

Roberta Frances Hurtado
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State University of New York Oswego
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EDUCATION

University of Texas San Antonio, Ph.D., English and Latina/o Studies, 2013

Dissertation Title: *Not Flesh of Empire: Psycholocal Enfleshment in Puerto Rican Women's Literature.*

Chair: Dr. Sonia Saldívar-Hull

Committee: Dr. Norma Alarcón, Dr. Josephine Méndez-Negrete, Dr. Bernadette Andrea,
Dr. Kinitra Brooks

University of Texas San Antonio, M.A. with Honors, English, 2010

University of Massachusetts Amherst, M.A./Ph.D—transfer to University of Texas

Ithaca College, B.A., *Magna Cum Laude*, English, 2007

BOOK PROJECT

Subversion in this Flesh: Memory, Sentience, and Reimagined Possibilities in Latina Writings. In progress.

PUBLICATIONS

Refereed Journal and Anthology Publications

“Somewhere deep in this flesh.” *Inaugural Anthology*. Third Woman Press. forthcoming.

“Violent Effects: Domestic Violence and Subversive Discourses.” *Diálogo*—Special Edition (Fall 2014): 7-16.

“Breaking Borders: Transethnic Dialogue Between Julia de Burgos and Gloria Anzaldúa as a Third Space Feminist Methodology to Reach Conocimiento,” *El Mundo Zurdo* 3 (2013): 273-89.

“When Being Is Not A Burden: Naomi Ayala and the Re-Embodying Poetics of Neo-Riqueña Discourse,” *Journal of South Texas English Studies* 2.2 (2011)

<http://southtexasenglish.blogspot.com/2011/05/literature-its-pain-its-pleasure-spring.html>

Book Reviews:

“Gathering Parts: Olga Trujillo’s *Sum of My Parts* and the Politics of Telling to Heal,” *Chicana/Latina Studies: The Journal of MALCS* (2013): 216-21.

Non-Refereed Publications:

“Spinning San Antonio: Latina/o Resistance to Cultural Erasure in the Heart of San Antonio,” *La Voz de Esperanza* 25.5 (June 2012): 3-4.

PUBLICATIONS UNDER REVIEW

“Seductions of Structure: Mapping Foundations of Socio-Georacialized Subjugations within U.S. Feminist Movements” (under initial review with *Hypatia*)

PUBLICATIONS IN PROGRESS

“Flesh that Means: Women, Discourse, and Violence in Central and North America” (*preparing for submission to Latino Studies*)

“Transforming Structures: Mapping Potential of Third Spaces in Movements of Consciousness Raising for the Development of a Social Justice Praxis” (*preparing for submission to The Journal of Cultural Studies*)

GRANTS AND FELLOWSHIPS

- College of Liberal and Fine Arts Conference Travel Grant, SUNY Oswego, Spring 2016
- Early Start Program Grant, SUNY Oswego, Summer 2015
- New Faculty Research Grant, NOCCA, Fall 2013-Spring 2014
- Graduate Student Research Grant, College of Liberal and Fine Arts, UTSA, Spring 2013
- Graduate Student Travel Grant, Modern Language Association, 2013
- Alvarez Travel Grant, University of Texas San Antonio, Fall 2012
- Don Pizer Graduate Research Grant, Department of English, UTSA, Summer 2012
- Women’s Studies Institute Graduate Scholarship, UTSA, 2011-2012
- Conference Scholarship, National Women’s Studies Association, 2010
- Department of English Doctoral Fellowship, UTSA, 2008-2013
- Dean’s Scholarship, Ithaca College, August 2003-May 2007
- English Department Alumni Scholarship, Ithaca College, January 2004-May 2007

AWARDS AND HONORS

- Ford Foundation Pre-Dissertation Fellowship Ranked Alternate with Honorable Mention, Spring 2011 and 2012
- Honorable Mention, College English Association, Spring 2010
- Teaching Certification, UTSA, Fall 2009
- College of Liberal and Fine Arts Symposium Finalist, Spring 2009
- Distinguished Creative Award for UTSA Graduate Symposium, Spring 2009
- Hugh Egan Honors Scholar, Ithaca College, Spring 2007
- Honors in English: “Colonizing Language,” Ithaca College, Spring 2007
- Dean’s List, Ithaca College, August 2003-May 2006

COURSES DESIGNED AND TAUGHT

SUNY Oswego, Department of English and Creative Writing

- Narratives of Identity: Urban Street Memoirs, Spring 2016 (pending)
- 20th Century America Literature: Magical Realism in the Americas, Spring 2016 (pending)
- Ethnicity and Cultural Differences in Literature, Spring 2016 (pending)
- Literature in a Global Context: Latina/o Spatial Poetics, Fall 2015
- Seminar in Advanced Literary Studies: Latina/o Memoirs, Fall 2015
- Ethnicity and Cultural Difference: *Testimonio* and Literary Technique (Graduate), Fall 2015

