

## Good Bye, Tyler....Hello Hewitt!

The planning started well before the first day of 2014, but the real moving started right after graduation. For the next 15 months Hewitt, Lanigan, and Wilber will house the art, music and theatre faculty and studios connected to our major programs in these areas. Most faculty seemed to take the move in stride with good humor, but much remains to be done to be ready to start classes for the Fall 2014 semester. Pictured on the right is a deconstructed Waterman Theatre. Also lower right, work continues on Hewitt Union. Office space and labs are being carved out of the spaces available.

When the first phase of the Tyler renovation is completed sometime in 2015, a new state-of-the-art Waterman Theatre and an enlarged Tyler Art Gallery will join the rehearsal hall. Below is the artist rendering for the new rehearsal/small recital hall for music when Tyler is reopened. The new hall will double as a recording studio to support our new programs in audio recording and sound design.



No reserved seats in Waterman...Infact, all the seats are gone. Below crews work on new office spaces for faculty in Hewitt



## Quest 2014



photo credit: Jim Russell

Senior graphic design majors Tim Ano and Nicole McElroy (left) show creative apps to Prof. Renee Stevens during the “Interactive Art and Design Expo” session. Other SCMA sponsored sessions included two panel sessions from broadcasting and journalism students, demonstrations on sculpture and throwing on the pottery wheel by art students and faculty, two debates by students in communication studies, master classes in voice and music, a photographic archive and 15 student panels in art history, art and communication studies.



Josh Russell, recording engineer in music works with Lincoln Middle School teacher Mary Mitchell to demonstrate the midi lab in Tyler Hall to La Ku Tau (left) and Hei Mu Htoo (right) as part of the campus sponsored visit. Both students are originally from Burma.



## A monster that sings and dances? Young Frankenstein has it all

Set amid the backdrop of a gothic castle, the grandson of the original Dr. Frankenstein reawakens the monster to hilarious results. The Theatre Department’s production of Mel Brooks musical-comedy spoof had monsters doing tap, townsfolk singing and the audiences applauding the madcap misadventures.

The *NY Theatre Guide* declared, “The production features a strong, united, high energy ensemble cast that supports leads with professionalism.” “It is full of fun, humor, and liveliness. This production is one that should not be missed.”

*SCMA Factoid: New York City director Don Garverick taught the cast, most who had never danced before, a variety of dance styles for this production, including tap, jazz and vaudeville.*



Broadcasting Professor Jeff Bradbury demonstrates mixing techniques at Subcat Studios in Syracuse. Jeff’s students in Brc 450 - Multitrack Recording and Mixing spent the day working in this professional environment.

**Interest in the Audio Design and Production minor continues to grow at SUNY Oswego**  
**SCMA Factoid: More than 40 students declared this minor in 2013-14**

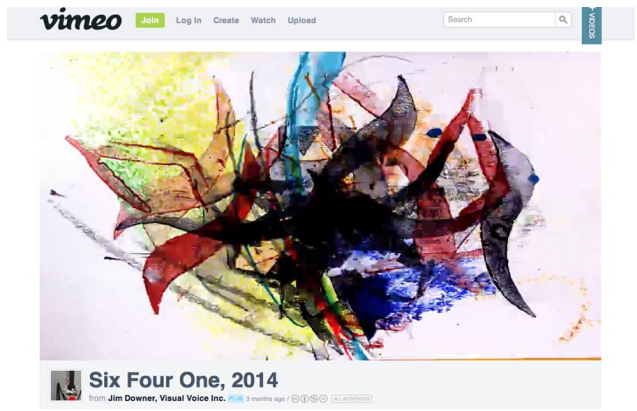


photo credit: Jim Russell

## Gianopoulos Credits Teachers for Inspiration

Classical music composer and Oswego alum George N. “Nick” Gianopoulos (‘07) speaks about his work prior to a Sheldon Hall ballroom concert featuring pianist and music faculty member Rob Auler (right), who played Gianopoulos’ “Theme and Variations,” among other pieces. SCMA Associate Dean Julie Pretzat (left), who was on the music faculty when Nick was on campus, also spoke before the concert. Gianopoulos, a Los Angeles resident, credited his teachers here with inspiring his love for music and his burgeoning career.

## 1600 STUDENT DRAWINGS IN LESS THAN 3 MINUTES



The animation titled, Six Four One was created by students in ART 205/Design Concepts class during a two-day workshop directed by James Downer, Associate Professor at Monroe Community College and Oswego Professor Richard Metzgar in February, 2014. The final video with music track composed by Downer can be viewed at: <http://vimeo.com/87351805>.

*SCMA Factoid: More than 35 student volunteers along with numerous faculty and staff all worked together with the steering committee to make the Annual Lewis B. O'Donnell Media Summit a standing room only event.*



The Ninth Annual Lewis B. O'Donnell Media Summit featured an all alumni panel to discuss the current sport media scene. Pictured left to right are Lou Borrelli, summit founder; Jay Beberman, sports editor for Bloomberg News; Donna Goldsmith, recently named as one of the top 10 women in sports; John Kutko, sports anchor for WROC-TV and Steve Levy, anchor of ESPN's SportsCenter.

While more than 500 students and faculty packed Waterman Theatre, day-long events also featured a breakfast with Steve Levy and speakers in classes and the Career Connections seminar immediately following the summit.

***Tyler Art Gallery Displays Innovative Student Works, Art Students Chalk Drawings Reflect Banned Books, and painting outside ....in good weather***



The range of activities in the Art department is truly impressive. Above show jurors Peter Valenti and Michelle Roberts (both alums) discuss Zach Wilson's welded-steel sculpture entitled "Dreadnought."

Art professors Judith Benedict and Amy Bartell had students in illustration class use Tyler's wall as a canvas to create covers of banned books to help celebrate Banned Book Week. (photo- right) One of the book covers was Ray Bradbury's *Fahrenheit 451*, which was performed by the Theatre Department as part of the fall season. (photo lower right)

Professor Juan Perdiguero used Oswego's good weather to his advantage letting art students Michael Wills, Leigh Martin and Danielle Comfort (left-to-right) size up the Richard S. Shineman Center.

(all photos are by Jim Russell)



Well-known trumpeter Brian Shaw (below) appears with Mihoko Tsutsumi, Oswego's musical choral director and the Oswego Jazz Ensemble during a December music department concert in Waterman Theatre. The Jazz Ensemble is lead by music professor Eric Schmidt.



photo credit: Jim Russell



***FAHRENHEIT 451 DIRECTOR MARK COLE USED VIDEO AND PICTURE STILLS IN A MULTIMEDIA THEATRICAL PRODUCTION***



production still courtesy of the Theatre dept.

*Weeknights and mornings, WTOP News presents news to the campus and the community on Time Warner channel 96.*



screenshot courtesy WTOP-TV

Broadcast majors, meteorology majors, business majors, creative writing and journalism majors are just some of the students who make up the WTOP crew. Open to all, more than 150 students regularly broadcast from the Al Roker television studios. WTOP consistently provides students with important hands-on experiences. Broadcast Professors David Moody, Michael Riecke, Jeff Bradbury and Jane Winslow regularly provide students with guidance. SCMA engineer Pat Moochler provides technical assistance. Students do everything!

**Factoid:** More than 4700 viewers streamed the WTOP SUNYAC Hockey Championship coverage live from Geneseo in high definition. This remote broadcast was a first for WTOP.

Trevor Jorgensen conducts the college's Wind Ensemble at this spring's Collage Concert. The concert, which benefits the music department's scholarship fund, is one of over 50 concerts and musical performances given by music faculty and students during the academic year. Music faculty also work with Artswego to create and host the annual Kenekt Concert Series on campus.

**Nota Bene:**  
These highlighted pages represent a very small amount of the work that School of Communication, Media and the Arts faculty and students accomplished during the 2013-2014 academic school year.  
As you continue to read through our lists of accomplishments in the categories of vitality, intellectual rigor, engagement, world awareness and solutions you will understand how the School provides meaningful learning opportunities and engagement for all Oswego students and for the community.  
I am pleased to present this highlighted report to you.  
Respectfully submitted: Fritz Messere, Dean

### 2014 Collage Scholarship Concert



photo credit: Jim Russell

### *Utley Posthumously Wins Murrow Journalism Award*

Garrick Utley, senior fellow and professor of broadcasting and journalism, passed away earlier this year. Before his illness, Utley co-wrote and narrated "New York and the World," an hour-long documentary aired on WRVO-FM and other public radio stations. "New York and the World" has won a prestigious 2014 regional Edward R. Murrow Award from the Radio Television Digital News Association. The documentary examines state residents' lives amid the new economic realities facing the state as a result of globalization.

## ***PART II.***

***Vitality: focus on new and innovative programs, student recruitment, retention and support services, faculty recruitment and development, Metro Center and Extended Learning programs, and other ways your unit contributed to the vitality of the College.***

### ***ART***

#### **Innovative Course Development**

During the 2013-14 academic year faculty in the department were able to use the special topics courses developed last year to explore new areas of interest that may lead to the creation of stand-alone classes in the near future. Three, truly new areas for the department include:

- ART 333 “Special Topics: Games & Participatory Forms” — As part of this course, students collaborated with St. Luke Health Services to develop interactive installations, and one game, to explore issues of Alzheimer’s and dementia.
- ART 333 “Special Topics: Art Therapy” — This course offers an overview of the creative process related to art therapy. Topics included using the creative process and how to utilize and develop one’s creativity. In addition to personal practice those considering careers in art therapy, community arts, or art education explored the importance of using creativity to empower others.
- ART 333: “Special Topics: Interior Design of Public and Private Spaces” – This course focused broadening student understanding of the role visualization and design play in the creation of places. Students had the opportunity to study Tyler Hall and Hewitt Union and imagine them differently. Many of these students were juniors who will have the opportunity to see how close their ideas match those of the professionals.

Art saw several developments that placed our offering firmly on the cutting edge of technology. Examples include:

- App and iPad Development — Thanks to an on campus TIP grant, the graphic design area purchased the technology needed to explore tablet technologies including multimedia, web design, coding for artist, and motion graphics were able to create innovative apps, e-pubs, games, and other types of tablet-based, interactive works. Because of our commitment to creating collaborative environments within the classroom, these courses consistently bring together students from other majors such as HCI, Cinema Studies, Information Science, and the Integrate Media and Social Networks program. All projects were placed on display during Quest.
- iPads in Studio Art — With the iPad pilot program begun last fall, several professors have successfully brought iPad technology into the studio art classroom. Students are able to explore possibilities for reworking their pieces directly in the studio by exploring alternate arrangements, color choices, and texture. Richard Metzgar, and Chris McEvoy both presented their approaches during winter breakout.



