Master of Arts in Art
Studio Art and Graphic Design

SUNY Oswego’s Master of Arts, Major in Art, is a selective and challenging program, which offers concentrations in either Studio Art or Graphic Design. Graduates from the Studio Art program have gone on to become community college instructors, museum professionals, gallery workers and self-employed artists. Graduates have also been accepted in well-known MFA programs. Students graduating from the Graphic Design program have also been accepted into well-known MFA programs and found employment with a number of corporations throughout the country.

The Program
One of the significant strengths of our program is that it is tutorial in nature. This is a major factor in assuring that students in the program will be of high quality and deeply committed to the discipline. While Studio students typically work with a single mentor, students in the Graphic Design program are often mentored by all three of the full time Graphic Design faculty members. The tutorial method also assures that there is an appropriate amount of flexibility built into the program. As a result, the Art faculty feels that students have been able to produce work that is both of high quality and representative of a variety of technical approaches.

Studio Art
Students are offered the opportunity to study a variety of media including, Ceramics, Drawing, Design, Illustration, Painting, Photography, Printmaking, and Sculpture. The program emphasizes the latest developments in Art Theory, Criticism, and History. Along with intense study in your core concentrations a wide variety of electives are available and our small class sizes promote discussion and the ability to closely interact with members of the faculty. Tyler Hall, the home of the Art Department, houses numerous studios, two art galleries, and learning resources to supplement instruction in both Studio Art and Art History.

Graphic Design
Our Graphic Design program emphasis is on the study and practice of contemporary graphic design theory, techniques and application. The program prepares graduates for positions in the visual communications industry. Students use state-of-the-art computer workstations and peripheral devices in a hands-on studio environment to create a wide range of graphic design projects. The program can include focused study in print, web, or multimedia design as well as study of Photography and Illustration. Electives ensure ample opportunity for study in a wide range of media as well as focused study in a specific discipline. The spacious Graphics Arts facility includes two large digital media labs. Additional facilities include a preparation room for preparing portfolio work, a digital photography studio, an audio/video projects studio, and a conference room.

Funding Resources
SUNY Oswego has a variety of financial assistance opportunities available to students. Graduate assistantships are available and are usually composed of a stipend and a partial to full tuition scholarship to full time students working 10-20 hours per week.

The Office of Graduate Studies also offers a fellowship program available to students who will contribute to the diversity of SUNY Oswego.

If you are interested in applying for Graduate financial assistance, contact the office at 315.312.3152. Full-time and part-time students are eligible for federal student loans.

How to Apply
To request an application contact the Office of Graduate Studies at 315.312.3152 or email us at gradoff@oswego.edu.

Contact the Art Department
Cynthia Clabough, Department Chair
Juan Perdiguer, Program Coordinator
315-312-2111.

Graduate Studies
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www.oswego.edu/gradstudies
315.312.3152