

Laura Donnelly

EDUCATION

PhD in English with a Creative Writing Emphasis (Poetry), Western Michigan University, Kalamazoo, MI, 2011
Dissertation: *The Principle of Flickering* (Poetry collection, later revised to become *Watershed*)

MFA in Creative Writing (Poetry), Purdue University, West Lafayette, IN, 2007
Thesis: *Below the Good Angel* (Poetry collection, a portion of which became *Nocturne – Schumann's Letters*)

BA in English, Music Minor, Hope College, Holland, MI, 2001

PUBLICATIONS

Book Publication: *Watershed*, Cider Press Review (2014)

- A full-length collection of poetry exploring intersections between art, gender, and personal history
- Favorably reviewed by Judith Kitchen in *The Georgia Review* (Winter 2014)
- Favorably reviewed by Michael Levan in *American Micro Reviews and Interviews* (Issue 8, 2014)
- Featured in an interview curated by Lauren Crawford for *Midwestern Gothic's* website (Aug. 2015)

Chapbook Publication: *Nocturne – Schumann's Letters*, Finishing Line Press (2010)

- A poem sequence based upon the letters of composers Robert and Clara Schumann

Poetry in National Literary Journals

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| <i>Grist</i> | "This Other Music" (forthcoming in 2016) |
| <i>Harpur Palate</i> | "Analog" (forthcoming in 2016) |
| | "Not Yours" (forthcoming in 2016) |
| <i>Apercus Quarterly</i> | "Theme and Variations" (forthcoming in 2016) |
| <i>Poetry Quarterly</i> | "The Gingerbread House" (Issue 23, 2015) |
| <i>Mississippi Review</i> | "The Perimeter" (Issue 43, 2015) |
| <i>Indiana Review</i> | "Eden through Milk Eyes" (Vol. 37, No. 2, 2015) |
| <i>Passages North</i> | "Exodus" (Issue 37, forthcoming in 2016) |
| | "Jardins sous la pluie" (Online "Bonus Content," Apr. 16, 2015) |
| <i>Midwestern Gothic</i> | "Homestead Triptych" (Winter 2015) |
| <i>Front Porch</i> | "In the field with the god" (Issue 26, 2014) |
| <i>PANK</i> | "Midwestern Gothic" (February, 2014) |
| <i>Rhino</i> | "The Dove House" (2014) |
| <i>Typo</i> | "Erased de Kooning Drawing I" (Issue 20, 2014) |
| | "Erased de Kooning Drawing II" (Issue 20, 2014) |
| <i>Georgetown Review</i> | "Letter from Stonington" (Spring 2013) |
| <i>Sakura Review</i> | "The Bathers" (Web feature, July 2013) |
| <i>Weave</i> | "Saint Reparata" (Fall, 2012) |
| <i>CutBank</i> | "To Fanny Mendelssohn" (Issue 77, 2012) |
| <i>Cimarron Review</i> | " <i>Knife-grinder: Principle of Flickering</i> (1913)" (Issue 179, 2012) |
| | "Once, in the door of" (Issue 179, 2012) |
| <i>Flyway</i> | "Wintering (January)" (Vol. 14, Issue 2, 2012) |
| | "Foal" (Vol. 14, Issue 2, 2012) |
| <i>Sakura Review</i> | "The Bathers" (Vol. 3, 2011) |
| <i>Third Coast</i> | "Driving Home to Sirens" (Issue 33, 2011) |
| <i>Controlled Burn</i> | "Gilder Boathouse" (Vol. 17, 2011) |
| <i>DIAGRAM</i> | "Bridal" (Issue 9.3, 2011) |
| <i>Poetry East</i> | "Late Winter" (Issue 64/65, 2009) |
| | "Matins" (Issue 64/65, 2009) |
| | "Mozart, Sleeping" (Issue 64/65, 2009) |
| | "The Piano" (Issue 64/65, 2009) |
| | "Unlatching" (Issue 64/65, 2009) |
| <i>DMQ Review</i> | "Anamnesis" (Spring 2009) |

Cider Press Review
The Portland Review
Cimarron Review

"Possum" (Spring 2009)
"Notes on the Appositive" (Vol. 10, 2009)
"Toccata or Fugue" (Issue 54, No. 2, 2008)
"Darwin's Finches" (Issue 165, 2008)

Critical Essay

Pilot Light

"Not, in the first instance, singular": Lyric Possibility in Jericho Brown's *Please* and Richard Siken's *Crush* (online, Sept. 2015)

- *Pilot Light* is an online journal of 21st century poetics. Contributors to the journal include Guggenheim and Walt Whitman award winners. The journal's editors solicited my essay, which focuses on the lyric voice, queer theory, and the poetry of Jericho Brown and Richard Siken.