## Bringing Students Together

While exhibitions serve to focus on the culmination of student experiences, there are three events that speak to the frivolity that truly brings everyone together. They are: Championship Painting, Two-Minute Theater, and the newest contender, A Night of Performance & Video Art.

- Championship Painting Presents: All-Star Smackdown, Tyler Hall, Nov. 19, 2013

Held annually, Chris McEvoy continues to work with Arts Alive to sponsor an event that not only has student participating, but alumni traveling back to Oswego to see if they can win the nonsensical competition once again. Participants team-up in a speed-painting race. Paintings produced are often donated to events raising money for charity, such as this year's fund raising event for the DeMott family.

- Two-Minute Theater: Campus Center Auditorium, Dec 5, 2013. May 4, 2014

Cara Thompson's "2 Minute Theater" is part of ART 309: "Motion and Interaction." This one-hour film festival brings in audiences of over 100, with the spring version packing the theater with 122 viewers. This highly popular event allows the Art Department to showcase work on a large screen. Much of this work would not be viewed on campus otherwise. Professor Thompson also brings in outside work to feature as previews and intermission entertainment. In the fall 2013 festival, work from HCI graduate students (Robot Cinema) was featured during intermission. The spring's showing of Two Minute Theater also showcased works from ART 451 "Motion Graphics" and work by BFA studio student, Joel N Dodge.

- A Night of Performance & Video Art: Friday, April 25th, 8pm, Zink Shirts, 19 East Cayuga St., Oswego  
Begun in the Spring 2013 semester by Ben Entner, the second year featured a full evening of performances by students, faculty and staff. Sponsored by Glen Zansitsis, owner of Zink Shirts, folks from campus and the community were treated to an evening of thought provoking, and sometime humorous, performances.

## Recruitment

- The NYSATA Conference was held in Albany. As in the past, an MAT graduate student (Liz Hunt) as well as two adjuncts from the department (Lydia Larrabee and Carla Senecal) attended. We promoted the department by distributing posters that highlights the student work of one of our alums. While the artwork is prominent, the poster includes a brief biography of the alum including their post-Oswego success. This year we featured five different alums—Kate Walseman, Minh Lee, Kristen Tryon, Lindsey Argona, and Zach DeMArsh. 750, 11x17 posters were distributed over the 3-day event.

This year we sent faculty to three portfolio review events. These included:

- Villa Marie College near Buffalo, which is open to area high school and community college students. The reviewers were Cara Thompson and Richard Metzgar.
- Westchester Community College, which was open to WCC students as well as area high school students. Professors Chris McEvoy and Rebecca Mushtare represented the department.
- Mohawk Valley Community College held their first ever event. Our attendance there was well received and generated interest by several students. Professors Chris McEvoy and Rebecca Mushtare represented the department again.



## COMMUNICATION STUDIES

- The Ninth annual Dr. Lewis B. O'Donnell Media Summit was held November 6, 2013. Titled "Get in the Game," this year's Summit featured a first: all the panelists were alumni. Steve Levy '87, John Kucko '87, Donna Goldsmith '82, and Jay Beberman '89 discussed the intersection of sports and marketing, public relations, journalism, broadcast journalism, and touched on issues like player safety in relation to concussions. In addition to the featured panel presentation, moderated by Summit creator and class of 1977 alum Louis A. Borelli, Jr., students had "Breakfast with Steve and Lou," saw panelists in classrooms, and networked with additional alumni at the Career Connectors event that traditionally follows the Summit. This year's career connections were Stephanie Robusto '11, Ben Amey '10, Lewis Karpel '12, Maria Urda '12, and Samantha Shelton '11.
- Professor Jeff Bradbury was a coach at the 2014 National Press Photographers Association Multimedia Immersion at the Newhouse School in Syracuse. Bradbury worked side-by-side with multimedia journalists from the New York Times, San Francisco Chronicle, USA Today, The Washington Post, Detroit Free Press and the Associated Press to teach visual storytelling techniques during an intensive 5-day workshop. Jeff was selected because of his unique background in audio for visual media and presented a workshop on "The Power of Sound and Music." Attendees included 5 veteran editors and videographers from CNN, and staff photographers at Sports Illustrated, and the Washington Post. A video produced about the 2014 workshop can be seen at: <https://vimeo.com/95677844>
- COM 211: "Strategic Communication in Business" rolled out to all freshmen in the School of Business (approximately 300) and will be taught to all School of Business students going forward. The course focuses on the delivery of verbal and non-verbal messages appropriate for a professional work environment.
- COM 410: "NYC POV" was developed and will be delivered to students during the first 2014 summer session. The course is a hybrid course, partially delivered online and partially while in residence in New York City. The course exposes students to various professional settings and helps them establish foundational knowledge and professional networks as they look to the careers they will seek after they graduate.
- COM 375: The course is being developed as an online class beginning the summer of 2014. This will be of interest to Communication Studies students as well as Cinema and Screen Studies Majors
- Additional courses developed for online delivery: COM 211, COM 365, and JLM 101. JLM 209 is also under development.
- COM 395: A new course, "Harry Potter and the Communicator's Rede" was offered as a topics course in the spring semester. The class explores the cultural phenomenon of the Harry Potter books. Communication and cultural theories were applied to the seven book series. The class enrolled 59 students and was a front-page story in the Palladium Times.
- Advisement: The department offered S.O.S. advisement to all Comm students during the first three days of both the fall and spring semester. These were open hours where students could bring questions and concerns to an adviser for immediate help.
- Advisement training: A brown-bag lunch was offered in the fall semester to discuss the advisement process and train faculty as advisers.
- BRC 460 "Global Documentary Production" This spring BRC 460 was run as a COIL class with a senior capstone group from the Griffith Film School in Brisbane Australia. The student response was terrific across the board about the skills learned and connections made with their colleagues across the Pacific.
- COM 422 "Intercultural Communication" was also run as a COIL course with a partner course at the University of Antwerp in Belgium. Oswego students encountered many situations in which their communication skills, beliefs, perceptions, and world views were tested.
- The Broadcasting Pro Unit provided students with opportunities to develop content for real clients in and around Central New York.



## COMMUNICATION STUDIES

- CMA 495: “Branding and Entrepreneurship” was a new collaborative course between Public Relations and the Art Department. The course was taught by Denise DiRienzo and Amy Bartell, who worked with a client starting a brand new business.

The class developed a mission statement, goals and objectives, social media presence, blog and website, templates for press releases, advertising and sponsorship. They also created an event to build community awareness, which raised \$480 for Special Olympics.

- Com 318: “Event Planning” became a permanent course for the department.
- Com 416: “Public Relations Campaigns” had a record number of external clients this semester - five. Each of these clients had a public relations strategy created for them that was implemented and evaluated, with increased awareness of their organizations ranging from 10 to 25%
- BRC/JLM units successfully concluded a search for a tenure-track assistant professor position for digital media production and online journalism. The new hire will be teaching BRC and JLM courses.
- The PR unit has successfully concluded a search for a tenure-track assistant professor.

## MUSIC

The department regularly contributes over 50 concerts a year to the university and surrounding areas including:

- Approximately 15 large ensemble concerts (on-campus and in the community)
- Approximately 10 small chamber concerts showcasing voice, brass, jazz and woodwind ensembles
- Collage Scholarship Concert & Parent’s Day Concert – large concerts showcasing entire department.
- Student recital showcases
- Weekly studio classes
- Todd Graber organized master classes with guest artists (Phil Cokorinos, Russell Miller)
- Opera performance (Rigoletto – featuring alumni singers Dan Williams and Jonathan Powers)
- Musical Theatre performance (Young Frankenstein)
- Students contributed to the pit orchestra for the musical (six performances)
- Workshops for auditioning/performing MusTHT songs - given at Dramafest.
- Kenekt Concert Series created/hosted by faculty presents five to six chamber concerts a year.
- (Focus on Faculty) Faculty series – six faculty concerts
- Departmental Concert and Recital Support -Dan Wood/Josh Russell provided supervision and oversight for sound reinforcement and recording of all music department concerts and recitals (over 50)- including the Kenekt Chamber Music Series, Faculty Artist Series, Collage Scholarship Concert, fall and spring Torchlight Ceremonies, Honors Convocation, fall and spring Commencement, and campus open house events.
- Mus 329 Skype music and politics live interview with Belarussian band “ Kiwi Time” and live concert/ interview Belarussian band “Serdce”
- Jon Shallit - Violin /piano Recital with Howard Spindler including original arrangements of “Ancient Songs and Dances”
- Jon Shallit - Composed and revised original full choir piece for 2 pianos and SATB choir in Russian language on major poetic work by Lazar Sokolowski from “Dialogs” -”пасха господня”-”Lord’s Passover”
- Mihoko Tsutsumi has introduced our students to a wide variety of music performed in her groups from Latin, French, Spanish, Greek, Swahili, Irish, Native American, and Hindi.
- Due to success of Audio Recording and Design minor, the department has put together four different “Tracks” within our BA in Music. One of these tracks is in Audio Recording. This will assist many of our students who have an interest in this particular field. These tracks have been put forth to APC and Planning and Priorities. We hope for them to be voted on by FA in Fall and then going to Albany.
- Todd Graber organized Alexander Technique specialist Marilyn Barach to work with applied vocal students in Fall of 2013.

- Continue to offer and develop on-line courses. Classes are also offered during Summer and Winter inter-sessions. MUS 100, MUS 110, MUS 101, MUS 317 and MUS 112 are normal offerings. MUS 307 (Opera) is in development. MUS 115 Global Tones approved as on-line offering for summer 2014.
- Music supports Torchlight and Graduation ceremonies with faculty, student and professional staff.
- Our large ensembles also serve as a “melting pot” for majors/minors across campus- forming a safe and inviting environment for many students to share and feel part of a family.
- We have a core group of advisors for the dept. who are active in their duties and continually recruit from the existing student body as well as at the open houses offered throughout the year. ROB AULER -Recruiting Visit: Onondaga Community College; Corning Community College; Watertown, NY--Janine Johnson Piano Studio; Hosting: Sharada Basmati (on-campus visit with family); Recruiting: Private Pitch Meeting with Family of Anna Tofolo (will matriculate in Fall 2014) Recruiting: Private Meeting with Jon Pelletier (had already submitted payment for Oswego)
- Juan La Manna served as first year advisor and worked hard to mentor Freshmen and help them adjust to college life.
- Departmental picnic is held each October to foster inclusiveness and camaraderie among majors/minors and ensemble participants.