Dillard University, Department of English

- Freshman Composition II, Spring 2015
- Freshman Composition I, Fall 2014

New Orleans Center for Creative Arts, Department of Humanities

- English III, Integrated Humanities, 2013-2015
Subtopic Units:
 - Global Commodity Routes / Roots of Globalization
 - Colonial / Decolonial Territories: Politics of Space and Place
 - Colonial / Decolonial Moments: Ideo(il)logical Underpinnings
 - Technologies of Domination: From Enlightenment Science to the Rise of Industrialization
 - Discourses and Manifestations of Slavery and Citizenship
 - Imagined and Imaginary Communities: The Rise of the Nation-State

University of Texas San Antonio, Department of English

- Multiethnic Literature of the U.S.: Artistry of Dissent, Fall 2012
- Introduction to Literature: For Love of Words, Fall 2012 – Spring 2013
- Women and Literature: Flesh of Empire, Spring 2012 (cross listed with WS)
- Women and Literature: Bodies of Knowledge, Fall 2011 (cross listed with WS)
- Literary Criticism and Analysis: Bodies and Minds, Spring 2011
- Literary Criticism and Analysis: The Body in Motion, Fall 2010

University of San Antonio, Women’s Studies Program

- Introduction to Women’s Studies, Spring 2011 – Spring 2012
- Women and Literature: Flesh of Empire, Spring 2012 (cross listed with ENG)
- Women and Literature: Bodies of Knowledge, Fall 2011 (cross listed with ENG)

University of Texas San Antonio, Writing Program

- Freshman Composition I, Fall 2009 - Spring 2010

LECTURES/PRESENTATIONS:

Refereed:

- “Teaching Latino Literature: A Revolutionary Act?,” Northeast Modern Language Association Conference: March 2016, Hartford, CT (forthcoming)
- “Sentient Transgression: A Praxis of Empowerment and Healing,” National Women’s Studies Association Conference: November 2014, San Juan, Puerto Rico
- “No-Place Spaces: Contemporary Mappings of Place and Space in Latina Literature,” American Literary Association: Latina/o Symposium: March 2014, San Antonio, TX
- “Subversive Enfleshment: Judith Ortiz Cofer and Re-Membering Puerto Rican Women’s Bodies Beyond Colonial Matrices,” American Studies Association Conference: November 2012, San Juan, Puerto Rico
- “Breaking Borders: Transethnic Dialogue Between Julia de Burgos and Gloria Anzaldúa as a Third Space Feminist Methodology to Reach Conocimiento,” El Mundo Zurdo: International Conference on the Life and Works of Gloria Anzaldúa: May 2012, San Antonio, TX
- “Violent Effects: Puertorriqueñas, Domestic Violence, and the Artistry of Resistance,” National Women’s Studies Association Conference: November 2011, Atlanta, GA
- “What Bodies Bare,” UTSA English Graduate Conference: May 2011, San Antonio, TX

- “When Being Is Not A Burden: Naomi Ayala and the Re-Embodying Poetics of Neo-Riqueña Discourse,” National Women’s Studies Association Conference: November 2010, Denver, CO
- “The Lightness of Darkness: Representations of Puerto Rican Subjectivity in Alba Ambert’s *A Perfect Silence*,” College English Association Conference: March 2010, San Antonio, TX
- “Sentimental Atrocities: English Imperial Ideology and Sentimental Fiction,” Group for Early Modern and Classical Studies Conference: October 2009, Dallas, TX
- “Sentimental Atrocities: English Imperial Ideology and Sentimental Fiction,” UTSA Graduate Conference: May 2009, San Antonio, TX
- “Staging Race: Aphra Behn and the Production of Race,” UTSA College Of Liberal and Fine Arts Conference: March 2009, San Antonio, TX
- “Let Them Eat Cake: U.S. Imperialism in the Works of Julia Alvarez,” Purdue University American Studies Conference: September 2008, West Lafayette, IN
- “Colonizing Language: Literature and the British Empire,” Whalen Symposium, Ithaca College: April 2007, Ithaca, NY
- “God’s Masochist,” Sigma Tau Delta Conference: March 2007, Pittsburg, PA

Invited Lectures:

- “Flesh that Means: Women, Migration, and Violence in Central and North America,” Institute for Global Engagement, SUNY Oswego, Oswego, NY: November 2015
- “Human Slavery, Genocide, and Sudan,” Delta Xi Nu Genocide Awareness Screening and Lecture, UTSA, San Antonio, TX: April 2011
- “Experiences Since Graduating,” Sigma Tau Delta/ Department of English, Ithaca College: April 2008

