

ART DEPARTMENT

DEGREE REQUIREMENTS

Students can elect to major in Studio Art, Graphic Design or Art History within the Bachelor of Arts (B.A.) or Bachelor of Fine Arts (B.F.A.) degree programs.

Students in the BA program pursue multidisciplinary or interdisciplinary study, and can major or minor in a second subject such as arts management, creative arts therapy, history, broadcasting, public relations, communications, advertising and marketing, software engineering and information science, to name a few.

For talented students seeking a demanding program with a high degree of focus, the BFA offers in-depth study of either Studio Art or Graphic Design. The BFA is limited to select students chosen through a separate application process. Students seeking admission into our BFA programs need to demonstrate an aptitude for hard work evidenced by a strong well-presented portfolio, exemplary academic performance and solid writing skills.

GENERAL EDUCATION 30-33 SH

Note: Some Art courses can be used to fulfill general education requirements, these list as matriculated (M)

Writing	3 sh
Math	3 sh
Foreign Language	3 sh
World Awareness	3 sh
Computer Literacy (infused)	
Critical Thinking (infused)	

CHOOSE 5 FROM 4 DIFFERENT CATEGORIES

Fine & Performing Arts
Humanities Area
Natural Sciences Area
Social & Behavioral Sciences
American History
Western Civilization
Non-Western Civilization
World Awareness (something different than what you've taken)

GENERAL EDUCATION ELECTIVE 0-3 SH

Note: You can not use one course to fulfill two different general education categories. However, you can use art and art history courses to fulfill general education as long as you have not gone over degree limits.

BA-ART HISTORY EMPHASIS 40 SH

FOUNDATION REQUIREMENTS 7 SH

ART 111 - Freshmen Colloquium	
or ART 311 - Transfer Student Colloquium	1
Choice of ART 102 - Topics in Traditional Media,	
ART 105 - Design Concepts I	3
ART 207 - Digital Media—Static	3

ART HISTORY REQUIREMENTS 21

ART 250 - Western Heritage I – Survey of Art I	3
ART 251 - Western Heritage II – Survey of Art II	3
One Course in Non-Western ART History	3
One Course in Modern or Contemporary Art History	3
ART 353 - Twentieth-Century Art	3
ART 471 - Senior Seminar in Contemporary Art and Design	3
ART 499 - Independent Study	3
ART History/Museum Studies Electives	9 sh
ART History or Museum Studies courses, under advisement	

DEPARTMENT ELECTIVES 3 SH

One course with the course prefix of ART or ARH

BFA STUDIO ART 80 SH

FOUNDATIONS 16 SH

ART 111 - Freshmen Colloquium	
or ART 311 - Transfer Student Colloquium	1
ART 105 - Design Concepts I	3
ART 106 - Design Concepts II	3
ART 207 - Digital Media—Static	3
ART 210 - Drawing I	3
ART 243 - Intro to Digital Photography	3

STUDIO 19 SH

ART 205 - Design Concepts III	3
ART 215 - Painting I	3
ART 225 - Intro to Printmaking	3
Choice of ART 230 - Ceramics I	
or ART 245 - Sculpture I	3
ART 300 - Figure Drawing I	3
ART 492 - BFA Exhibition*	1
ART 496 - Studio Practicum	3

CONCENTRATION 12

Four courses in one specific discipline (ceramics, drawing, painting, photography, printmaking, or sculpture)

ART HISTORY/MUSEUM STUDIES 15 SH

ART 250 - Survey of Art I	3
ART 251 - Survey of Art II	3
Upper division Art Hist/Museum Studies	3
ART 353 - Twentieth-Century Art	3
ART 471 - Sem in Contemp Art & Design	3

ELECTIVES 18 SH

Any six classes in art, graphic design, art history, or museum studies. Note: Art 322 is required for all transfer students who do not take ART 210 at SUNY Oswego.

BA STUDIO EMPHASIS 40 SH

FOUNDATIONS 16 SH

ART 111 - Freshmen Colloquium	
or ART 311 - Transfer Student Colloquium	1
ART 105 - Design Concepts I – 2D	3
ART 106 - Concepts II – 3D	3
ART 207 - Digital Media – Static	3
ART 210 - Drawing I	3
ART 243 - Intro Digital Photography	3

STUDIO 15 SH

2nd Course in 3-D	
One from ART 230, 245, 318, 324	3
ART 215 - Painting	3
ART 496, Studio Practicum	3
Studio Electives	6
Choose 2 courses in ceramics, design, drawing, painting, photography, printmaking or sculpture.	
Note: Art 322 is required for all transfer students who do not take ART 210 at SUNY Oswego.	