### ***THEATRE***

- In April, the Faculty Assembly passed a new Theatre Department minor, Live Event Design. This minor offers a strong foundation for students to understand and evaluate what is required to design and technically mount a presentational, non-theatrical event. These skills can be used in broadcasting, promotional events, corporate events, art installations, educational demonstrations, exhibitions, and trade shows.
- The Theatre Department welcomed two new members: Ola Kraszpulska in Scenic & Lighting Design, and Suzayn MacKenzie-Roy in Stage and Facilities Management.
- This fall Henry Shikongo will join the Department as a new faculty member in Acting/Directing. This is a significant change for us as he replaces Mark Cole, who is retiring after 35 years on the faculty.
- In March, three members of the department attended the United States Institute for Theatre Technology in Fort Worth, Texas. Ola Kraszpulska did a poster presentation for the Educational Committee and Sean Culligan presided over the regional USITT meeting as the Chair for the Upstate New York Region. Kitty Macey attended.
- Ola Kraszpulska attended the Kennedy Center American College Theatre Festival in January and was trained to be a KCACTF adjudicator for other colleges in our region.
- Jessica Hester presented at the Mid-America Theatre Conference in March.

***Intellectual Rigor: focus on curricular improvements, active learning experiences, assessment activities that resulted in high-impact practices, expanded scholarly and creative opportunities for faculty and students, and enhanced teaching, learning, and research environments through technology, equipment and facilities.***

### ***ART***

- Collaborative Work with Visiting Artist  
The animation titled, Six Four One (composed from 1600 student drawings), was created by students in ART 205/Design Concepts III-2D class during a two-day workshop directed by James Downer, Associate Professor at Monroe Community College, Feb. 17 and 18, 2014. The final video with music track composed by Downer can be viewed at: <http://vimeo.com/87351805>.

- Innovation and Collaboration Across our Department

The arrival of the iPad in the department has truly served to reach across the disciplinary boundaries that are often exaggerated by the division of the department into two buildings, Tyler Hall (Studio Art) and Lanigan Hall (Graphic Design and Multimedia). A key example is transformation of the annual Championship Painting event (previously described under Vitality), sponsored every fall by Arts Alive! The following is a description of this year's event:

- Championship Painting Presents: All-Star Smackdown, Nov. 19, 2013

In collaboration with Arts Alive Club, students in Rebecca Mushtare's Fall 2013 Art 333 developed new strategies to enhance participation and interaction through the use of score cards and challenge cards that can be won or purchased during the competition. The collaboration and event was a success and a Fall 2014 Championship Painting event is planned using the new game strategies developed out of this collaboration.

### **COMMUNICATION STUDIES**

- The Journalism curriculum was updated to conform to the Comm Studies common core. It offers students more flexibility in terms of their requirements.

- COM 211: Strategic Communication in Business rolled out to all freshmen School of Business students (approximately 300) and will be taught to all School of Business students going forward. The course focuses on the delivery of verbal and non-verbal messages appropriate for a professional work environment.

- COM 410: "NYC POV" was developed and delivered to students during the first summer session. The course is a hybrid course, partially delivered online and partially while in residence in New York City. The course exposes students to various professional settings and helps them establish foundational knowledge and professional networks as they look to the careers they will seek after they graduate.

- Collaboration with Cinema & Screen Studies: Since our production and screenwriting classes are interdisciplinary with the CSS program, Professor Winslow attends departmental meetings and senior capstone/showcase projects to act as a bridge between our two schools. Professor Winslow supervised two Cinema & Screen Studies capstone projects for RJ Purpura (COM & CSS major) and Heidi-Jo Buann (CSS major). RJ Purpura's script, Audience of One, was presented at the CSS Senior Showcase and won an Ozcar for Best Screenplay - Comedy.

- Professors Michael Riecke and Gary Ritzenthaler combined lab sections of "Broadcast News Producing and Processing" (BRC 429) and "Advanced Online Journalism" (BRC 450) to create a lab environment that more closely resembled the structure of professional digital newsrooms. Television news producers and reporters and digital content producers collaborated to generate media-rich content for web and broadcast.

- COM215 "Survey of Public Relations": About twelve project groups planned public relations campaigns partnering with offices (e.g. Mary Walker Health Center) and organizations (e.g., Red Cross Oswego chapter). These hands-on experiences benefited the students, as well as provided solutions to local public relations problems.

- Students in COM 412 "Advanced Interpersonal Communication" delivered training presentations to both on-campus and off-campus audiences. Topics ranged from assertiveness training and conflict management for Greek organizations on campus to nonverbal message awareness for law enforcement officers and deception detection for residence hall workers.

- During the 2013/2014 academic year, Professor Bradbury expanded offerings in audio production for students in Broadcasting and Mass Communication area. A special topics course "Sound for Television and Film", has given students an opportunity to add much needed skills in audio acquisition and post-production. Another special topics course in "Multitrack Recording and Editing", has afforded students the ability to more effectively produce multi camera studio productions where audio plays a principle role. Both courses increase students' skills and marketability in careers related to broadcast production.

## *MUSIC*

- Wind Ensemble and Jazz Ensemble Trip to Montreal, QC to hear McGill University Ensembles, 04/11-13/14.
- Trevor Jorgensen - Commissioned New Composition for Wind Ensemble and renowned multiple instrumental artist Charles Pillow 05/08/14.
- Mihoko Tsutsumi served as consultant with student groups on campus: Emerald Five, Vocal Effect- and assisted with Young Frankenstein.
- Guest artist Charles Pillow played with Wind Ensemble and Jazz Ensemble concerts, 05/06-08/14.
- Guest trumpet artist Brian Shaw was a soloist for Wind Ensemble, 12/06/13.
- Three music students perform with United States Army Jazz Ambassadors, 03/06/14.
- Brought in The United States Army Jazz Ambassadors to perform clinic for SUNY Oswego Jazz Ensemble, 03/06/14.
- Rob Auler - Professional CD Release (Albany Records: TROY 1496) "The Solo Piano Music of Jonathan Pieslak". Released June 1, 2014
- Eric Schmitz - "San Jose" arrangement for big band of Michael Davis's composition. In publication June 2014 by Hip-Bone Music.
- Department submitted three new classes for approval: Music in Italy, Music in Brazil and Global Tones (a new on-line offering as well).
- Received response from NASM (our accrediting institution) in August of 2013- we were granted re-accreditation and our curricular changes were also approved.
- Mihoko Tsutsumi joined Eric Schmitz in working with students at Rochester School for the Arts and recruiting.
- Mihoko also taught Japanese songs to members of Japanese Language and Culture Club- Sheldon Hall- April.
- Student directors rehearsed and conducted the Community Orchestra and contributed to the selection of literature through suggested repertoire.
- Senior Capstone Projects offered a wide variety of experiences for our graduating seniors culminating in composition and writing. (see list under Part III).
- Trevor Jorgensen - SUNY Oswego CELT 2014 Winter Breakout: iPad Pilot: Using an iPad in Music Instruction
- Trevor Jorgensen - SUNY Oswego CELT 2014 Winter Breakout: Evaluating Creative Work
- Trevor Jorgensen - SUNY Oswego CELT 2014 Assessment Fellow: Curriculum Mapping and Refining Learning Goals, (05/09/14)

## *THEATRE*

- Greg Brewster secured a five-week demo of the brand new Electronic Theatre Controls EOS Ti console. With this technology he trained students in how to implement a complete control system to interface our moving lights, multiple universes of DMX control, and wireless practicals for things such as low smoke generators, fog machines, scenic units and more. This console is the current industry standard, allowing our students to better prepare for professional careers in stage lighting.
- Ola Kraszpuska incorporated a section on 3-D printing into the Scenic Design curriculum, and incorporated Vector Works into the Lighting Design curriculum
- Ola Kraszpuska printed 3-D set pieces for her design models. She also worked with Jessica Culligan to create 3-D printed wall sconces for Young Frankenstein.
- The Department began monthly play readings, in which students and faculty took on informal interpretations of both classic and new plays.

- We hired professional director/choreographer Donald Garverick to direct the musical *Young Frankenstein*, providing our students with additional training reflecting the expectations of the professional theatre. Mr. Garverick also taught a six-week tap class during his residency.
- Jessica Hester took two students, Kathryn Morris and Brien Bianchi, to the Mid-America Theatre Conference. Ms. Morris and Mr. Bianchi were able to attend a variety of theatre history panel presentations and network with students and faculty from multiple graduate programs.
- Judy McCabe attended a summer symposium held at Rochester Institute of Technology in July of 2013, participating in a three-day intensive workshop about new technology designed to embed electronics into costumes. Ms. McCabe worked with Greg Brewster to apply the technique as a joint project between the Stage Electronics class and the Basic Costuming class.
- When the Acting Company was brought to perform for ARTSwego, our theatre students had the opportunity to get hands on experience working with touring stagehands, seeing and solving the various issues that come up with trying to fit a set into a different venue every week. Following the production, Suzayn MacKenzie-Roy asked her student workers to provide some feedback on their experience, in the hopes of bringing more touring companies through. One of the students responded with, "I am glad I had the opportunity to gain knowledge from these great people! They opened my mind, giving me a broader perspective on school and classes."
- The New Voices: Ten Minute Student Written New Play Festival was presented in March of 2014, in collaboration with the English and Creative Writing Department. This was the 21st anniversary of this event. Six plays were given staged readings for two performances in the Lab Theatre. This interdisciplinary effort combined the talents of student writers, actors and directors.
- The Department supported the 24 Hour Play Festival on February 7, 2013. The festival was modeled on a format that is popular throughout the country, and involves student producers, writers, actors, stage managers and directors in an intensive creative endeavor that resulted in the presentation of six short plays, which had been written and rehearsed over the course of 24 hours.
- Sean Culligan mentored student Technical Director, Zakari Leblanc, for our production of *Wait Until Dark*. Mr. Leblanc had to budget, plan, and oversee the construction of the set based on the designer's drawings, which is an extremely complicated task. It is rare for a student to be assigned to TD a mainstage production.

