

# ART & DESIGN

## at SUNY Oswego

### GRADUATE DEGREES

One of the select art departments to earn accreditation from the National Association of Schools of Art and Design, the Art Department at SUNY Oswego seeks students ready for demanding programs that offer opportunity for diversity and focus. We seek fearless students wanting to be among the select few that can understand where the world has been, define the world as it is today, and speculate on the world of tomorrow.

#### DEGREE OFFERINGS

- Master of Arts (MA), Studio Art
- Master of Arts (MA), Graphic Design & Digital Media
- Master of Arts (MAT), Teacher Preparation (Art/Design Education)

**To visit our department and see us in action, call 315.312.2111 or email us at [art@oswego.edu](mailto:art@oswego.edu). During your visit you can...**

- › Tour the department
- › Visit/Sit in on classes
- › Talk with a department advisor

### Master of Arts, Studio Art

Art is as individual as the artist. It is a way of seeing — a perspective. At SUNY Oswego, you'll gain a broad understanding of traditional techniques while developing your own personal style. You'll also have the chance to bolster your skills by exploring related creative fields. SUNY Oswego's Master of Arts, Major in Art, is a challenging thirty semester hour program, which offers concentrations in a variety of mediums in Studio Art. Along with the required core components of the program, students have the opportunity to select from numerous electives, which will help broaden their areas of expertise.

#### The Nature of the Program

One of the significant strengths of the program is that it is tutorial in nature. This is a major factor in assuring that the students in the program will be of high quality and deeply committed to the discipline. Graduate Studio students typically work with a single mentor. The tutorial method also assures that there is an appropriate amount of flexibility built into the program. Each faculty member, in consultation with their student, has the ability to develop that student's program. As a result, the Art faculty feel that students have been able to produce work that is both of high quality and representative of a variety of technical approaches.

#### Facilities

Studios are spacious, newly renovated, have state-of-the-art technology, and provide ample opportunity to work outside of class. The department also maintains a number of "make spaces" that allow students access throughout the week to high-end 2-D, 3-D, and fabric printing, studio photography, project prep space for framing/presenting work.

Graduate students are given studio space in a share graduate studio that also includes storage and kitchen appliances for those long days in the studio. Each student has their own area complete with work table, Macintosh Computer and lockable storage. Easels and pedestals are available for those who need them.



# M.A. STUDIO ART

## MEDIA STUDY OPTIONS

**CERAMICS, DESIGN, DRAWING, ILLUSTRATION,  
PAINTING, PHOTOGRAPHY, PRINTMAKING, & SCULPTURE**



### Studio Art

In this program, we aim to develop your skills and aesthetic understanding in an artistic discipline. Students are required to take courses that blend studio practice with references to art history and theory. You have the chance to work closely with teachers who are committed to creative work in their field and encourage students to follow the same path. The program encourages you to strive for the creation of a significant body of artwork, representing very high levels of achievement.

This selective program includes several phases of professional competence in the department with the possible inclusion of other disciplines outside the department when necessary. The department offers the opportunity to study in a variety of media, including Ceramics, Drawing, Design, Illustration, Painting, Photography, Printmaking, and Sculpture. Studies also include specific attention to the latest developments in Art Theory, Criticism, and History. Students are expected to work intensively in hands-on experiences conducted in well-equipped studio facilities. Through discussions and critiques, students advance through to their final exhibition. Graduates of the program often go on to become community-college professors, museum professionals, gallery workers, and self-employed artists. Graduates have also been accepted in well-known M.F.A. programs.

Our M.A. program allows for focused study in various studio art disciplines. A primary purpose for the program is to help students prepare for professional careers or further graduate work in their chosen field after graduation from SUNY Oswego. We provide a significant number of elective courses of breadth and depth that we have tailored to meet the individual student's interests, talents, career development, and potential career options.



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## REQUIREMENTS

### DEGREE CANDIDACY

When the student has completed twelve to fifteen hours of course work, she/he must (with the aid of the advisor) file for degree candidacy. At this point, there will be a thorough review of the student's work. Degree candidacy applications must be filed with the Art Department and the Dean of Graduate Studies. A cumulative average of 3.0 or better is required for the awarding of degree candidacy status.

### GRADUATION

When the student has completed the program of study, the Graduate Director will certify to the Graduate Office that all course requirements have been met and that the student has met all requirements for graduation. Since the program is designed for each student, the Graduate Program Director, in consultation with the student's advisor, will recommend a culminating evaluation.

### THESIS EXHIBITION

An exhibition will be scheduled during the final month of the student's study or at a time agreeable to both the student, the student's advisor, and the Graduate Director.

The Graduate Director will schedule a time for an oral defense of the exhibition. The student's advisor will serve as Chair of the Orals Committee. At that time, the Oral Examination Committee, selected by the student and advisor, will respond to the student's defense of his or her work. The Graduate Director will forward the result of the examination to the Dean of Graduate Studies.

### FACULTY ADVISOR

On receiving acceptance from the Graduate Office, the student will be assigned an advisor by the Graduate Director. It will be the responsibility of the advisor and student to develop a program of study. This program is intended to be individualized to meet the student's specific needs and may include studies in other departments of the College and may be revised if necessary.

