

## **Bennet Jay Schaber**

Department of English, Creative Writing, Cinema and Screen Studies  
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### **Education**

Brown University, Ph.D., English, 1987

SUNY-Binghamton, B.A., English and Philosophy, *summa cum laude*, 1980

### **Professional Appointments**

SUNY-Oswego, Chair, English & Creative Writing, 2003-2013

SUNY-Oswego, Director, Cinema & Screen Studies, 2006-2009, 2013-2014, 2015-

NEH North Africa Institute, Oregon State University, 2014

University of Kairouan, Tunisia, Visiting Professor, Film, 2014

SUNY-Oswego, Professor, English & Creative Writing, 2007-

Luce Foundation-University of Pennsylvania Japan Fellow, 2006-2007

SUNY-Oswego, Associate Professor, English, 2000-2007

SUNY-Oswego, Assistant Professor, English, 1993-2000

Syracuse University, Assistant Professor, English and Textual Studies, 1987-1993

Brown University, Teaching Fellow, Semiotics, 1985-1987

### **Major Accomplishments as Chair**

Creation of major in Creative Writing (2004)

Creation of major in Cinema and Screen Studies (2006)

Program Reviews/Major Curriculum Revisions, 2003, 2008, 2013

External reviewer: SUNY Cortland (2010), SUNY Fredonia (2012), SUNY Potsdam (2008)

International conferences organized: Cultures of Knowledge in the Age of Global Media (2004); Small Cinemas in Transition (2011)

Established a chapter of *Sigma Tau Delta, The International English Honor Society* (2010)

### **Major Accomplishments as Teacher**

Courses created (Cinema): Advanced Studies in Film Theory, Cinema of Adolescence, Cuban Cinema, Film Faith Politics, Film Genre, Godard, Introduction to Cinema and Screen Studies, Japanese Cinema, Looking at Animals, North-African Cinema, World Cinema. Courses created (English): English Elegy and Pastoral, Performance Theory, Postmodernism, Vision and Textuality, Words in the World. Other courses taught (Cinema): The Cinema, Film Practicum. Other courses taught (English): Chaucer, English Literature Survey, Literary Criticism, Psychoanalysis and Interpretation, Shakespeare.

### **Publications**

*Postmodernism Across the Ages* (written and edited with Bill Readings) Syracuse University Press, 1993.

“Missing Children: Merzak Allouache, Rachid Bouchareb, or 2005 Ten Years Later,” *Journal of North African Studies*, forthcoming, 2016.

“Something’s missing...: Two Films of *Alejandro González Iñárritu*,” in Geoffrey Karabin, ed., *Hope in All Directions*, Oxford: Inter-Disciplinary Press, 2013.

“Film Democracy: Jem Cohen @ occupywallstreet,” *SCAN, Journal of Media Arts Culture*. Vol. 10, No. 1, January 2013.

“An Archive of Appearing: Jean-Luc Godard, Bill Viola and Wang Qingsong,” in Pietro Bianchi, Giulio Burso, Simone Venturini, eds., *The Archive: Memory, Cinema, Video and the Image of the Present*, Udine: FilmForum, 2012.

“Against Assessment,” *In Touch...UUP*, Fall 2010. (Re-printed in *The Sentinel*, UUP Oneonta Local 2190, volume 11, number 5, January 2011.)

“On Writing (and Lying) in Cinema,” *Cinemascope, Independent Film Journal*, year IV, Issue 10, January-June 2008. [www.cinemascope.it](http://www.cinemascope.it).

“Found in Translation: Some Tendencies in Recent Global Cinema,” *Cinema-Scope*, vol. 1, Winter, 2005. [www.cinema-scope.net](http://www.cinema-scope.net).

“Found in Translation: Tendenze nel cinema globale contemporaneo,” *Cinema-Scope* (Italian version), vol. 1, Winter, 2005. [www.cinema-scope.net](http://www.cinema-scope.net).

“Bodies without Words, Words without Bodies,” *AMU Centrum Audiovizuálních Studií*. Prague. ZS 2004/2005.

"The Material Unconscious," *Stephen Crane Studies*, Vol. 10, No. 1, Spring 2001.

"Hitler can't keep 'em that long': The Road, The People." in Steven Cohan and Ina Rae Hark, eds., *The Road Movie Book*. Routledge, 1997.

"Vision Procured: Psychoanalysis and the Social History of Art," in eds. Stephen Melville and Bill Readings, *Vision and Textuality*. Duke University Press, 1996.

"Ghost Channels: Theses on Television." *Incognito* (Summer, 1996).

"Close Encounters With The Folk: On Patricia Turner's I Heard It Through The Grapevine." *Surfaces* (Fall, 1994).

"The Question Mark in the Midst of Modernity," *Postmodernism Across the Ages*. Syracuse University Press, 1993.

"The Aesthetics of Deception: Giotto in the Text of Boccaccio," *Postmodernism Across the Ages*. Syracuse, 1993.

"Modernity and the Vernacular: Doing 'Perkin's Wiggle' with Guillaume, Elvis, Monk and a few others," *Surfaces* (Fall, 1991).

"Philosophy at Home: some roman numerals," *Ridin' The Signifier* (Spring, 1991).