***Engagement: focus on individual and collective contributions your unit has made to the common good through partnerships to the broader society. Identify new curricula and co-curricular programs, teaching strategies, approaches to civic engagement, and partnerships or projects with others in the region and state that help to enhance the quality of life in our area.***

#### **ART**

- Greener Technologies  
Visiting Artist, Nancy Diessner, provided a workshop for students in Printmaking as they explored photo polymer platemaking processes and other water-based approaches to printmaking.
- Creative Projects  
ART 340: "Photography" — Students were encouraged to use the medium of photography to make people aware of environmental issues. The following are two examples of the type of work produced:
  - For her final project Kelsey Thomas printed silver based images of natural landscapes on common man made objects such as receipts, brochures, tools, and bricks to draw attention to the way use, reuse and or discard material into the environment.
  - Tyler Roberts created a series of matted silver gelatin prints that depicted various bodies of water – drawing attention to water usage, pollution and sustainability as a final project.

- ART 106: “Design” — Students create chairs made from recycled cardboard. The concepts behind these designs and the approaches used were presented at Quest by class TAs Marissa Specioso and Chris Porten. Chairs are kept in the hallway for students and visitors to try out.
- ART 333: “Games and Participatory Forms” – Visiting artists Mary Giehl and Kin Waale, gave a workshop on learning to crochet. The end goal were “yarn bombs” of objects on campus. Despite the name, yarn bombs can be thought of as a kind of benign and temporary graffiti using colored yarn.

### Class Embedded Activities

#### Faculty Portraits for SCMA

- Peter Cardone’s Digital photography students photographed SCMA faculty members as part of a class project. Photographs were for use in the SCMA website. Project exposed students to the process of photographing people professionally, such as lighting, scheduling, preparation, model releases etc.
- Students in digital illustration under the professorship of Cynthia Clabough, Amy Bartell, Aaron Lee, and Carla Senecal, created over 70 gif animation portraits of SCMA faculty for the use by the Dean of SCMA in the Schools website.

Cara Thompson’s students in ART 414 “Advanced Problems in Graphic Design,” FALL 2013) worked with Oswego County Humane Society. They created a website, promotional material, and presentations. Several students also volunteered to help with their annual fundraiser, “Home for the Holiday” outside of class. Students included Bari Chavis, Gracie Dreher, Gracie Dreher, Rachel Brennan, Amanda Auwater, Anne Greco, Kelly Brodeur, Kevin Restaino, Stephanie Barkley, John Woodworth, Shelby Demers, and Jacob Lapan

### Student Club Activities

#### Arts Alive!

An active club, students engaged in several events both for their growth as well as the support and growth of others. Highlights include:

- Coordinated weekend art classes at Bishop Commons where students lead elderly residents in the creation of original works of art. (Will continue in the fall)
- Participated in, and raised money for the Sled for Red Charity.
- Organized, with BreakThru Design, a fall trip to the Memorial Art Gallery in Rochester and the Vignelli Archives at RIT.
- Organized a spring trip to Mass MOCA in Massachusetts.

#### Break Thru Design — American Institute of Graphic Arts comes to campus

Working with Professors Mushtare and Stevens the club partnered with Syracuse Chapter of the American Institute of Graphic Arts (AIGA) to sponsor the first Portfolio Review. The review filled with 32 students attending. Additionally, AIGA held their first design conference and workshop at the SUNY Oswego Metro Center. (Adobe Workshop – 9 students, and Conference Attendance – 11 students).

#### New Student Club — Photography Club

Adding another club choice for students, Prof. Jubin worked with students in the photography minor to establish a student association photography club to create a campus-wide photography community.

## **COMMUNICATION STUDIES**

- The pro unit has become a place to go for professional video productions within the county of Oswego. With the award winning CNYICC production, the just completed Mosquito Awareness video for the county health department and is now working with the Literacy Coalition and with the Travel and Tourism Department.
- Graduate students in CMA 601: “Integrated Media Projects” (taught by Professor Ulises Mejias) worked with a variety of regional and national clients on various web, graphic design and social media projects. Clients included KCET in Los Angeles, SUNY Oswego’s Art Department, Water Street Market and Restaurant in Canandaigua, Garden Club of Lake Placid, Safe Haven Museum, and the SETH Project.
- COM 317: “Public Relations Research” implemented 15 focus groups for Arts Engage, an initiative by CNY Arts in a six county region to improve the lives of residents in arts, culture and entertainment. Students also implemented and evaluated over 300 straw surveys.
- COM 416: “Public Relations Campaigns” students conducted gap analysis surveys for Arts Engage, an initiative by CNY Arts, with all colleges in a six county region to analyze what will drive them to events. Research showed they needed to be aware of CNY Arts Calendar and a social media strategy was developed and implemented with 20% more hits in a three week period.
- Several students of JLM 309: “Advanced Newswriting and Reporting” wrote news stories about Oswego community and these stories were published in [oswegocountytoday.com](http://oswegocountytoday.com). Several news stories from JLM 209: “Introduction to Newswriting and Reporting” were published in the campus newspaper the Oswegonian.
- Broadcast Journalism students reported on events and issues that impact Oswego County residents. Some of the student work produced in BRC 229 and BRC 329 aired on WRVO, WNYO, WTOP and/or was published on [OswegoNow.org](http://OswegoNow.org) or [Oswegonian.com](http://Oswegonian.com)
- COM316 “Survey of Health Communication” partnered with the Oswego County Health Department to improve the Oswego County health condition (e.g., pregnant women smoking and healthy eating at school). OCHD staff were invited as guest speakers and a couple of students volunteered for the OCHD project: “Smoke Free For My Baby & Me.” Professor Jung joined the OCHD project as a main researcher for the evaluation research.

## **MUSIC**

- DramaFest – Todd Graber and Rebecca Horning assisted the theatre department as presenters for three afternoon sessions, “Performing Musical Theater Songs” working with area HS students- May 2014.
- Todd Graber and Mihoko Tsutsumi organized and took students Christmas Caroling at MorningStar Residential Care Center in Dec.
- Oswego Jazz Project (OJP) performed in the Faculty Artists Series, Oswego, NY , October 13, 2013
- Mihoko Tsutsumi – has applied to present Japanese choral music at NY American Choral Directors Association next fall.
- Mihoko Tsutsumi – sang with local women’s group- Concinnity.
- Rob Auler - Solo Recital, Hobart and William Smith College (Geneva, NY)
- Rob Auler - Residency, Michigan City Chamber Music Festival (Michigan City, IN)
- Rob Auler - Pianist, Michigan City Chamber Music Festival (Michigan City, IN)
- Rob Auler - Pianist, Society for New Music (Concerts in Rochester, NYC, Syracuse) various dates
- Oswego Jazz Project performed at the School of the Arts, Rochester, NY, October 18, 2013
- Eric Schmitz - Doug Stone quartet at Spectrum Creative Arts, Rochester, NY, January 17, 2014
- Eric Schmitz performed with Eastman Community Music School Latin Jazz Performance Workshop, Rochester, NY, February 7, 2014
- Eric Schmitz performed with ESP (local group) at Citrus, Syracuse, NY, February 21, 2014
- Oswego Jazz Project w/guest Charles Pillow , Oswego, NY , May 7, 2014

- Eric Schmitz performed with Eastman Community Music School groups (4 of them), Rochester, NY, May 22, 2014 and also with Eastman Community Music School Latin Jazz Perf Wkshp at Rochester International Jazz Festival, Rochester, NY, June 27, 2014
- Eric Schmitz - Guest music lecture/demonstration for a summer intensive English class (July 2013)
- Eric Schmitz - Served as interpreter (English-Russian) for Prof. Jon Shallit's live-streaming concert of a Belarusian band (Oct. 2013)
- Eric Schmitz - Directed Oswego State Jazz Ensemble in an appearance at Fulton High School (Nov. 2013). Eric also played at SUNY Oneonta Jazz Festival, as invited clinician, judge, guest performer, May 2014.
- Oswego Jazz Project (OJP) performed for several college events on campus (fall 2013) and a performance in the community (Feb. 2014)
- Trevor Jorgensen - Organized guitarist Peter Bernstein workshop of Oswego Middle School General Music Classes (10/13)
- Trevor Jorgensen -Directed and coordinated hiring musicians for Oswego City Concert Band concerts during summer ( Summer 13)
- Trevor Jorgensen - Performed a Clinic for Oswego High School Jazz Band "A" (05/12/14)
- Trevor Jorgensen - Performed a Clinic for Oswego High School Wind Ensemble (05/14)
- Trevor Jorgensen -Coordinated SUNY Oswego Students to help at Oswego High School Marching Band Pageant (09/21/13)
- Trevor Jorgensen - Substituted and soloed with Oswego High School Jazz Band A during final concert, featuring jazz great Eric Marienthal (04/23/14)
- Trevor Jorgensen -Coordinated The United States Army Jazz Ambassadors to perform clinics at Oswego High School, (04/03/14)
- Oswego Jazz Project performed at the Jazz and Jambalaya, Pulaski (02/13)
- Oswego State Jazz Ensemble and Latin Jazz Ensemble traveled to and participated in the Oneonta Festival, Oneonta, NY, April 20, 2013.
- Rob Auler played as guest soloist (Beethoven Concerto) when the Symphoria, the symphony for Syracuse visited campus for a concert on November 21, 2013.
- Juan La Manna conducted Symphoria, the symphony for Syracuse 3 times, once in Oswego.
- Rob Auler serves as Joyful Noise Board Member (Syracuse), and as Artistic Director of the LaVeck Concert Series (Pulaski).
- The herald trumpets provide an opportunity for civic engagement enabling students to connect, contribute and be part of ceremonies important to the university's overall mission.
- Faculty led Ke-nekt' Chamber Music created a partnership with the Oswego and Fulton School District's by bringing in professional musicians to work with students via workshops and master classes.
- Marilynn Smiley is president of Oswego Opera Theater and Mack Richardson is the artistic director. In February 2013 the organization mounted a production of Rigoletto. Alumni singers Jonathan Powers and Dan Williams sang in the production.