Other Publications

Midwestern Gothic

"Interview: Laura Donnelly" – featured in an interview conducted by Lauren Crawford (online, Aug. 2015)

Assay

"AWP2015: Flat Lands and Open Waters: Reading Hybridity into the Midwest" – a review of a panel presentation at the Association of Writers and Writing Programs conference (online, 2015)

Octopus

Recovery essay on Patricia Hampl and Steven Sorman's out of print book, *Spillville* (Issue 16, 2014)

Third Coast

Review of Susan Rich's *The Alchemist's Kitchen* (Issue 32, 2011)

Third Coast

Introduction to Symposium on Writing and the Midwest, co-written with Elizabeth Marzoni (Issue 31, 2010)

Third Coast

Review of Helen Pruitt Wallace's *Shimming the Glass House* (Issue 28, 2009)

Sycamore Review

Review of Mary Ruefle's *A Little White Shadow* (Issue 18.2, 2006)

GRANTS, WRITING AWARDS, AND NOMINATIONS

Best of the Net Nomination, *Passages North*, 2015

- Poem "Jardins sous la pluie" nominated for national competition

Finalist, *Mississippi Review Prize in Poetry*, *Mississippi Review*, 2015

- Poem published in the journal's 2015 prize issue

Bread Loaf Fellowship Nomination, Bread Loaf Writers' Conference, 2015

- Nominated by Marianne Boruch for a Bread Loaf Writers' Fellowship (open to writers who have published at least one book)

Pushcart Prize Nomination, *Front Porch*, 2014

- Nominated for a Pushcart Prize for my poem "In the field with the god"

Winner, Book Award, *Cider Press Review Editors' Prize*, *Cider Press Review*, 2013

- *Watershed* selected as winner of national contest and published in 2014

Undergraduate Research Assistant Grant, SUNY Oswego, 2013

- Received grant to fund undergraduate student to assist with researching online literary journals

Finalist, Book Award, *Brittingham and Pollak Prizes*, University of Wisconsin Press, 2012

- *Watershed* (with previous name, *The Principle of Flickering*) one of twenty-five finalists out of over eight hundred entrants

Finalist, *St. Lawrence Book Award*, Black Lawrence Press (imprint of Dzanc Books), 2011

- *Watershed* (with previous name, *The Principle of Flickering*) one of fourteen finalists in first book contest

Finalist, *Orlando Prize*, A Room of Her Own Foundation, Los Angeles, CA, 2011

- Poem "Instructions for the Binoculars" chosen by Kimiko Hahn as one of three finalists

Semi-Finalist, *Crab Orchard Review* and *Southern Illinois Press First Book Award*, 2011

- Recognition for *Watershed* (with previous name, *The Principle of Flickering*)

Dissertation Completion Fellowship, Western Michigan University, 2011

- Received one of six university-wide fellowships for continued work on dissertation

Herbert Scott Award, Western Michigan University, 2010

- Received University's highest award for a student completing a creative dissertation in poetry

Frostic Creative Writing Award, Western Michigan University, 2008

- Poem "To Fanny Mendelssohn" chosen by David Keplinger as best single poem in Western Michigan University's graduate student competition
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TEACHING EXPERIENCE

Assistant Professor, SUNY Oswego, Oswego, NY, Fall 2013-Present

- CRW 205: Beginning Poetry Writing (11 sections)
- CRW 305: Intermediate Poetry Writing (3 sections)
- CRW 385: Special Topics Course / Encountering London through Poetry (1 section)
- CRW 405: Advanced Poetry Writing (3 sections)
- ENG 351/551: American Poetry Since 1945 (1 section)

Visiting Assistant Professor, Knox College, Galesburg, IL, 2012-2013

- ENGL 208: Beginning Poetry Writing (2 sections)
- ENGL 120: Introduction to Literature (1 section)
- ENGL 206: Beginning Non-Fiction Writing (1 section)
- ENGL 380: Gender and Sexuality in Contemporary Poetry (1 section)

Part-Time Faculty, Southern Connecticut State University, New Haven, CT, 2011-2012

- ENGL 120: Composition II (3 sections)

Doctoral Associate, Western Michigan University, Kalamazoo, MI, 2007-2010

Nominated for Distinguished Teaching Award, 2010

- ENGL 3670: Advanced Poetry Writing (2 sections)
- ENGL 2660: Creative Writing – Fiction and Poetry (4 sections)
- ENGL 3310: British Literature II (1 section)
- ENGL 2070: Gender and Contemporary Poetry (1 section)

Teaching Assistant, Purdue University, West Lafayette, IN, 2004-2007

All courses self-designed and taught

- ENGL 208: Introduction to Creative Writing – Fiction and Poetry (3 sections)
 - ENGL 106: Introductory Composition (5 sections)
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RESIDENCIES

