I. FLOOR DIMENSIONS
   Grid height: 38’ 6”
   Width (east to west): 85’ 0”
   Length (north to south): 200’ 0”
   Floor Construction: 4,000 lb concrete

II. GRID and RIGGING
   Grid height: 38’ 6”
   Rigging capacity: Main beams 4,000 lbs maximum load (minimum of 2 non-adjacent pick
   points of 2,000 lbs each)
   Event presenter to submit rigging plan to SUNY Oswego 10 business days in advance
   including location, weight, and intent.
   Rigging may not block beam detectors
   All rigging to be performed by International Alliance of Theatrical Stage Employees (IATSE)
   only.

III. LOADING DOCK
    LOADING DOCK at Event floor level:
    Two (2) exterior bays
    Loading dock height: 3’ 5” from street level
    Loading platform area outside: 9’ 8” deep x 35’ 0” wide
    Distance to stage: 185’ through 6’ 10” high by 6’ 6” wide (clearance) exterior door and
    along hallways depending upon stage location

    STAGE END ACCESS at Event floor level:
    Roll top door: 10’ 1-1/2” wide x 14’ 0” high (clearance)
    Loading dock height: at grade, event floor level
    Loading platform area outside: asphalt, truck turnaround area
    Distance to stage: 140’ depending on stage location

IV. HOUSE LIGHTING
    Four (4) zone control
    Location: front of house on concourse level
    House lights to be controlled by SUNY Oswego personnel only.

V. POWER
    Located Up Stage Left
    600 amp service (lighting), 120/208v, 3 phase, 4 wire, lugs
    400 amp service (sound), 120/208v, 3 phase, 4 wire, lugs
    60 amp service, 120/208v, 2 phase, 3 wire, lugs
    No transfer for front of house circuits
    All electrical connections to be performed by SUNY Oswego electricians only.

VI. COMMUNICATION
    No in-house intercom
    No page system
VII. EQUIPMENT / EQUIPMENT OPERATORS
All equipment required for production (load-in/load-out, setup, rigging, etc.) including lifts, fork trucks, fork lifts, ladders, etc. and appropriately trained equipment operators are to be provided by event presenter at presenter’s expense.

VIII. FIRE SAFETY
The use of pyrotechnics or fog/smoke machines is strictly prohibited.
Wires, cords, and cables for sound, lighting, and auxiliary electrical needs must be run from source to termination points in a manner that allows clear and unobstructed egress to emergency exits.
Throughout the event, a minimum 10’ wide aisle way must be maintained on left and right sides of stage (including production equipment) to allow clear and unobstructed egress to emergency exits at north end of venue.
Throughout the event, a clear line of sight to illuminated exit signs at north end of venue must be maintained on left and right sides of stage.
Throughout the event, the means of egress illumination level shall not be less than 0.2 foot-candles (2.15 lux) at floor level.
Event presenter shall make a public announcement immediately prior to the start of the performance informing attendees of the appropriate action to take in the event a fire alarm is activated.
Fire safety inspections will occur during event setup and a final inspection will occur a minimum of one hour before doors open for the event. Any deficiencies identified during the final inspection must be corrected before permission will be given to admit attendees. The SUNY Oswego Fire Marshall, or designee, shall have final authority on all code matters related to fire safety and interpretation of the Fire Code of New York State.

IX. SMOKE FREE FACILITY
Smoking is strictly prohibited in the Campus Center including exterior doorways, the loading dock, stairwells, back-of-house areas, and within 20 feet of the building and air intakes.