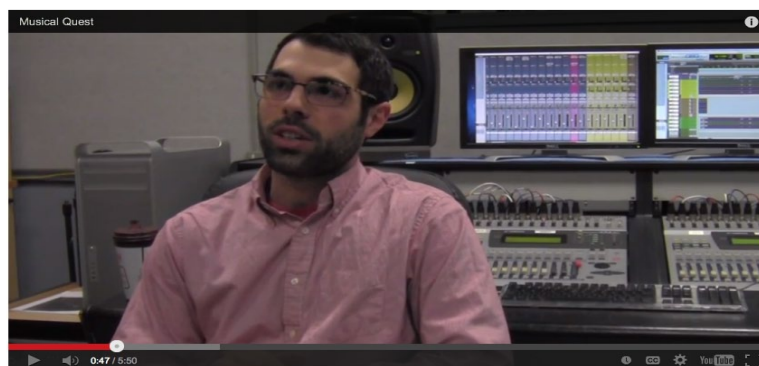
All SCMA departments work closely with the Dean's Office and with the Office of Admissions to provide prospective students with an understanding of our programs and facilities. In fact, many Admission's TourGuides are from SCMA programs.



## THEATRE

- In March, Kitty Macey, Ola Kraszpulska, and Judy McCabe hosted 45 students from Lincoln Middle School in Syracuse. They took the students on a tour of our facilities and talked with them about career options available in theatre.
- The Theatre Department created the Eddie Awards this year, named after Edward Austin Sheldon, which recognized student excellence in multiple areas of production in each of our three mainstage productions. Thirty members of the college and community served as voters, seeing each of the productions and completing voting ballots. The SUNY Oswego Accounting Club, who created a complete audit binder of the process, tallied the ballots. Marybeth Longo, a faculty member in the Broadcasting program, interviewed our graduating seniors about their capstone projects and created a video highlighting their projects. On April 27th, The First Annual Eddie Awards event occurred, featuring the video of our graduating seniors and the announcement of the student awards. This event was a fabulous collaboration between the Theatre Department, the community, Accounting students, and Broadcasting.
- Kelly Cullinan had multiple community projects as part of the work done in the Box Office's to promote our productions: Alumni Ryan Schultz created video trailers for Fahrenheit 451 and Wait Until Dark, both of which were featured on the college homepage; We collaborated with River's End bookstore for Fahrenheit 451 discounted tickets with book purchase; we collaborated with Auxiliary Services with Fahrenheit 451 coffee clutches served across campus for a ten day run, featured during Family Friends Weekend; we collaborated with the Art Department with tickets and chalk illustrations of banned books outside of Tyler Hall; we teamed with Oswego Hospital for Young Frankenstein publicity photos, and featured "Oswego Hospital Night" at one of the Young Frankenstein performances; throughout the season we had ticket promotions with the Oswego Heritage Federal Credit Union; the Department made donations to the Oswego High School Environmental Club and toward the benefit for Art faculty member Bill DeMott.
- Greg Brewster, Suzayn MacKenzie-Roy, and students, Kellie McMenemon and Quentin Mariano, worked with Vernon-Verona-Sherrill High School's production of Once On This Island. Mr. Brewster designed lights for the production, and MacKenzie-Roy, McMenemon, and Mariano joined him to help the high school students load-in, hang, focus, and load-out lighting equipment.
- Judy McCabe continues to work in the Costume Shop with the Oswego County BOCES's work- study program for exceptional and special needs high school students.
- The Department hosted the 55th Annual High School Drama Festival on May 2, 2014. Approximately 400 students from 13 area high schools (from a five county region) attended the festival. The schedule included high school performances, workshops, and scene response sessions. Students attended the Theatre Department's production of Young Frankenstein in the evening.
- Judy McCabe and Jessica Culligan adjudicated several productions by other colleges in the region as part of the Kennedy Center American College Theatre Festival collaborative review program.
- The Storytelling classes taught by Jonel Langenfeld again performed for local families at the Oswego Public Library

## Musical Quest



Senior music major Tony Iannone explains his two original compositions debuting at Quest 2013, the annual celebration of research and creative activities. His session will begin at 4 p.m. Wednesday, April 17, in the Campus Center auditorium. Video by HCI student Kevin Graham. For more information on Quest, visit [www.oswego.edu/quest](http://www.oswego.edu/quest).

## INTERNSHIPS

### Art

- Clare Salisbury-Ruf at Bishop's Commons in Fall 2013 term. Students conducted art lesson with elder residents two days a week. Faculty Sponsor: Chris McEvoy
- Fall semester, Arts Alive continued lessons on a volunteer basis. Three students voluntarily give lessons at Bishop's Commons. Caitlin Roberts, Caitlyn Luce and Gianna Putrino. Faculty Sponsor: Chris McEvoy
- Beth Burke, graphic design and marketing internship, WYNIT Distribution. Spring 2014. Faculty Sponsor: Cynthia Clabough
- Brittany Cook, graphic design internship, Advocates. Spring 2014. Faculty Sponsor: Cynthia Clabough
- Tianna Powers, graphic design and web design, Patrick Furlong Inc. Spring 2014. Faculty Sponsor: Cynthia Clabough
- Amy Shutter, graphic design, The Compass, SUNY Oswego. Spring 2014. Faculty Sponsor: Cynthia Clabough
- Emily Wild, graphic design internship, American Food and Vending. Spring 2014. Faculty Sponsor: Cynthia Clabough
- Megan Stachnick, graphic design and marketing internship, Sustainability Office, SUNY Oswego. Spring 2014. Faculty Sponsor: Cynthia Clabough
- Kyle Gilyard, graphic design internship at Zink Shirts. Spring 2014. Faculty Sponsor: Cynthia Clabough

### Communication Studies

Last Name	First	Semester	Major	Site
Varecha	Joseph	Fall 2013	BRC	WALK 97.5
Stewart	Courtney	Fall 2013	BRC	NBC Universal, The Maury Show Trisha
Lahm J	ared	Fall 2013	BRC	Walt Disney World
Episcopo	Nicholas	Fall 2013	BRC	CNY Central
Ugino	Olivia	Fall 2013	BRC	CNY Central
Wizner	Anthony	Fall 2013	BRC	Comm Studies
Melo	Omy	Fall 2013	BRC	Athletics
Beckstead	Brittney	Fall 2013	BRC	CNY Central
Levine	Mark	Fall 2013	BRC	Comm Studies
Malowski	Patrick	Fall 2013	BRC	Comm Studies
Hart	Jaclyn	Fall 2013	BRC	Comm Studies
Killough	Shaune	Fall 2013	BRC	Comm Studies
Dehm	Christina	Fall 2013	BRC	Leighton Elementary
Long	Jeremy	Fall 2013	BRC	Miami Dolphins
Galvez	Alexandra	Fall 2013	BRC	NBC
Harmon	Jordan	Fall 2013	BRC	SCMA
Ashline	Alexis	Fall 2013	BRC	Walt Disney World
Kuhlman	Gillian	Fall 2013	BRC	WSYR- Bridge Street
Francisco	Janelle	Fall 2013	BRC	Media Summit
Bourgeois	Sean	Fall 2013	BRC	WUPQ Kicking Country 105.3
Kukla	Jazmin	Fall 2013	COM	Business City Magazine/Inspire Events
Augugliaro	Sophie	Fall 2013	COM	CBS Tennis US Open
Cole	Brittany	Fall 2013	COM	City Of Oswego Mayor's Office
Portee	Akilah	Fall 2013	COM	Dr. Kenneth Marshall



Tombolesi	Michael	Fall 2013	COM	FitzGibbons Real Estate & Ins Agency
Syphertt	Kindra	Fall 2013	COM	Lifestyles
Lara	Alejandro	Fall 2013	COM	Lifestyles
Sarbak	Marissa	Fall 2013	COM	Media Summit
Millier	Amanda	Fall 2013	COM	Admissions
Tingman	Tamara	Fall 2013	COM	Oswego Children's Project
Tombolesi	Michael	Fall 2013	COM	proplayersinsiders.com
Levenberg	Alyssa	Fall 2013	COM	Off. Of Public Affairs
Maio	Martina	Fall 2013	COM	The Celebrity Cafe
Hamlet	Chelsea	Fall 2013	COM	The Compass
Sarbak	Marissa	Fall 2013	COM	The Compass
Mann	James	Fall 2013	JLM	Walt Disney World
Manga niello	Joseph	Fall 2013	JLM	Madison Square Garden
Kelley	Ryan	Fall 2013	JLM	Walt Disney World
Capellan-Pichardo, Moraima		Fall 2013	JLM	I Heart Oswego
Sheen	Corey	Fall 2013	JLM	Music Department
Phipps	Jillian	Fall 2013	JLM	Oswego Alumni Magazine
Peets	Christine	Fall 2013	JLM	Oswego County Today
Phillips	Brendon	Fall 2013	JLM	Sports Information Office
Stewart	Shannon	Fall 2013	JLM	Sports Information Office
Hoffmann	Brittany	Fall 2013	JLM	Syracuse Figure Skating Club
Franklin	Ryan	Fall 2013	JLM	The Palladium Times
Gewelb	Zachary	Fall 2013	JLM	The Palladium Times
DeWolf	Michael	Fall 2013	JLM	College Relations
Macy	Logan	Fall 2013	PBR	Admissions Office
Ross	Molly	Fall 2013	PBR	Athletics Dept.
Miller	Sarah	Fall 2013	PBR	Career Services, Compass
Attia	Hibatullah	Fall 2013	PBR	Egyptian Americans For Democracy
Attia	Hibatullah	Fall 2013	PBR	Egyptian Americans For Democracy
Reed	Sara	Fall 2013	PBR	International Education
Okafor	Buchi	Fall 2013	PBR	Newman Center
Godlewski -Dykes, Anja		Fall 2013	PBR	Oswego Alumni Association
Shim-Johnson	Lavon	Fall 2013	PBR	Public Affairs
Burke	Kristen	Fall 2013	PBR	Public Affairs
Haye	Denvol	Fall 2013	PBR	Safe Haven Museum & Education Center
Sanchez	Zuly	Fall 2013	PBR	The Compass
Jackson	Bridget	Fall 2013	PBR	The Compass
St. Louis	Kiana	Fall 2013	PBR	The Compass
Casey	Zachary	Fall 2013	PBR	Walt Disney World
Tarantelli	Nicole	Fall 2013	PBR	The Compass Federal Credit Union
Bishop	Matthew	Sp. 2014	BRC	King Alumni Hall
Brunea	Shauna	Sp. 2014	BRC	Comm Studies
Calhoun	Michael	Sp. 2014	BRC	CNY Central
Candella	Brendon	Sp. 2014	BRC	Town Of Marcy
Carges	Samuel	Sp. 2014	BRC	Sports Info Office
Caruthers	Kathleen	Sp. 2014	BRC	New Hope Church

