Footnotes are as follows:
1 Scholarship must be applied to the recipient’s tuition and/or College Bookstore.
2 Scholarship/Award is announced at Spring Honors Convocation.
3 Apply online at alumni.oswego.edu/scholarships.
4 Do NOT complete the online SUNY Oswego General Scholarship Application.
5 Students have to be nominated for this award by faculty from appropriate major.
6 Scholarship/Award is renewable without reapplication. Some standards may apply.

Aulus Saunders Service Award⁴ (ACNT 6691)
Amount: TBA / Recipient(s): Several annually
Deadline: February 8, 2016 / Contact: Art Department Faculty
The Aulus W. Saunders (d.1991) Service Award honors a deserving graduate or undergraduate Art student who has demonstrated exceptional service to the Art Department during his/her stay at Oswego. Applicants are nominated by faculty of the Art Department. Interested students should contact their Art Department professors. The award is presented at the opening of a Student Exhibition in the Spring. Do not complete the online application.

Grant Arnold Award⁴ (ACNT 6672)
Amount: $850 total / Recipient(s): Several annually
Deadline: February 8, 2016 / Contact: Art Department Faculty
This award honors an outstanding junior or senior art student who has exhibited an exceptional commitment to the field of art and has demonstrated significant growth as an artist or scholar. Applicants are nominated by faculty of the Art Department. Interested students should contact their Art Department professors. The award is presented at the opening of a Student Exhibition in the Spring. Do not complete the online application.

Hermann Krusi Award²,⁴ (ACNT 6691)
Contact: Art Department Faculty
The Herman Krüsi Award recognizes the senior art student who has the highest overall cumulative SUNY Oswego GPA (Prerequisite: 60 hours residency, 86 hours minimum toward graduation). The award is presented at the opening of a Student Exhibition in the Spring. Do not complete the online application.

Jessie E. and Jay D. Rudolph Scholarship⁴ (ACNT 6513)
Amount: $3,850 total / Recipient(s): Several annually
Deadline: February 8, 2016 / Contact: Graphic Design
This scholarship honoring Jay Rudolph (d.1959) results from his bequest to SUNY Oswego and is intended “to be used to aid worthy students” according to the statement in his will. Mr. Rudolph, who distinguished himself as a leader and innovator in Industrial Arts education, was awarded the Laureate Degree from Epsilon Pi Tau, national honorary industrial fraternity, in 1953. Born in Philadelphia, he worked in the printing trade before enlisting in the U.S. Army. He served in the quartermaster corps at Fort Ontario and, at that time, began teaching at the Oswego Normal School. Upon discharge from the Army, he earned a teaching certificate at Oswego in 1922 (later completing a bachelor’s at S.U. and master’s at N.Y.U.) and began his career as Graphic Arts
instructor, a post he held until retirement in 1953. The purpose of the scholarship is to further develop the contributions to the Graphic Arts Program at SUNY Oswego. The student should:

a. Be a fully matriculated junior (completed 27–86 credits, including transfer credits, by deadline) in attendance at SUNY Oswego
b. Have an outstanding academic average (at least a 3.00 overall SUNY Oswego GPA)
c. Be promising in the field, and possess excellent critical thinking skills
d. Have real commitment to the area of Graphic Arts and be dedicated to furthering the concept of Graphic Arts at SUNY Oswego
e. Interested students can self nominate to a graphic design professor. Please include a copy of your resume with your letter of interest. Do not complete the online application.
f. The award is presented at the opening of a Student Exhibition in the Spring.

Joseph F. Shoenfelt Memorial Fund4 (ACNT 6632)
Contact: Art Department Faculty
This scholarship was established by Ann Shoenfelt Steinen in memory of her husband, Joseph F. Shoenfelt, a former faculty member of the Art Department. Mr. Shoenfelt is remembered as a dedicated and sympathetic teacher and talented jeweler who was also very involved with the community including the Oswego Art Guild, now known as the Oswego Art Association. Students studying sculpture, sculptural works in clay, 3-D design, and book arts will be considered for this award. Applicants are nominated by faculty of the Art Department.
The award is presented at the opening of a Student Exhibition in the Spring. Do not complete the online application.

