SUNY Oswego
Campus Concept Committee

Minutes for the Campus Concept Committee Meeting

Thursday, October 13, 2016
1:00 p.m.
304 Park Hall

Present: Lisa Glidden, Mitch Fields, Amanda Fenlon, Miranda Kryskow, Earnest Washington, Pam Caraccioli, Julie Pretzat, Michael Flaherty, Casey Walpole, Amy Bartell (not a committee member), Betsy McTiernan (not a committee member), Linda Paris (not a committee member)

1. Welcome & Call to Order:
   a. Co-Chairs Lisa Glidden, J. Mitchell Fields
   i. It was decided that going forth, L. Glidden would report to Faculty Assembly about the goings of the Campus Concept Committee.

2. Approval of the Minutes:
   a. M. Flaherty approved the minutes, J. Pretzat seconded, all approved

3. General Housekeeping
   a. Campus planning and priorities: How are they determined?
      i. Simply put, campus planning and priorities comes from the Facilities Master Plan.
         1. SUNY FMP is completed every four years.
      ii. All monies are given to SU CF who disperses the money.
         1. Personal income tax bonds pay for the large capital projects.
      iii. Building condition survey shows where the M & O needs are.
         iv. See attached document for the process involved in establishing capital priorities.
   b. Facilities Update/Website
      i. The goal for the Facilities Services website is transparency and communication with campus projects and buildings.
      ii. Building profiles are designed to encourage students to attend SUNY Oswego.
         1. Building profiles have namesake, function, facilities, and photos.

4. Sub-Committee/External Committee Reports:
   a. None

5. Old Business:
   a. None

6. New Business:
   a. Tyler Hall Wall
      i. Amy Bartell
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1. Art department students have created “Life on the Lake” murals that they would like to place on the exterior wall surrounding Tyler Hall.

2. The wall would need to be cleaned (sandblasted or painted) prior to installation of five 4'x4' murals. In the future, another five murals would be installed on a rotating basis. Five new murals would be installed every few years to refresh the art.

3. Murals would be hung with a system so holes in the wall would only have to be drilled once.

4. M. Flaherty proposed an artist statement be placed next to the art or on the website.

5. A. Fennon had concerns about the weather destroying the murals. A. Bartell informed the committee that the murals are painted on hardwood and poly coated which will help to keep the murals looking new longer. This is another reason to refresh the wall every few years with new art.

6. The graffiti topic was brought up by a few members. Public art is prone to graffiti but the art department is hoping with the sense of campus ownership and the lack of vandalism currently on campus, the art should be safe.

7. M. Krasykow stated that students talk about the art on campus, they respect it, and it is a conversation piece.

8. J. Pretzat motioned to approve the mural installation; P. Caraccioli seconded; all approved.

b. Lake Ontario Habitat Management Project
   i. Betsy McTierman and Pam Caraccioli
      1. B. McTierman spoke with Res Life and Housing and OLS to put together a committee with students to remove the litter from the shore of Lake Ontario surrounding the campus.
      2. The lake is a privilege and our responsibility to take care of. The college’s identity is tied to the lake.
      3. O’Brien & Gere produced a Lakeshore management study for the college.
      4. With current efforts that are being made on campus, the Lakeshore management study, and the proposed Lake Ontario Habitat Management Project, P. Caraccioli is going to try to find funding to help preserve the shoreline.
         a. NRG is a potential funder.
      5. C. Walpole motioned to approve the Lake Ontario Habitat Management Project; J. Pretzat seconded; all approved.

c. Facilities Master Plan
   i. Tabled until next meeting.

d. Next CCC Meeting – November 10 @ 1PM – Location: 304 Park Hall

e. J. Pretzat motioned to adjourn the meeting; all approved.
We are requesting to install a series of 5, 4'x4' murals along the North Wall of Tyler. At present, this wall has old, faded graffiti. We are proposing to cleanse this off the wall using sand blasting or power washing (or paint over if needed). We would then install the murals.

These murals were completed in a summer course with the theme referencing life along the waterways in Oswego.

Our intention is to place these murals in a way that we can replace them every couple years with a new work, thus reactivating the space in the same way that the sculpture garden does (the one located in the green space between Penfield and Marano Campus Center).
Each Mural is 4’x4’