Clark	Travis	Sp. 2014	BRC	Comm studies
Daddario	Alicia	Sp. 2014	BRC	CNY Central
Darrow	Molly	Sp. 2014	BRC	I Heart Oswego
Dehm	Christina	Sp. 2014	BRC	Eclectic Pictures, L.A.
Edmond	Sebastian	Sp. 2014	BRC	Comm studies
Episcopo	Nicholas	Sp. 2014	BRC	CNY Central
Francisco	Janelle	Sp. 2014	BRC	Media Summit
Francisco	Janelle	Sp. 2014	BRC	Office Of William Barclay
Frisbie	Chelsea	Sp. 2014	BRC	WSYR - TV Bridge St.
Fuld	Shanna	Sp. 2014	BRC	Mulroy Civic Center
Furdyn	William	Sp. 2014	BRC	Oswego YMCA
Kuhlman	Gillian	Sp. 2014	BRC	MTV/Viacom - Casting Department
Malowski	Patrick	Sp. 2014	BRC	WOIO-WUAB CBS 19
Marrero	John	Sp. 2014	BRC	Athletics Department
Martin	Josh	Sp. 2014	BRC	Proplayerinsiders.com
Melo	Omy	Sp. 2014	BRC	Media Summit
Murray	Josh	Sp. 2014	BRC	CNY Central, Sports
Newcombe	Joshua S	Sp 2014	BRC	CNY Central
Pfister	James	Sp. 2014	BRC	WRVO
Salamone	Jessica	Sp. 2014	BRC	Late Show With David Letterman
Salvatore	Joseph	Sp. 2014	BRC	Video Network Inc.
Sampson	Shannon	Sp. 2014	BRC	St. Luke's Nursing Home
Shear	Adam	Sp. 2014	BRC	Office Of Public Affairs
Tiebor	Jack	Sp. 2014	BRC	Lanigan Audio Studios
Augugliaro	Sophia	Sp. 2014	COM	FOX Sports
Hamlet	Chelsea	Sp. 2014	COM	The Compass
Jones	Keivanna	Sp. 2014	COM	Sun Ray Til Dawn
Lara	Alejandro	Sp. 2014	COM	Lifestyles Center
Levenberg	Alyssa	Sp. 2014	COM	Public Affairs
Provost	Allison	Sp. 2014	COM	SCMA
Sarbak	Marissa	Sp. 2014	COM	Walt Disney World
Tingman	Tamara	Sp. 2014	COM	Oswego Children's Project
Vescovo	Alaine	Sp. 2014	COM	Safe Haven Museum
Wilson	Nicole	Sp. 2014	COM	Women's Studies Program
Yohannes	Alamin	Sp. 2014	COM	Career Services
Aliperti	Rita	Sp. 2014	JLM	Lifestyles Center
Higgins	Sarah	Sp. 2014	JLM	Public Affairs
Hively	Kari	Sp. 2014	JLM	Alumni Office
Mann	James	Sp. 2014	JLM	CNY Central
Sheen	Corey	Sp. 2014	JLM	Music Department
Urtz, Jr.	Tom	Sp. 2014	JLM	Shop Rite Supermarkets
Votra	Clayton	Sp. 2014	JLM	The Palladium Times
Wright	Brian	Sp. 2014	JLM	CNY Central
Arcese	Jenna	Sp. 2014	PBR	King Alumni Hall
Attia	Hiba	Sp. 2014	PBR	Egyptian Americans For Democracy
Feeley	Emily	Sp. 2014	PBR	Community & Service Learning
George	Michelle	Sp. 2014	PBR	Provost's Office

Godlewski-Dykes	Anja	Sp. 2014	PBR	Office Of Development
Haber	Sarah	Sp. 2014	PBR	Lifestyles Center
Jackson	Bridget	Sp. 2014	PBR	The Compass
Lasky	Lauren	Sp. 2014	PBR	I Heart Oswego
Macy	Logan S	p. 2014	PBR	H. Freeman Foundation
Rajner	Kaitlyn	Sp. 2014	PBR	I Heart Oswego
Sanchez	Zuly	Sp. 2014	PBR	Career Services
Shepherd	Elizabeth	Sp. 2014	PBR	I Heart Oswego
Youssef	Tuqa	Sp. 2014	PBR	Career Services

World Awareness: focus on multicultural and global learning and research abroad, recruitment and partnerships with international students and scholars, and activities related to expanding understanding of diversity within the country and world we live in.

## **ART**

### Travel Abroad

Turkey — Students in the Art Department traveled with Prof. Roxanne Jackson to Turkey. Several of the students going to Turkey were able to receive scholarship funding including Desirae Collins, Chris Jankovski and Stephanie Peck who were awarded \$500 from the Dept of Modern Languages, GETGO Grant. Desirea Collins also received a McCarthy Scholarship for \$500. Ceramic students also organized a series of fundraisers where they sold hand-made ceramic work—profits supplemented the cost of travel. Almost \$2500 was made during the academic year of 2013/2014 to support students traveling to Turkey in the spring.

Madrid — Juan Perdiguero also brought students once again to Madrid.

### Class Projects

In Art 343: “Intermediate Digital Photography” students completed photographic projects that focused on the theme of identity. Students investigated how individual’s visual appearance communicated their identity and how this could be altered through clothing, props, framing, and lighting. These projects expanded students’ knowledge of diversity by encouraging the sharing of personal identity and a better understanding of how this is constructed visually. This was particularly useful for Haroldo Emiliano Vaz Junior who used the project to address the simplification of his identity as an exchange student from Brazil (Fall 2013 and Spring 2014).

### Faculty Activities

- Professor Roxanne Jackson was one of four faculty members from SUNY Oswego to attend the “SUNY Comprehensive Internationalization Workshop” in Buffalo, NY. Workshop dates: September 18-19, 2013.
- Professor Julieve Jubin participated in an international photography exhibition, *Imagining Cuba*, at Foto-teca de Cuba in Havana. As co-curator, along with Italian photographer, Carmen Lorenzetti, the exhibition was designed to include photography by Cuban and other international artists to create an awareness and dialogue on Cuba culture. This recent photographic was also exhibited at the Red House Gallery in Syracuse.
- Professor Chris McEvoy travelled to Oberfalzer Kunstlerhaus, Schwandorf, Germany to participate in an artist residency June 15-August 1, 2013. Shared the experience with Painting students in Fall 2013.
- Professor’s Chris McEvoy and Rebecca Mushtare travelled to New Delhi in January 2014 to researched art in museums, conducted site visits at historical landmarks and temples and networked with organizations and colleges in India. Study abroad course planned for spring 2015 with travel to occur in May.
- Professor Lisa Seppi was invited to present research “Virtual Beads: Real and Represented Beadwork as Cultural Signifier in Contemporary Haudenosaunee Art,” at an exhibition symposium for Iroquois Visual Arts: Tradition, Innovation, Representation at the Martin-Gropius Museum, Berlin, Germany, November, 2013.

## **COMMUNICATION STUDIES**

- Professor Ulises Mejias co-taught a collaborative online international learning (COIL) course with Prof. Victoria Mendez from Universidad de Monterrey (Mexico). The course involved students from more than 6 different countries, who put together proposals for converting media products for an international market.
- Professor Ulises Mejias taught a 3-week course on Digital Networks at Saint Petersburg State University in Russia. Students were mostly from the Slavic region and Europe, but a few SUNY students were also part of the program.
- BRC 460 “Global Documentary Production”: was run as a COIL class this spring with a senior capstone group from the Griffith Film School in Brisbane Australia. The student response was terrific across the board about the skills learned and connections made with their colleagues across the Pacific.
- COM 422 “Intercultural Communication” was run as a COIL course by Professor Amy McHugh with a partner course at the University of Antwerp, Belgium. The students collaborated on projects in which they were to provide a solution to a current world problem.
- Professor Winslow traveled to Cuba as part of the Búsquedas Investigativas - Academic Explorations: Re-searching Cuban Education Practices. Professor Winslow met with Cuban educators and administrators during this intensive week of research on the Cuban educational system, policies, and practices at all levels. The Oswego group involved in this trip and other Cuban exchanges have continued to meet to develop various types of future collaborations including research projects, collaborative art projects, and an interdisciplinary course.
- Professor Eileen Gilligan took students both to Paris and London as part of two different sections of BRC 370: Comparative Studies in World Broadcasting.

## **MUSIC**

- Rob Auler and Trevor Jorgensen - Teatro Colón: Charla Y Taller Sobre Técnicas de Jazz, Recital and Presentation, Buenos Aires, Argentina (05/21/14)
- Oswego jazz Project performed at Duoplicity, Museo de Arte Hispanoamericano Isaac Fernández Blanco, Recital, Buenos Aires, Argentina (05/18/14)
- Rob Auler - Solo Recital, Shanghai Symphony Hall (Shanghai, CHINA)
- Eric Schmitz spent a total of 4 weeks in Cuba traveling, taking lessons and doing research. He secured a letter of commitment from the Instituto Superior de Arte (ISA) to host and work with a group of Oswego students in conjunction with a quarter course I’ve been developing called Cuban Music, Dance and Culture in Havana (to run Spring 2015)
- Eric also played in regular rehearsals and several performances with Eastman Community Music School Latin Jazz Performance Workshop. Wrote 4 arrangements for the group, which have been performed and will be played again on our upcoming performance at the Rochester International Jazz Festival in June

## **THEATRE**

- In August 2013 six students participated in the International Collegiate Theatre Festival as part of the Edinburgh Fringe, in Edinburgh, Scotland. Three actors and three technicians, accompanied by Jessica Hester and Joan Hart Willard, performed Paula Vogel’s *Desdemona: A Play About a Handkerchief* and attended a minimum of two professional productions a day presented by theatre companies from around the world. This is the first time the Theatre Department has participated in an international theatre festival.
- THT 470: Storytelling & Social Change traveled to Ghana after graduation in May. Jonel Langenfeld taught this class.