Nancy Busco Trabold Memorial Scholarship13 (ACNT 6470)
Contact: Chair, Art Department
This scholarship was established by Charles Trabold ’50, M ’53 in memory of his wife, Nancy Busco Trabold. Nancy was a talented artist who valued education. The scholarship will provide financial assistance to a student majoring in Art who demonstrates artistic promise. In addition to submitting the application in this booklet, applying students must also submit a portfolio and a reference that demonstrates artistic promise. To qualify for this award, a student must:

a. Be a declared major in the Art Department (Preference will be given to a Studio or Fine Art major)
b. Apply in freshman, sophomore, or junior year (completed 0–86 credits, including transfer credits, by deadline) for an award to be received in the following academic year

Robert M. Sullins Studio Award4 (ACNT 6691)
Amount: TBA / Recipient(s): Several annually
Deadline: February 8, 2016 / Contact: Art Department Faculty
The Robert Sullins Award honors the art student who has demonstrated exceptional growth and ability in the studio area of the Art program. Applicants are nominated by faculty of the Art Department. Interested students should contact their Art Department professors. The award is presented at the opening of a Student Exhibition in the Spring. Do not complete the online application.
Camerlengo Internship Award (ACNT 2886)
Amount: $500 / Recipient(s): Up to Four / Deadline: April 1, 2016
Contact: Jessica Reeher, Communication Studies Department, Lanigan Hall
This fund was established by Louis ’81 and Renee Bardell Carmerlengo ’83 to encourage students to seek new and unique opportunities through a summer internship. Award monies will be awarded upon completion of the internship. To qualify for this award, a student must:
a. Register internship with EBE in order to earn departmental or general studies credit
b. Be a declared major in any communication studies track and be of junior or senior standing having completed at least 60 credits (Transfer students must have completed two semesters at SUNY Oswego)
c. Have a minimum 2.50 SUNY Oswego GPA
d. Participate in a part-time or full-time summer internship experience

Dr. I. David Glick Scholarship for Excellence in Communication (ACNT 6436)
Contact: Jessica Reeher, Communication Studies Department, Lanigan Hall
This scholarship was established in memory of Dr. I. David Glick by Keith R. Chamberlain ‘87, Dr. Glick’s children, and many Communication Studies alumni in order to promote critical thinking about communication studies, while sustaining and advancing Dr. Glick’s belief that “active learning for oneself is superior to passive reception of content.” The scholarship will provide financial assistance to students who plan on pursuing a career in the Communication Arts field. To qualify for this award a student must:
a. Apply as sophomore or junior (completed 27-86 credits, including transfer credits, by deadline)
b. Be a General Communication, Broadcasting and Mass Communication, Public Relations or Journalism major
c. Maintain a cumulative SUNY Oswego GPA of 3.00
d. Provide a sample of his/her written project work from a Communication Studies class that the student feels exemplifies outstanding communication skills (eg: essay, press release, term paper, etc.) This sample must be dated and must have been completed within the last 12 months

Dr. Manjula Ravindra Shah Memorial Scholarship (ACNT 6404)
Amount: $1,700 / Recipient: One / Deadline: February 8, 2016
Contact: Jessica Reeher, Communication Studies Department, Lanigan Hall
This scholarship was established by Neelesh and Monica Shah in memory of their mother, Dr. Manjula Ravindra Shah, who together with their father, Dr. Ravindra Shah, were local community physicians. This scholarship commemorates the Shah family’s commitment to higher education and their interest in supporting academic excellence. To qualify for this award, a student must:
a. Be a rising freshman, sophomore, or junior (completed 0–86 credits, including transfer credits, by deadline) majoring in Communication Studies.
b. Maintain a SUNY Oswego GPA of 3.00
c. Demonstrate financial need
J. Edward McEvoy Scholarship\(^1,2,3\) (ACNT 6619)
Amount: $1,950 / Recipient: One / Deadline: February 8, 2016
Contact: Jessica Reeher, Communication Studies Department, Lanigan Hall
This award was established in the will of Dr. J. Edward McEvoy (d.1974). Dr. McEvoy was the first chair to serve the combined Speech and Theatre Department. He was an avid debater, debate coach and traveler. The speech and theater department was an outgrowth of the English department. To qualify for this award, a student must:
\begin{itemize}
  \item a. Be a General Communication, Broadcasting and Mass Communication, Public Relations or Journalism major
  \item b. Be a junior at the time of selection (completed 57–86 credits, including transfer credits, by deadline)
  \item c. Maintain a cumulative SUNY Oswego GPA of 3.00 and a departmental GPA of 3.25 at the time of selection.
\end{itemize}

