



# Together

## Living Writers Series 2022

Events open to Campus and Community.

\* A.S. King will visit in person on September 26 at 7pm.

All other events will be held virtually from 3:00-4:20.

Please visit [calendar.oswego.edu](http://calendar.oswego.edu) and search for the Living Writers Series to find the virtual link.



### Zach Howard / September 12



Zach Howard is a freelance professional illustrator of over 20 years. His most notable employers include Marvel, Disney, DC, Warner Bros., Image, IDW, Simon & Schuster, and Steve Jackson Games. Zach's most popular projects are *Hellboy*, *Wild Blue Yonder*, *Shaun of the Dead*, *Judge Dredd*, *Spiderman*, *X-Men*, *GI Joe*, *The Cape*, and *Detective Comics*. He has been nominated for an Eisner award, multiple Indie awards and received an Amazon Book of the Month selection for *Wild Blue Yonder*.

### Juliet & Keith Giglio / September 21



Juliet Giglio and Keith Giglio are a husband-wife screenwriting duo who met while attending NYU Grad Film school. Their produced films include most recently Reba McEntire's *Christmas in Tune*, *Dear Christmas*, *A Very Nutty Christmas*, and *Christmas Reservations*. Other credits include Disney's *Tarzan*, *Pizza My Heart*, *Return to Halloweentown*, *Joshua*, and *A Cinderella Story*. Juliet and Keith teach screenwriting at SUNY Oswego and Syracuse University, respectively. Their first novel, *The Summer of Christmas*, was released in July.

### A.S. King / September 26\*



A.S. King has been called "One of the best Y.A. writers working today" by the New York Times Book Review and in 2022 received the Margaret A. Edwards Award for her significant and lasting contribution to young adult literature. King is the author of highly-acclaimed novels including 2021's *SW/TCH*, 2020 Michael L. Printz Award winner and LA Times Book Prize finalist *DIG*, 2016's *Still Life with Tornado*, 2015's surrealist *I Crawl Through It*, *Glory O'Brien's History of the Future*, *Reality Boy*, the 2012 Los Angeles Times Book Prize winner *Ask the Passengers*, *Everybody Sees the Ants*, 2011 Michael L. Printz Honor Book *Please Ignore Vera Dietz* among others. She writes Middle Grade fiction as Amy Sarig King. She is a faculty member of the Writing for Children and Young Adults MFA program at Vermont College of Fine Arts.

### Jeff Rea/ October 3



Jeff Rea, author of *The Shineman Legacy: The Founder Speaks*, has more than 40 years experience in communications. He worked as a reporter, editor and manager at the former Herald-Journal and The Post-Standard/Syracuse.com for 32 years. On retirement, he taught journalism courses at SUNY Oswego, his alma mater, then joined the college's Office of Communications and Marketing for nearly 10 years, retiring in 2019. This is Jeff's first book. He is currently at work on his first novel.

### Ann Austen / October 12



Ann Austen is an Emmy Award-winning writer/producer/showrunner whose career spans a wide range of genres and projects, from writing and co-producing *Mighty Morphin' Power Rangers*, to being Co-EP on the Obama's Higher Ground production *Waffles and Mochi*. For the past six years Ann has served as Creative Producer/Co-EP on Barbie content for Mattel, including *Barbie Dreamhouse Adventures*. Ann has produced series for Apple, Gaumont, MGA, Nelvana, Saban, Spin Master, Technicolor, Universal Kids, and the National Football League. Ann co-wrote and Executive Produced *The Snowy Day* at Amazon Studios, which won the 2016 Emmy Award for Outstanding Animated Preschool Program, and received a BAFTA nomination for Best International Production. She won the Humanitas and the Writers Guild of America awards for her Disney Channel original movie *Johnny Tsunami*.

### Kevin Greivoux / October 26



As an actor, Kevin has been seen in many films including *The Mask*, *Steel*, *Congo*, *Tim Burton's Planet of the Apes*, and *Underworld*, which was also his first produced writing credit. He came up with the original concept/premise and wrote the original screenplay along with director Len Wiseman, launching the *Underworld* franchise. His voice credits include *Young Justice*, *The Avengers*, and *Batman Beyond*. Greivoux's comic writing credits include *New Warriors*, *Spider-Man*, *Young Avengers*, his creation *Adam: Legend of the Blue Marvel* as well as *Cyborg*, *Batman*, and *JSA*. In 2017 he released *Brothers Bond* with collaborator Ryan Benjamin for which he was nominated for the 2018 Eisner Award for Best Webcomic. He's making his feature directorial debut with the upcoming action-thriller *King of Killers*.

### Phil Memmer/ November 7



Philip Memmer is the author of six books of poems, including *Cairns* (Lost Horse Press 2022), *Pantheon* (Lost Horse Press 2017), and *Lucifer: A Hagiography* (2009), which won Lost Horse Press's Idaho Prize for Poetry. His work has appeared in such journals as *Poetry*, *Poetry Northwest*, *Poetry London*, and *Southern Poetry Review*; in many anthologies; and in the Library of Congress's Poetry 180 project. He founded and directs the YMCA's Downtown Writers Center in Syracuse, serves as Publisher at Tiger Bark Press, and teaches creative writing on occasion at Hamilton College.

### Chris Motto / November 16



Chris Motto holds an MFA in fiction from George Mason University, where she was a writing fellow and winner of The Dan Rudy Fiction Award. She has been published in *So to Speak Journal* and *Waxing and Waning Literary & Arts Journal*. Motto taught for twenty-two years in the Department of English and Creative Writing at SUNY Oswego, and is now the Writing and Tutorial Coordinator at the Center for Academic Success at Cayuga Community College. Her new novel, *A Knit of Identity*, releases in October.

### Lester Eugene Mayers / November 30



Lester Eugene Mayers is a storyteller who goes where the story is; a Brooklyn native, a Department of Theatre Arts at SUNY New Paltz graduate, and an MFA graduate of the Jack Kerouac School of Disembodied Poetics. Mayers is a current Many Voices Fellow at The Playwrights' Center in Minneapolis. Gay-Black-feminine and a feminist, Mayers tackles issues that the public has historically ignored. He has been published by the Huffington Post and Arsenal Pulp Press. Mayers is a recent nominee for the LAMBDA LITERARY 2022 Awards. Mayers is set to debut a vault of new work in many forms of storytelling beginning Fall of 2022.



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