***Solutions: focus on teaching, research, or activities in your area that increase understanding of the challenging problems of our time. Describe any new initiatives or practices that have improved the efficiency or effectiveness of our learning environments or served to improve the broader society through work carried out in your unit.***

## **ART**

This year the Art Department was engaged in several projects that truly speak to the benefits of partnership and collaboration in creating experiences that transcend the work of a single individual and speak to heart of what it means to be human.

- **Recollections: A Memory Loss Awareness Project**

2013-14 saw the culmination of a project began several years ago with the simple request of an emeritus faculty member, Sewall Oertling, who suggested a project idea that raised awareness about Alzheimer's Disease. Michael Flanagan (Tyler Art Gallery Director), and later joined by Cynthia Clabough (Art Department Chair) and Rebecca Mushtare (Assistant Professor in Emerging Media), along with individuals from across the campus and the community formulated plans for a year-long series of events that reached out to various groups, with a variety of connections to the disease. From this activity, Recollections: A Memory Loss Awareness Program, was born. The exhibition of Recollection: A Memory Loss Awareness Project ran from 1/31- 3/1/14 at Tyler Art Gallery and from 3/19 - 4/17/14 at SUNY Metro Center Syracuse. Subsequent showings are scheduled at three adults care facilities: Loretto (Syracuse), St Luke (Oswego) and Menorah Park (Syracuse). Most content was produced by students in graphic design and illustration classes. Two open workshops were offered on using Art Viewing and Watercolor Painting as engagement activities for patients with memory loss. Filmmaker Ann Hedreen came to campus to screen her film "Quick Brown Fox." Through this project, Michael Flanagan and Rebecca Mushtare and students are continuing watercolor painting therapy at St. Luke. The project also allowed SUNY Oswego to partner with the Alzheimer's Association, CNY Chapter.

- **Mail Art, Mail Art, Mail Art**

A phenomenon in the 1980's, mail art exhibitions continue the tradition of providing an opportunity for artist to flex their visual visions and share on a global stage. Under the direction of Richard Metzgar (Studio Art Coordinator and Professor), and with assistance from Tina Chan (Librarian) and faculty members Judith Benedict and Lydia Larrabee, sixty student works produced in ART 111/Freshman Colloquium and ART 205/Design Concepts III-2D were sent to the mail art project "What has Frida (Kahlo) in her mind?" in Buenos Aires, Argentina on May 10, 2014. Additionally, thirty student works produced in ART 205/Design Concepts III-2D were sent to the mail art project "Reinvention" in Nashville, TN on May 10, 2014. This student work was also exhibited in Penfield Library as part of Richard Metzgar's curated exhibition titled Postal Ponderings: The Activity of Mail Art, April 3-May 9, 2014.

Postal Ponderings: The Activity of Mail Art was disseminated online in the following two articles:

- Chan, Tina, and Richard Metzgar. "Student Art Shows at Penfield Library." The Library as Incubator Project. 15 May 2014. Web. 20 May 2014. <http://www.libraryasincubatorproject.org/?p=14174>.
- Metzgar, Richard, and Tina Chan. "Postal Ponderings: The Activity of Mail Art at SUNY Oswego." ARLIS/NA Upstate New York. ARLIS/NA Upstate New York, 31 March 2014. Web. 20 May 2014. <http://arlisupstate-ny.org/2014/03/31/postal-ponderings-the-activity-of-mail-art-at-suny-oswego/>.
- Student works produced for "Reinvention" were published on the following blog:  
Brown, Jason. "Students at the State University of New York, Oswego, USA." Reinvention: A Mail Art Project. Jason Brown, 21 May 2014. Web. 22 May 2014. <http://nashmailart.blogspot.com/p/page-11.html>.

- Graphic Flash — Already Begun and Growing (more in next year's report)

During spring 2014, faculty across several disciplines connected through CCIT came together to begin a multi-year project inspired by and based-on a successful multi-year collaboration called, Graphic Flash. This project has been going on for several years and pairs students from creative writing, working with Creative Writing Professor Leigh Wilson, and digital illustration, working with Professor Amy Bartell. Writing students complete short fictional stories and illustration students seeking to illustrate original works of fiction. The project culminates with an exhibition and a performance of live readings on campus with video projections of student artwork.

To expand the project, faculty created a plan that would accomplish the following:

1. Prepare an Innovative Instruction Technology Grant (IITG) to support the project expanding to including students in multi-media and music in the creation of an online magazine. The grant was approved for \$10K (recipients are Cynthia Clabough, Kelly Roe, Cara Thompson, and Leigh Wilson. Students in ART 409, spring 2014 partnered with students from Creative Writing, Illustration, and Cinema Studies to create a template for an online eMagazine in anticipation of receiving funding to support the technology to actual publish online.

2. Faculty are working on a follow-up IITG grant for a round II of support that would allow us to partner with other SUNY schools and involve more departments on campus. The goal is to get an established publisher to support the project by providing free online publishing services.

3. Joining together to Pursue External Grants

Art, Music, Theater, Creative Writing, Cinema Studies, and C&I want to take what happens with this project research and bring it into the local community through the SUNY Network of Excellence. Our target goal is for AY 2015-2016. This grant requires external partnerships, whether through grants or in-kind support.

## **COMMUNICATION STUDIES**

- Comm Studies faculty consistently attend on campus workshops and conferences related to writing, assessment, their disciplines, and global engagement.

- Patricia Tanner and Victoria Faccini, two of Professor Ulises Mejias' students in his "Technology and Culture" class (BRC 420/520), designed and implemented an advertising campaign for the Laptop Love Q&A exhibit at the 2013 Global Awareness Conference.

- Patricia Tanner and Neeny Phakdeetham, two students in "Technology and Culture" (BRC 420/520), taught an IST 390: Global Issues and Awareness class to 10 Hart Global Living and Learning Center residents. The course was titled "Cultural Insensitivity: First World Technology in the Third World."

- Professor Arvind Diddi attended a journalism educators' workshop hosted by American University in Washington D. C. from May 19-22. The workshop provided the opportunity to interact with media professionals from organizations like the Washington Post, Bloomberg News, Slate, Politico, and several more. Also, the sessions with some young journalists including one from the National Geographic, one of the Murrow Boys --Marvin Kalb-- and American University faculty members gave some new insights in teaching journalism.

- Professor Michael Riecke presented at the Broadcast Education Association's national conference on the challenges gay and lesbian on-air talent face when making their sexual orientation public. The presentation, "Out and On-Air: Openly gay TV news professionals with real world advice," included a collection of qualitative data from on-air talent who responded to a series of questions that asked them to share their experiences "coming out" to a television audience. In addition, Michael Riecke invited some of the survey participants to be part of a panel discussion.

- Professor Jung works closely with the Oswego Health Department tackling some of Oswego County's most severe health issues. Professor Jung published three research papers in peer-reviewed journals (Public Relations Review, International Journal of Strategic Communication, International Journal of Health Promotion and Education) with public relations and health communication topics.

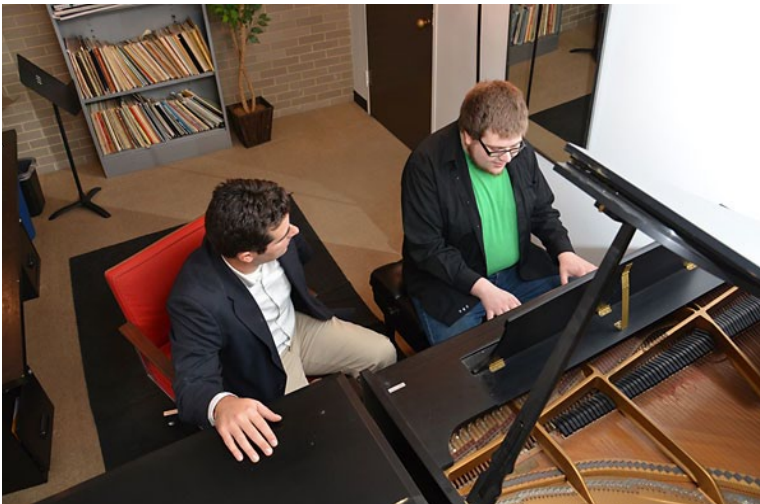


## *MUSIC*

- Since technology (specifically smart phones and hand-held devices) are dominating our culture, a number of music classes encourage the use of mobile applications in order to improve efficiency and effectiveness in applied lessons. Recording musical excerpts for immediate evaluation, using metronome, “Music Theory Pro,” tuner, “Amazing Slower-Downer,” “I real book,” apps to engage students is an effective tool. Additionally, using YouTube and other social media tools to view professional examples of literature, reinforces the importance of the changing world musicians face.
- Todd Graber granted award from Provost in Fall 2013 for exemplary Programmatic Assessment- 2012-2013.
- Recording of applied lessons/juries via video and audio enable students to address issues with which they may not be as aware.

## *THEATRE*

- As part of her Master’s thesis in the Vocational Teacher Preparation department, Judy McCabe conducted a preliminary study on the need to infuse the technical aspects of the performing arts into the general and STEM curriculum of secondary education in New York State. The Executive Director of United States Institute of Theatre Technicians (USITT) is now working with Ms. McCabe to plan a sub-committee of the USITT Education Committee to expand the study nation wide.



SCMA students often work one-on-one with professors, such as this student taking a master class with Prof. Auler, or in small groups or teams with others, frequently with different classes and different departments. Our goal is to make learning exciting by creating active learning opportunities for students.

Professor Gilligan’s journalism students had their choice of visiting London or Paris to learn about media this year. These students discovered the charm of a British Telephone booth.



Part III: Please provide the following information:

A) Numbers and Charts for Annual Report

1. Number of students collaborating this year on research/creative projects with you. Include student's name and brief project description

ART

- Caitlin Roberts Student SCAC Grant "Closer" Painting projects utilizing photography to collect personal image-based on specific locations. Working with Professor Metzgar.
- Recollection: A Memory Loss Awareness Project
  - Students involved from ART 333- "Games and Participatory Forms" were: Tim Ano, Lauren Calabrese, Kate Cardone, Mallory Eckert, Sean Gnau, Shawn Lockwood, Katie Morelli, Tom Rigney, Evander Rus, Alan Wisniewski, and Tong Lu.
  - Students involved from ART 313 & 413 "Digital Illustration" were: Sean Gnau, Vanessa Harnn, Travis Harrison, Sabrina Hood, Taisha Laird, Pauline Lam, Allison Rhode, Morgan Rook, Julio Valenzuela, Brandon Wilcox, Amanda Blakley, John Woodworth, Amanda Auwarter, Beth Burke, Joshua Garguilo, Kimberly Kittleson, Shawn Lockwood, Nicole McElroy, Alfred McEvoy, Lindsay Pesner, Matthew Phillips, Tianna Powers, Mark Shapiro, Megan Stachnick, Roddy Wahl
- Jordan Hermann : eMags and Digital Publishing research and development (funded by the provost). Jordan (BA. Graphic Design Junior) is helping assemble the Graphic Flash eMag template as well as research new and emerging trends in Digital Publishing.