Robert C. Ziegler ’84 Memorial Scholarship\(^1,2,3\) (ACNT 6670)
Contact: Jessica Reeher, Communication Studies Department, Lanigan Hall
Robert Charles Ziegler (d.1985), was killed in a weather-related car accident. He received his BA in communications and had a minor in political science. His college activities included: recipient of the Outstanding Achievement Award; WTOP-TV general manager, account executive, and news director; WCCR news staff, sports staff, disc jockey; Student Representative for the Communication Studies Department; writer for The Channel; Big Brother Program; Psi Phi Gamma Fraternity; College Orchestra; Dorm Council President-Lonis Moreland Hall and Resident Assistant Seneca Hall. Named to honor the memory of alumnus Robert C. Ziegler ’84, this scholarship recognizes achievement in the field of communication. To qualify for this award, a student must:
\begin{itemize}
  \item a. Be a sophomore or junior (completed 27–86 credits, including transfer credits, by deadline) at the time of selection
  \item b. Be a full-time General Communication, Broadcasting and Mass Communication, Public Relations or Journalism major at the time of selection
  \item c. Maintain a minimum 3.00 cumulative SUNY Oswego GPA
  \item d. Submit materials to support his/her outstanding achievement in the field of communications
  \item e. Documented financial need
\end{itemize}

Carlos Manobianco Scholarship\(^1,4,5\) (ACNT 1119)
Contact: Chair, Music Department
Carlos Manobianco taught guitar at Oswego from 1971 until his death in 1986. He also taught at Syracuse University, Onondaga Community College and Colgate University. He studied guitar in Europe with Andres Segovia and Sans de la Maza, and in New York under Rey de la Torre. He was well known throughout the Syracuse area for his work and performed live for Syracuse radio and television stations. Applicants are nominated and selected by members of the Music faculty.
Carapetyan Voice Scholarship¹,⁴,⁵ (ACNT 6474)
Contact: Chair, Music Department
Leon Carapetyan, professor emeritus, established this scholarship to encourage and support students of singing who are seriously involved in choral music. The scholarship also honors the memory of his father, Caro Carapetyan, whose example of a voice teacher and choral conductor inspired Leon's own career. The recipient will be chosen by the Music Department. To be eligible, a student must:
a. Be a declared music major whose primary area is voice.
b. Maintain a cumulative SUNY Oswego GPA of 3.00.
c. Must be of junior standing (completed 57-86 credits, including transfer credits, by deadline) to receive the award during senior year.
d. Show commitment and promise for a career in vocal/choral music by being actively involved in choral ensembles throughout his/her college career.
e. During the recipient’s senior year, he/she must give a recital of standard repertoire including French, German and 20th/21st century English/American song. This is typically the capstone project.

Diane Lucey Ouckama Memorial¹,⁴,⁵ (ACNT 1118)
Contact: Chair, Theatre or Music Departments
This award is named in memory of Diane Lucey Ouckama (d.1990), whose talent and commitment to music and theater was an inspiration to her family, friends and colleagues. This award is open to any junior or senior who:
a. Is majoring or minoring in music and/or theater
b. Demonstrates through performance, both on campus and off, a high level of achievement and potential in music theater (programs, reviews, two letters of recommendation to be submitted upon request)
c. Maintains a 2.50 or better cumulative SUNY Oswego GPA Applicants are nominated and selected by members of the Music and/or Theatre faculty. Interested students should contact professors in either department.