"Troilus and Criseyde and the Order of Translation," *ACTA*, vol. 15 (Fall, 1990).

"Mis-takes on Lacan: The Manqué Business of Psychoanalysis," *Syracuse Scholar* (Fall, 1990).

## Presentations

“Fabrics of Dislocation,” Filming Locations: Fabrics of Culture, Myth and Identity, Valletta, Malta, September 24-26, 2015.

“A Post-Secular Cinema: Film Faith Politics.” Society for Cinema and Media Studies Annual Convention, Seattle, Washington, March 19-23, 2014.

“¿Qué allí?” Afterlife and Emancipation in *Beautiful*.” Society and/in Religious Discourse (International Pluri-disciplinary Conference). University of Kairouan, Tunisia, November 7-9, 2013.

“Something’s Missing.” Hope: Probing the Boundaries (5th International Conference). Lisbon, Portugal, March 10-12, 2013.

"Film Democracy: Jem Cohen @ occupywallstreet," Revelation Perth Film Festival, Astor Theatre, Perth, Australia, July 13, 2012.

"Smallalternatives," Small Cinemas in Transition, SUNY Oswego, September 16-18, 2011.

"An Archive of Appearing: Jean-Luc Godard, Bill Viola, Wang Qingsong," XVIII International Film Studies Conference, Udine, Italy, April 5-7, 2011.

"Unliving and Undead in Amos Gitai, Karin Albou and Carlos Reygadas," Society for Cinema and Media Studies Annual Convention, New Orleans, Louisiana, March 10-12, 2011.

"Les parapluies de Jet Li, mouvements d'échanges," MLA Annual Convention, Philadelphia, PA, Dec. 2004.

"Bodies without words, words without bodies," Conversations in the Disciplines: Cultures of Knowledge in the Age of Global Media. SUNY Oswego, Oct. 23-4, 2004.

"From Agamben's Classroom to Ours, or: From Caligari to Hitler and Back Again," "Bodies without Words, Words without Bodies," Technology in the Humanities, Ithaca College, Ithaca, NY, May 24-26, 2004.

"The Umbrellas of Jet-li: Exchanging Movement," Society for Cinema and Media Studies Annual Convention, Atlanta, GA, March 4-7, 2004.

"Meditation on Dance and Violence: Maya Deren to Tsui Hark," Film Musicals: From the Classical Era to Postmodern Cinema, University College, Cork, Ireland, September 19-20, 2003.

"Out of Egypt: Cinema's Empire of Special Effects," Foundations Lecture, Syracuse University, Syracuse, NY, February 4, 2003.

"Irony, Affect; Gods, Monsters," MLA Annual Convention, New Orleans, LA, December 26-30, 2001.

"Untitled: The Movie," Syracuse University, by invitation of The School of Visual and Performing Arts, December 5, 2001.

"Expulsion and Intimacy: Story of an Eye," Society for Cinema Studies Annual Conference, Washington, DC, May 24-27, 2001.

"High School Madness: An Education in Teensploitation Cinema," Ryerson Polytechnic University, "Brainwatching," Toronto, ON, May 2000.

"Whatever (Quodlibet ens): Indifference, Singularity, Belonging and the High-School Film," Tulane University, by invitation of the English Department, March 24, 2000.

"High School Madness," Daemen College, "Teaching With Film," October, 1999.

"Philosophy In Order To Exist: Cavell avec Althusser," IAPL, Philadelphia, 1995.

"Alchemical Dialectics," NEMLA, Buffalo, 1992.

"Ghost Channels," ACORD, Syracuse, 1991.

"Dante's Scent of the Vernacular," MHMLA, Poughkeepsie, 1989.

"The Screen of the Crime," Critical Studies in Media, Syracuse, 1989.

"The Marriage of Milton and Chaucer," International Congress of Medieval Studies, Kalamzoo, 1989.

"Jeanne D'Arc a la lettre: Towards a New Literacy," "Feminism and Representation," Providence, 1989.

"Vietnam, the Movie: From War to Voice Over," Popular Culture Association, St. Louis, 1989.

"Postmodernism's Several Middle Ages," NEMLA, Wilmington, 1989.

"Mis-takes on Lacan," Dept. of Psychiatry Grand Rounds, SUNY Health Science Center, 1989.

"Dis-corpse-ing Hystory," MHMLA, Poughkeepsie, 1988.

"The Aesthetics of Deception: Giotto on the Text of Boccaccio," "Postmodernism Across the Ages," Syracuse, 1988.  
"Oral Tradition as Narrative Justice," "Oral Tradition in the Middle Ages," Binghamton, 1988.  
"Forget-me-nots/Forêt-des-noeuds: Jacques Rivette's Miss Translation," "Translation and Tradition," Queens, 1988.  
"Troilus and Criseyde and the Order of Translation," "The Idea of Order in the Middle Ages," Albany, 1988.  
"Mansion, Mention, Dit-mension: the Other Body and the Body of Language," "Homo Carnalis," Stony Brook, 1987.  
"Ekstasis/Enstasis: some 'unlikely' bodies (a fragment)," University of Connecticut, Storrs, 1985.

### **Professional Affiliations**

Modern Language Association  
Society for Cinema and Media Studies

### **References**

Prof. Wajih Ayed  
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Université de Sousse  
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