2. Number of students doing independent research/creative activity beyond class. Include student names and brief project description

- Taylor Clock: Researched techniques for creating high-speed still photography of ink/paint coated objects marking a surface. Faculty Mentor: Peter Cardone
- Stephanie Peck has been working on an Independent Study Project where she has made a body of work based on her research of Turkish ceramics; this project started prior to her traveling to Turkey via the study abroad course. Faculty Mentor: Roxanne Jackson
- \* Chris Jankovski worked on an independent study exploring various ceramic processes. Faculty Mentor: Roxanne Jackson
- \* Nichole Dye did an independently on series of work entitled. "Monsters." Small scale, playful forms are a study of ceramics and mixed media using clay, glaze, flock, acrylic paint and Sculptey to make these pieces. Faculty Mentor: Roxanne Jackson
- Jessica Kretschmann, worked on an interdisciplinary project at Rice Creek photographing specimens for her creative research, as well as developing a visual digital archive of the collection for future teaching and research. She presented her research, Collections and Nests: A Photographic Archive, at Quest 2014 and most recently received a summer Rice Creek Grant to continue this work during the summer in preparation for two campus exhibitions in the fall. Faculty Mentor: Julieue Jubin
- Owens, D. Twelve in Oswego: An Artistic Interpretation of Time and Place. Student Scholarly and Creative Activities Award (2014-15), SUNY Oswego. Faculty Mentor: Rick Metzgar
- Zachary Zaremba created a series of motion graphic and illustration driven animations. Faculty Mentor: Cynthia Clabough
- Danielle White created a body of graphic design posters and advertisements that incorporated her own original illustration and photography. Faculty Mentor: Cynthia Clabough

- Carly Karas is conducting independent research on Cyberfeminism. Faculty Mentor: Rebecca Mushtare
  - Tim Ano is conducting research on LESS and SASS – CSS preprocessors. Faculty Mentor: Rebecca Mushtare
  - Zachary Zaremba created a series of motion graphic and illustration driven animations. Faculty Mentor: Cynthia Clabough
  - Danielle White created a body of graphic design posters and advertisements that incorporated her own original illustration and photography. Faculty Mentor: Cynthia Clabough
  - Amanda Blakley created an original body of illustration centering on death, birth, and renewal. Work was exhibited at the SUNY Oswego Metro Center. Faculty Mentor: Cynthia Clabough
  - Bari Chavis worked independently on a promotional campaign that allowed her to combine her skills in graphic design and public relations. Faculty Mentor: Cynthia Clabough
  - Amy Shutter worked on further developing her skills as a web designer. Faculty Mentor: Cynthia Clabough
  - Elizabeth Hunt is doing comparative analysis of western and non-western handling of artist materials to prepare a series of lectures in supporting class assignments she's developing in her studies in the MAT program. Faculty Mentor: Cynthia Clabough
  - Matthew Phillips wrote the script, prepared the storyboards, filmed and edited a short fictional film about a young man's dream to ride the rails. Faculty Mentor: Cynthia Clabough
  - John Woodworth has done self-direct projects in illustration. His work was exhibited at the SUNY Oswego Metro Center. Faculty Mentor: Cynthia Clabough
3. Number of students in national honoraries. Include student names and name of society

Information will be forthcoming

4. Number of Students going on for graduate studies. Include student names and school
- ART
- Kyle Contestabile, MFA in Sculpture and Mixed Media, University of Albany.
  - Caitlin Roberts, MAT, SUNY Oswego.
  - Kimberly Kittleson, MAT, SUNY Oswego
  - Katie Morelli – MA in HCI, SUNY Oswego
  - Tim Ano – MA in HCI, SUNY Oswego

## COMMUNICATION STUDIES

- Casey Borchick (CSI), Ithaca College - Communications
  - Susan Burnett (CSI), Texas State San Marcos, Communication Studies
  - Bryan Feener (BRC), University of Albany, Educational Administration and Policy Studies
  - Lindsay King (CSI), applied to law school
  - Sara Cooper (CSI), accepted to U. of Albany for Communication Studies, Bard College for Environmental Policy
  - James Simon (BRC), Oswego MBA program
  - Ross Bentley (JLM), Quinnipiac University, Sports Journalism
  - Danny O'Connor JLM accepted to grad school in England
  - Duy Pham (BRC), Oswego Integrated Media Certificate Program
5. Anything else you think needs to be noted/counted?
- Lana Slinkard and Kyle Gilyard, two upper level sculpture students, were two of the three students nominated by the 3D faculty for the International Sculpture Center's student achievement awards.

## B) Appendices of Student, Faculty, and Staff Accomplishments for Annual Report

### 1. Students' off-campus presentations, publications, exhibitions (in bibliographic format).

- Making Good: Stories, Art Association of Oswego. Alexandra Kaye, Thrift store, Oswego, New York, May 2014. Group exhibition
- 2014 Lakeside Statewide Juried Art Exhibition-Current Students included: Chris Jankovski, Stephanie Peck, and Kristy Hoover. Alums included: Brittany McCann. Exhibition Dates: March 22-April 27, 2014.
- Owens, D. (April, 2014). Twelve in Oswego: An Artistic Interpretation of Time and Place. Poster session presented at the Innovative Exploration Forum: Undergraduate Research in New York State's Public Higher Education System, Albany, NY. Note: David Owens, Art, and Alexa Lucera, Anthropology, represented SUNY Oswego; Metzgar accompanied them to the conference.
- Owens, D. Made in New York 2014, Schweinfurth Memorial Art Center, Auburn, NY. March 29-May 25, 2014. Regional Juried.

### 2. Students' honors and awards from off-campus groups.

- Third Place Award, Recent BFA graduate Brittany McCann (graduated in spring of 2013), 2014 Lakeside Statewide Juried Art Exhibition. Exhibition Dates: March 22-April 27, 2014.

## COMMUNICATION STUDIES

### 1. Number of students doing independent research or faculty-led research/creative projects/activities in 2013-2014

- Anja Godlewski-Dykes is working on an honor's thesis related to promoting Oswego-based businesses to SUNY Oswego "members" -- Sarah Bozek, Denise DiRienzo
- Allen Wengert worked on and completed his honor's thesis, Flashbacks, Suicide, and Russian Roulette: Hollywood's View of PTSD -- Prof. Jason Zenor, Prof. Jane Winslow
- Prof Winslow supervised two Cinema & Screen Studies capstone projects for RJ Purpura (COM & CSS major) and Heidi-Jo Buann (CSS major). RJ Purpura's script, Audience of One, was presented at the CSS Senior Showcase and won an Oscar for Best Screenplay - Comedy.
- Michael Riecke is co-advising Molly Matott's (meteorology major) honor's thesis. Molly is researching the role of meteorologist as journalist.
- Alicia Daddario is researching the nature of rebound relationships and the "friends with benefits" phenomenon in interpersonal relationships (Jennifer Knapp).
- Kaylee May is researching college coaches' communication styles during post-game interviews (Taejin Jung and Jennifer Knapp).
- Aericka Pawlikowski investigated reasons for text message miscommunication (Amy McHugh and Jennifer Knapp).

### 2. Students' off-campus presentations, publications, exhibitions (in bibliographic format).

## Awards to Students in Broadcasting and Journalism

- The Sports Video Group and the National Association of Collegiate Directors of Athletics (NACDA) Honorable Mentions for the 2014 College Sports Media Awards in two categories:

1. Special Feature - "Oswego State Lakers Fan Appreciation"
  2. Promotion, PSA, Tease, or Marketing Campaign - "Laker Connections Intro Video"
- All student produced by members of WTOP.

- Broadcast Education Association's Festival of Media Arts, one of the most competitive student media competitions in the country:

1. Shaune Killough, Daniel Frohm and Joseph Salvatore placed third in the category of "best instructional video." The video was produced for the Central New York Interoperable Communications Consortium, an organization that is working to modernize radio communication between emergency responders in Central New York.

2. Patrick Malowski received an Honorable Mention in the radio news reporting category of BEA. The story Patrick submitted analyzed the Harlem Shake's controversial lyrics.

- Syracuse Press Club Awards

Devesty-Williams Scholarship for Journalism

Patrick Malowski (journalism)

Student Publication Contests

Best News Story

The Oswegonian, Patrick Malowski (journalism)

Best Multimedia Story

The Oswegonian, Patrick Malowski (journalism)

Newcomer of the Year

Asa Stackel, WWNY-TV, (broadcasting)

## MUSIC

1. Number of students doing independent research or faculty-led research/creative projects/activities in 2013-2014

Student senior capstone projects:

- Alison Cramer, Honor's Paper on "Blackbird" an original composition and analysis with Marilyn Smiley and Eric Schmitz

2. Students' off-campus presentations, publications, exhibitions (in bibliographic format)

## THEATRE

1. Number of students doing independent research or faculty-led research/creative projects/activities in 2013-2014

- Because of the collaborative hands-on nature of theatre, we work extensively with students on creative projects outside of the classroom. Although most of these students are Theatre majors and minors, the vast majority of non-majors participate in our productions either onstage or through backstage crews. Not counting the students working on productions as part of course responsibilities, and accounting for students who worked on more than one production, approximately 123 students worked on faculty-led projects. Included in this number are the seven students who took on backstage leadership roles in either dramaturgy, design, or technical theatre, and who were required to do extensive independent research to fulfill those responsibilities.

2. Students' off-campus presentations, publications, exhibitions (in bibliographic format)

- Kelly McMenemon – Stage Management materials presented at KCACTF.

- Mikaela Holland – Competed in the Irene Ryan acting competition at KCACTF

- Jesse Lessner – Competed in the Irene Ryan acting competition at KCACTF

1. Students' off-campus presentations, publications, exhibitions (in bibliographic format)

- Kelly McMenemon – Stage Management materials presented at KCACTF.

- Mikaela Holland – Competed in the Irene Ryan acting competition at KCACTF

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