“Doc” Soluri Memorial Endowed Scholarship¹,⁴,⁵ (ACNT 6438)
Contact: Music Department
This award is named in memory of James “Doc” Soluri (d.2006) whose ability to recognize and promote students with the unique potential for becoming outstanding performers will long be remembered. Recipients must:
a. Apply during their sophomore or junior year (completed 27–86 credits, including transfer credits, by deadline to receive this award during their junior or senior year.)
b. Be enrolled with a music and/or theater major or minor
c. Demonstrate through performance, both on campus and off, a high level of achievement and potential in music theater or music
d. Programs, reviews and tapes/CDs, plus two letters of recommendation to be submitted upon request
e. Have an overall SUNY Oswego GPA of 2.50 or better
Applicants are nominated and selected by members of the Music faculty.
Maurice O. Boyd Music Award\textsuperscript{1,4,5} (ACNT 6651)
\textbf{Amount: $850} / \textbf{Recipient: One} / \textbf{Deadline: February 8, 2016}
\textbf{Contact: Chair, Music Department}
Dr. Boyd (d.1994) was chair of the Music Department from 1947–1971 and oversaw its rapid expansion after the college joined the newly formed State University of New York in 1948. Due to his vision and dedication, the department has expanded significantly. Applicant must be a music major or minor. Applicants are nominated and selected by members of the Music faculty.

Music Memorial Scholarship\textsuperscript{1,4,5} (ACNT 1122)
\textbf{Amount: $1,250 total} / \textbf{Recipient(s): TBA} / \textbf{Deadline: Feb. 8, 2016}
\textbf{Contact: Chair, Music Department}
Candidates for this award (including freshmen) must be declared music majors or minors. Applicants are nominated and selected by members of the Music faculty.

Oswego Festival Chorus Scholarship\textsuperscript{1,4,5} (ACNT 2160)
\textbf{Amount: $400} / \textbf{Recipient(s): TBA} / \textbf{Deadline: February 8, 2016}
\textbf{Contact: Chair, Music Department}
Candidates must be current members of the Festival Chorus, with a minimum of two semesters previous involvement in the Chorus. Applicants are nominated and selected by members of the Music faculty.

Sophie Sarat Welling ’34 Memorial Scholarship\textsuperscript{1,4,5} (ACNT 6356)
\textbf{Amount: $900} / \textbf{Recipient: One} / \textbf{Deadline: February 8, 2016}
\textbf{Contact: Chair, Music Department}
This scholarship award was established by Victoria Marsh to honor the memory of her mother, Sophie Sarat Welling ’34. An alumna of the Campus School and the Oswego Normal School, Mrs. Welling broadened the horizons of her students through music education. As a student teacher, Mrs. Welling was the first educator at the Campus School to introduce her students to foreign languages and cultures through song. The scholarship recognizes and encourages the efforts of a music student at SUNY Oswego. Applicants are nominated and selected by members of the Music faculty. To qualify for this award, candidates must:
\begin{enumerate}
\item Be of junior status during the Spring semester (completed 57-86 credits, including transfer credits, by deadline)
\item Have a minimum SUNY Oswego GPA of 3.00
\item Have exhibited that he/she is a person of integrity and good character
\item Be a music major or minor, or be actively involved in choral ensemble, music theater, and/or opera productions
\end{enumerate}
Benita Zahn '76 Theatre Fund1 (ACNT 6492)
Amount: $500 total / Recipient: One
Contact: Jessica Hester, Chair, Theatre Department, Tyler Hall
This Fund was by established by Benita Zahn ’76 to assist a student majoring in Theatre with his/her capstone experience and expenses.
To qualify for this award, a student must:
a. Be a full-time student majoring in Theatre.
b. Be of junior status at the time of selection
c. Submit a proposal for his/her Theatre senior capstone project
d. Preference will be given to a student who has gone above and beyond in the Theatre Department and who is interested in pursuing Theatre as a profession.
e. Award monies will be applied for reimbursement of expenses to support books, materials, travel or study for the senior capstone project/senior experience upon submission of supporting documentation.