Virginia Center for the Creative Arts, Amherst, VA, Jun. 16 – Jul. 3, 2014

- Attended writing residency at artist colony, working on poems for second manuscript

Yaddo, Saratoga Spring, NY, Jun. 7 – Jun. 26, 2014

- Attended writing residency at highly competitive artist colony, finalizing *Watershed*

Residency, Ragdale Foundation, Lake Forest, IL, Jun. 27 – Jul. 4, 2012

- Attended writing residency at artist colony, working on *Watershed*
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POETRY READINGS and TALKS

Introducing: Poetry – a Living Writers' Series Talk, SUNY Oswego, Oswego, NY, Oct. 12, 2015

- Taught the Living Writers' Series class to help prepare the students for two visiting poets

Professors, Poems, and Prose, SUNY Oswego, Oswego, NY, Oct. 15, 2015

- Participated in faculty poetry/prose reading

Sterling Nature Center Poetry Readings, Sterling Nature Center, Sterling, NY, 2014 and 2015

- Participated in National Poetry Month readings

Petit Branch Library Poetry Reading, Syracuse, NY. Feb. 14 2015

- Reading with other local writers in event organized by recent Oswego graduate Lena Gluck

Barnes and Noble Poetry Reading, Dewitt, NY. Jan. 29, 2015

- Reading and Q&A with Sarah Yaw

Writer's Talk, SUNY Oswego, Oswego, NY. Oct. 6, 2015

- Presented on craft of writing and process of publication in Oswego's Living Writers Series

Kalamazoo Book Arts Poetry Reading, Kalamazoo, MI, Sept. 20, 2014

- Read with Katherine Bode-Lang in the Poets in Print Reading Series
- Kalamazoo Book Arts Center created broadsides for work from *Watershed*

Hope College Poetry Reading, Holland, MI, Sept. 18, 2014

- Reading and Q&A with Katherine Bode-Lang in the Jack Ridl Visiting Writers Series

Watershed Book Launch Reading, The River's End Bookstore, Oswego, NY, Sept. 6, 2014

- Poetry reading and book signing as Oswego's local bookstore

Writing Fellow Poetry Reading, Virginia Center for the Creative Arts, Amherst, VA, Jun. 30, 2014

- Presented work to fellow VCCA residents

Writing Fellow Poetry Reading, Yaddo, Saratoga Springs, NY, Jun. 2013

- Presented work to fellow Yaddo residents

The Beanhive Poetry Reading, The Beanhive, Galesburg, IL, Oct. 2012

- Read with Knox faculty members and Knox students

Writing Fellow Poetry Reading, Ragdale Foundation, Lake Forest, IL 2012

- Presented work in progress to fellow Ragdale residents

Louisville Conference on Literature and Culture since 1900 Poetry Reading, Louisville, KY, 2012

"September Song – Nocturnes" Poetry Reading, Port Sheldon, MI, 2010

- Reading and piano performance with poet Jack Ridl and pianist Joan Conway

Third Coast Reading Series, Kalamazoo, MI, 2007 and 2008

MFA Thesis Reading, Wells Community Cultural Center, Lafayette, IN, 2007

Sycamore Review Reading Series, *Sycamore Review* Reading Series, Lafayette, IN, 2006

EDITORIAL EXPERIENCE

Editor-in-Chief, *Third Coast*, Kalamazoo, MI, Jun. 2009-Nov. 2011

- Oversaw staff of eight graduate student editors and over twenty graduate student assistants and undergraduate interns in the production of internationally distributed literary journal
- Responsible for creating and maintaining budget, working with printers and distributors, soliciting interviews, book reviews, and cover art, and working with editors and writers on proofs
- Organized yearly poetry and fiction contests, raising over \$10,000 (a new record for the journal)
- Co-edited a symposium on Writing and the Midwest (published in Fall 2010 issue)
- Organized *Third Coast's* fifteenth anniversary celebration and reading

Poetry Editor, *Third Coast*, Kalamazoo, MI, Mar. 2008 – Jun. 2009

- Worked with Co-Editor to oversee Editorial Assistants, solicit, select and edit poetry submissions, and select finalists for *Third Coast's* contests

Editorial Assistant, *Third Coast*, Kalamazoo, MI, Oct. 2007 – Mar. 2008

- Read and ranked poetry submissions using online submissions manager system

Poetry Editor, *Sycamore Review*, West Lafayette, IN, May 2006-May 2007

- Responsibilities similar to *Third Coast* Poetry Editor position, also helped organize Wabash Prize in Poetry and log all over the transom poetry submissions

Editorial Assistant, *Sycamore Review*, West Lafayette, IN, Sept. 2004 – May 2006