SERVICE TO PROFESSION

- Submission Reviewer for *Hypatia: A Journal of Feminist Philosophy*, Villanova, PA: 2015
- Submission Reviewer for *Chicana/Latina Studies: The Journal of MALCS*, San Antonio, TX: 2012
- Organizer “Politics of the Imagination,” UTSA Graduate Conference, San Antonio, TX: May 2009
- Research and Editorial Assistant for the 6th Edition of the *Handbook of Literary Criticism*, San Antonio, TX: Spring 2009
- Volunteer for National Conference for the Teachers of English, San Antonio, TX: November 2008
- Lead Organizer for all Day Workshops and Event: “An Evening With Simon Deng: Modern Day Slavery in Sudan,” Office of Multicultural Affairs’ African History Month, Ithaca College, Ithaca, NY: February 2006

SERVICE TO DEPARTMENT AND INSTITUTION

- Writing Plan Committee, Department of English and Creative Writing, SUNY Oswego, Oswego, NY, Spring 2016
- Library Acquisitions for Latino Studies, SUNY Oswego, Oswego, NY: Fall 2015-Present
- Curriculum Development Committee, SUNY Oswego, Oswego, NY: Fall 2015-present
- Diversity Graduate Fellowship Selection Committee, SUNY Oswego, Oswego, NY: Fall 2015

- Haiku Competition Award Selection Committee, SUNY Oswego, Oswego, NY: Fall 2015
- Grade Calibration Committee, Academic Studio, NOCCA, New Orleans, LA: Spring 2014
- Hiring Committee, Integrated Humanities, NOCCA, New Orleans, LA: Spring 2014
- Faculty Advisor for Conference Preparation, Integrated Humanities, NOCCA, New Orleans, LA: Fall 2013
- Curriculum Development, Integrated Humanities, NOCCA, New Orleans, LA: 2013-2014
- Faculty Advisor, Delta Xi Nu, UTSA, San Antonio, TX: 2011-2012
- Faculty Committee Service for the Development of Women's Studies CORE Curriculum Requirements and Assessment, UTSA, San Antonio, TX: 2011-2012
- Organizer "Women's Sexuality and Sexual Psychology featuring Dr. Carla Golden," Women's History Month Celebration, Women's Studies Institute, UTSA, San Antonio, TX: Spring 2012
- Lead Organizer for Lecture "Human Sex Slave Trafficking featuring Iris Resendez," Women's Studies Domestic Violence Awareness Event, Women's Studies Institute, UTSA, San Antonio, TX: October 2011
- Lead Organizer for Documentary Screening "Behind Closed Doors: A Look into Domestic Child Sex Slavery in San Antonio," Women's Studies Domestic Violence Awareness Event, Women's Studies Institute, UTSA, San Antonio, TX: October 2011
- Volunteer for "Theory in the Flesh: English Graduate Conference," UTSA, San Antonio TX: 2011
- Organizer "Bad-Ass Women Mural Celebration," Women's History Month Celebration, Women's Studies Institute, UTSA, San Antonio, TX: March 2011
- Volunteer for "Black and Brown Women in Hip-Hop," Women's Studies Institute, UTSA, San Antonio, TX: 2011
- Graduate Research Assistant, Department of English, University of Texas San Antonio, San Antonio, TX August 2008-August 2009

COMMUNITY INVOLVEMENT

- Lead Organizer "Spinning San Antonio Fiesta," Cultural Adjustment by Rolando Briseño: June 2012
- Lead Organizer "Flippin' San Antonio Fiesta," Cultural Adjustment by Rolando Briseño, San Antonio, TX: June 2011
- Volunteer for Rotary Club Literacy Project, South Side Schools, San Antonio, TX: Fall 2010-Spring 2011
- Volunteer for The Children's Shelter of San Antonio, TX: Spring-Fall 2010
- Volunteer for Bihl Haus Art Gallery, San Antonio, TX: Summer-Fall 2010
- Lead Organizer "Flippin' San Alamo Fiesta," Cultural Adjustment by Rolando Briseño, San Antonio, TX: June 2010

LANGUAGES

Spanish and English

PROFESSIONAL MEMBERSHIP AND AFFILIATIONS

American Studies Association, Modern Language Association, National Women's Studies Association, Phi Kappa Phi, Sigma Tau Delta, Society for the Study of Gloria Anzaldúa

REFERENCES

Sonia Saldívar-Hull, Ph.D.
Women's Studies Institute
University of Texas San Antonio
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Bernadette Andrea, Ph.D.
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