**Minutes for the Campus Concept Committee Meeting**

Monday, February 22, 2016

2:00 p.m.

304 Park Hall

*Present:* Mitch Fields, Joan Carroll, Rich Weyhing, John MacDonald, Rebecca Mushtare, Amanda Fenlon, Barbara Shaffer, Greg Brewster, Nina Lukelo, Nick Lyons, Julie Pretzat, Michael Flaherty, Casey Walpole, Linda Paris (not a committee member), Tim Mekritz (not a committee member)

1. **Welcome & Call to Order:**
2. Co-Chair J. Mitchell Fields
3. **Approval of the Minutes:**
   1. M. Flaherty approved the minutes, J. Pretzat seconded, all approved
4. **General Housekeeping**
   1. Tim Nekritz presented on the history of SUNY Oswego campus
      1. Edward Austin Sheldon’s background
         1. College dropout – from sickness
         2. Started the Ragged School which educated 1,500 Oswego children who couldn’t read or write
         3. Started the Oswego Primary Teachers’ Training School
         4. After starting two normal schools, the land next to E.A. Sheldon’s home at Shady Shores was purchased to house the Oswego Primary Teachers’ Training School
      2. Park Hall opened in 1032 for Industrial Arts students; this was the second building to the Oswego campus
      3. Weland Hotel housed many of the students; other students lived in home around the town as the campus did not have dorms
      4. April 13, 1942: New York State allowed Oswego to award degrees instead of just a diploma
         1. Oswego became a college and not just a school
      5. Splinter Village: Army surplus buildings that were used to house students and their families
      6. The first on campus student housing was Moreland and Lonis Halls which surrounded Hewitt Union (now known as Mackin Hall). Moreland and Lonis Halls were gender specific dorms.
      7. 1950-1970 major growth happened on campus with the addition of many buildings. After the 70s, money ran out and the building were just maintained.
         1. 1950s: Lee Hall, heating plant, Johnson Hall, Lakeside
         2. 1960s: 29 buildings
         3. 1970s: Service building, Oneida Hall, King Hall
      8. Campus Concepts Committee was a success.
         1. October 17, 2003: Ground breaking for Marano Campus Center
         2. September 17, 2010: Ground breaking for Shineman Center and the Village
         3. Many successful renovations which were started under President Stanley
5. **Sub-Committee/External Committee Reports:**
   1. None
6. **Old Business:**
   1. The discussion on “Intermission” was reopened.
      1. The recommendation to place “Intermission” in Hewitt Union ballroom was revoked and the current recommendation is to place “Intermission” against the plywood wall within the Park/Wilber Lobby (left side of the lobby as one comes in from the outside using the School of Education main entrance).
7. **New Business:**
   1. Future programmatic usage of Hewitt Union
      1. Cinema and Screen Studies (production side), Communications, and Graphic Design will move into Hewitt Union.
         1. J. Pretzat gives a brief background to the program change and why it is needed.
            1. SCMA was formed in 2007 and since then there has been an increase of 500 students
            2. 6-9 adjuncts are currently sharing an office
            3. There is no storage
            4. The adjacency to Tyler and Lanigan Halls is ideal
            5. Hewitt Union could provide the much needed music performance space. Currently, the music department is hit on accreditation because they have no performance space.
         2. R. Mushtare also speaks to the need for a program change within Hewitt Union.
            1. Major lack of space within Lanigan Hall
            2. The industry has drastically changed within the last ten years and the graphic design students are unable to keep with the changes because the facilities do not provide what they need.
      2. A program study needs to happen to see what happens with current tenants, food service, and the ballroom.
      3. Current occupants are expected to move out of Hewitt Union by Fall 2018.
      4. Infrastructure needs to be the main priority and will cost between $5-6 million for mechanicals alone.
         1. Currently there is no money but CCC should move forward with the hope that money comes.
      5. Would like to have construction on Hewitt Union happen from 2018-2021.
      6. R. Mushtare approved the motion for the future programmatic usage of Hewitt Union, J. Pretzat seconded, all approved.
   2. Proposed name change to Hewitt Union
      1. Trying to get funding for SCMA and Hewitt Union but there is some confusion with Hewitt’s name
      2. The building is viewed as a student activity center because of the “Union” part of the same
      3. Propose name change to Hewitt Hall was approved by M. Flaherty, seconded by C. Walpole, all approve.
      4. President’s Council will be informed of proposed name change.
   3. Ideas for next CCC meeting
      1. Tyler Hall Mosaic
         1. Since there will be walls instead of the planned windows on the second floor of Tyler Hall, a discussion around the mosaic needs to happen.
         2. SCMA faculty are split 50/50 to keep the mosaic.
      2. Room capacity within Mahar Hall is too high for collaboration.
         1. M. Fields will look into this and see if there is something that can be worked out with the Registrar’s Office for future semesters.
   4. Next CCC Meeting – March 28, 2016 @ 2PM – Location: 304 Park Hall