- Read and ranked poetry submissions, discussing content decisions with editorial team

CONFERENCE PRESENTATIONS

"Re-Thinking the Creative Writing Workshop"

Northeast MLA Conference, Harrisburg, PA, 2014

- Participant on roundtable discussion on creative writing pedagogy

“When Change is the Only Constant”

AWP Conference, Chicago, IL, 2012

- Participant on panel about strategies for literary magazines run by graduate students

“Beyond Confession: The Feminist Poetics of Rich, Plath, Sexton, Lorde, and Swenson”

Northeast MLA Conference, Rochester, NY, 2012

“Ekphrasis in Contemporary Poetry: Description and Desire,” Co-Presenter

Winter Wheat Festival, Bowling Green University, Bowling Green, OH, 2010

“Writing the Midwest,” Co-Presenter

Winter Wheat Festival, Bowling Green University, Bowling Green, OH, 2010

- Presentation continuing conversation from *Third Coast’s* Symposium on Writing and the Midwest
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SERVICE

Oswego Reading Initiative Committee Member, SUNY Oswego, June 2014-present

- Read and reviewed eleven of the books proposed for the 2015 Oswego Reading Initiative and participated in discussion and ranking of these books.

Creative Writing Program Assessment Coordinator, SUNY Oswego, Jan. 2015-present

- In process of taking over assessment duties for the Creative Writing Program at Oswego
- Currently compiling plan for General Education assessment

Faculty Advisor, *The Great Lake Review*, SUNY Oswego, Oswego, NY, Aug. 2014-present

- Adviser to Oswego’s student-run literary journal
- Contacted several printers to secure better price for publication, cutting our price over 65% while maintaining quality of the journal
- Working with student editor on considerations of journal length, production schedule, copyediting strategies, and promotion

Department of English and Creative Writing Promotion and Merit Committee Member, Aug. 2014-present

- Ranked applications for Distinguished Salary Awards
- Discussed and voted on two candidates up for promotion to Associate Professor

Creative Writing Program Retention Committee Member, Aug. 2013-present

- Review materials for retention of fellow creative writing faculty

Screenwriting Search Committee Member, Sept. 2013-Mar. 2014

- Reviewed applicant materials for tenure-track screenwriting position and participated in hiring process

Guest Speaker, English Honors Society Induction Ceremony, SUNY Oswego, 2013

- Spoke about careers for English and creative majors and about my own experiences with the degree

Board Member, *Artifice Magazine and Artifice Books*, Chicago, IL, 2009-2013

- Board Member for literary journal and press that publishes new work with a postmodern focus

Judge, Academy of American Poets Prize, Purdue University, West Lafayette, IN, 2010

- Selected winning manuscript from third-year MFA students

Intern Mentor, *Third Coast*, Western Michigan University, Kalamazoo, MI, 2008-2010

- Mentored undergraduate students in assessing poetry submissions and conducting magazine business

Workshop Leader, *Sycamore Review Looseleaf Program*, Tippecanoe Public Library, West Lafayette, IN, 2006

- Co-led workshop titled “Dirty Words: Writing about Your Garden”
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Continuing Growth

Selected Workshops and Presentations Attended in 2015-2016

- General Education Assessment Report Workshop (SUNY Oswego, Dec. 7, 2015)
- Blackboard Learn Training (SUNY Oswego, May 22, 2015)
- General Education Assessment Retreat (SUNY Oswego, May 21, 2015)
- “Undergraduate Literary Magazines: Who Needs ‘Em?” (AWP, April 11, 2015)

Selected Workshops and Presentations Attended in 2014-2015

- "Advising Boot Camp: Advanced" (SUNY Oswego, Feb. 4, 2015)
- "Advising Boot Camp: Basic Training" (SUNY Oswego, Jan. 23, 2015)
- "General Education Assessment Plan Workshop 1" (SUNY Oswego, Jan. 20, 2015)
- "Using Online Office Hours" (SUNY Oswego, Jan. 20, 2015)

Selected Workshops and Presentations Attended in 2013-2014

- "Common Myths in Teaching and Learning" (SUNY Oswego, Apr. 23, 2014)
 - "Evaluating Creative Work" (SUNY Oswego, Jan. 24, 2014)
 - "How Can You Grade a Poem? Creative Approaches to Assignments, Assessments, and Student Assumptions" (AWP Conference, Feb. 27, 2014)
 - "Rethinking the Poetry Workshop: Innovating and Subverting Traditional Creative Writing Pedagogy" (AWP Conference, Feb. 28, 2014)
 - "To E, or Not to E: Journals in the 21st Century" (AWP Conference, Feb. 28, 2014)
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Memberships

Academy of American Poets

Association of Writers and Writing Programs (AWP)

United University Professions (UUP)