Diane Lucey Ouckama Memorial see p.9 (Music)

John and Ida Mincher Theatre Scholarship1,4 (ACNT 6511)
Amount: $1,000 total / Recipient: One / Deadline: Feb. 8, 2016
Contact: Jessica Hester, Chair, Theatre Department, Tyler Hall
John Mincher, who retired in 1989, established this scholarship in the name of his parents which will provide money for a student studying theatre. This award will be given to a sophomore or junior based on his or her activities in the theatre department program during their previous year. Applicants are nominated and selected by the Theatre department. To qualify for this award, a student must:
a. Be enrolled as a theatre major with a concentration in design/ technical theatre
b. Be a sophomore or junior student
c. Demonstrate outstanding service to the theatre department
d. Demonstrate promise in the field of design/technical theatre

Jon Vermilye ’66 Theatre Scholarship1,3 (ACNT 6387)
Contact: Jessica Hester, Chair, Theatre Department, Tyler Hall
Friends and colleagues established this scholarship to honor Jon Vermilye ’66 (retired 2003), Technical Specialist, Theatre Department for students majoring in Theatre/Technical emphasis. To qualify for this award, a student must:
a. Be a declared Theatre major with a technical emphasis
b. Be of junior status at the time of selection (have completed 57–86 credit, including transfer credits, hours).
c. Maintain a minimum SUNY Oswego GPA of 3.00.
d. Demonstrate a commitment to community service.
e. Resume and three letters of recommendation (two from outside SUNY Oswego Theatre Department)
Kathleen Pendergast Memorial Scholarship\(^1,3\) (ACNT 6378)
Contact: Jessica Hester, Chair, Theatre Department, Tyler Hall
The late Dr. Kathleen Pendergast taught in the Theatre Department from 1961 until her retirement in 1977. In addition to her consummate knowledge of classical theatre and refined directorial skills, she brought a curiosity and genuine respect for all theatre that told stories in vibrant visual terms by actors who boldly committed to their craft. Dr. Pendergast taught classes in theatre history, acting and oral interpretation. This award will be given to a junior based on his or her activities in the Theatre Department program during their previous year. To qualify for this award, a student must:

a. Demonstrate a commitment to a professional career as an actor, director or teacher of theatre arts
b. Be a fully matriculated student in attendance at SUNY Oswego
c. Be enrolled as an Acting/Directing Theatre major, and have completed at least one semester at Oswego
d. Submit a cover letter and resume. The letter should address your involvement in and commitment to theatre activities in the Acting/Directing area and articulate future goals
e. Submit three letters of recommendation that speak to your creative work and meaningful involvement in Theatre

Theatre Alumni Scholarship\(^1,3\) (ACNT 6471)
Contact: Jessica Hester, Chair, Theatre Department, Tyler Hall
This scholarship was established by alumni and friends of the Theatre Department to recognize key students in the department who exhibit leadership, initiative, creativity, collaborative spirit through their participation in the Theatre program and potential for career success. In addition to submitting the application in this booklet, applying students must also submit a resume and an additional 350-word essay addressing involvement in and commitment to the Theatre Department and future career goals as well as 2 letters of reference that highlight involvement in the Theatre Department, creative and scholarly work in theatre and future promise. To qualify for this award, a student must:

a. Be a declared major in the Theatre Department (any track)
b. Apply in their sophomore or junior year (completed 27–86 credits, including transfer credits, by deadline), for an award to be received in the next academic year.
c. Have a minimum 2.50 overall GPA and a 3.00 SUNY Oswego GPA in the Theatre major.
d. Submit a resume and additional 350-word essay addressing involvement in and commitment to the Theatre Department and future goals.
e. Submit 2 letters of reference that highlight involvement in the Theatre Department, creative and scholarly work in theatre and future promise.
f. A student may be awarded this scholarship more than once, but it is not automatically renewable. To be considered in subsequent years, a student must re-apply annually.