where there is likely to be significant contact with the hearing impaired may use ASL to satisfy Foreign Language.

Intellectual Issues courses have a prerequisite the completion of Basic Skills and Knowledge Foundations courses or permission of the instructor.