ART HISTORY/MUSEUM STUDIES 9 SH

ART 250 - Survey of Art I	3
ART 251 - Survey of Art II	3
Upper division Art Hist/Museum Studies	

BFA GRAPHIC DESIGN 80 SH

FOUNDATIONS 22 SH

ART 111 - Freshmen Colloquium	
or ART 311 - Transfer Student Colloquium	1
ART 105 - Design Concepts I	3
ART 106 - Design Concepts II	3
ART 207 - Digital Media—Static	3
ART 210 - Drawing I	3
ART 243 - Intro to Digital Photography	3

GRAPHIC DESIGN 31 SH

ART 209 - Typography	3
Upper Level Drawing	3
Choose 1 - ART 310, 300, or 322	
Note: Art 322 is required for all transfer students who do not take ART 210 at SUNY Oswego.	
ART 307 - Type and Image	3
ART 309 - Digital Media – Motion and Interaction	3
300 level Study	6
Choose 2 - ART 308, 312, 313, 317, or 323.	
Note: ART 323 is required for all transfer students who do not take ART 207 at SUNY Oswego	
400 level Study	3
Choose 1: ART 408, 409, 413, 417, 425, 443, 448, 451, 494, or 498	
ART 414 - Graphic Design Practicum	3
ART 492 - BFA Exhibition	1
Graphic Design Electives	9
Choose 3 not previously taken in Digital Media, Graphic Design, Photography, Printmaking, and Illustration	
Studio Art Elective	3
Choose 1 not previously taken in Ceramics, 2D Design, 3D Design Drawing, Illustration, Painting, Photography, Printmaking, and Sculpture	

ART HISTORY/MUSEUM STUDIES 15 SH

ART 250 - Survey of Art I	3
ART 251 - Survey of Art II	3
ART 365 - History of Graphic Design	3
Upper division Art Hist/Museum Studies	6

ELECTIVES 12 SH

Any four courses offered by the Art Department

BA GRAPHIC DESIGN EMPHASIS 40 SH

FOUNDATIONS 16 SH

ART 111 - Freshmen Colloquium	
or ART 311 Transfer Student Colloquium	1
ART 105 - Design Concepts I – 2D	3
ART 106 - Concepts II – 3D	3
ART 207 - Digital Media – Static	3
ART 210 - Drawing I	3
ART 243 - Intro Digital Photography	3

GRAPHIC DESIGN 15 SH

ART 209 - Typography	3
ART 307 - Type and Image	3
ART 414 - Graphic Design Practicum	3
Graphic Design Electives	6
Choose 2 not previously taken in Digital Media, Graphic Design, Photography, Printmaking, and Illustration	
Note: ART 323 is required for all transfer students who do not take ART 207 at SUNY Oswego	

ART HISTORY/MUSEUM STUDIES 9 SH

ART 250 - Survey of Art I	3
ART 251 - Survey of Art II	3
ART 365 - History of Graphic Design	3

Students in the BA can go over the 40 hours required, but they cannot exceed 54SH. This is a firm ceiling and failure to respect it, will cause graduation problems.

AREAS OF STUDY

ART HISTORY — WESTERN

ARH 260 - Art History Topics in Western Art
ART 100 - Introduction to Art
ART 250 - Western Heritage I—Survey of Art I
ART 251 - Western Heritage II—Survey of Art II
ART 254 - Critical Looking: Images of Power and Persuasion
ART 350 - Italian Renaissance Art
ART 351 - Northern Renaissance Art
ART 352 - 19th Century Art
ART 353 - 20th-Century Art
ART 354 - Art in America I
ART 356 - History of Photography
ART 357 - Gender and the Visual Arts
ART 364 - Medieval Art
ART 365 - History of Graphic Design
ART 375 - Theories of Diverse Sexuality
ART 490 - Readings and Research in Art History

ART HISTORY — MODERN OR CONTEMPORARY

ART 110 - Gender and Contemporary Visual Culture
ART 353 - 20th-Century Art
ART 354 - Art in America I
ART 357 - Gender and the Visual Arts
ART 365 - History of Graphic Design
ART 375 - Theories of Diverse Sexuality
ART 490 - Readings and Research in Art History

ART HISTORY — NON-WESTERN

ARH 261 - Art History Topics in Non-Western Art
ART 358 - Native North American Indian Art and Architecture
ART 359 - The Arts of Sub-Saharan Africa
ART 368 - Chinese Art
ART 369 - Japanese Art
ART 371 - Art and Architecture of Islamic Cultures
ART 374 - Asian Art Through the Silk Road
ART 490 - Readings and Research in Art History

MUSEUM STUDIES

ART 380 - Introduction to Museum Studies
ART 381 - Contemporary Museum Issues

FOUNDATIONS

ART 111 - Freshmen Colloquium
ART 102 - Topics in Traditional Media and Methods
ART 105 - Design Concepts I — 2D
ART 106 - Design Concepts II — 3D
ART 207 - Digital Media—Static
ART 210 - Drawing I
ART 243 - Introduction to Digital Photography
ART 311 - Transfer Student Colloquium

STUDIO ART — 2D DESIGN, DRAWING, & PAINTING

ART 205 - Design Concepts III
ART 215 - Painting I
ART 300 - Figure Drawing I
ART 310 - Drawing II
ART 315 - Painting II
ART 316 - Painting III
ART 321 - Figure Painting
ART 322 - Drawing for Transfer Students
ART 333 - Special Topics in Studio Art
ART 396 - Two Dimensional, Experimental Studio
ART 400 - Figure Drawing II
ART 401 - Figure Drawing III
ART 410 - Drawing III
ART 411 - Drawing IV
ART 415 - Painting IV

STUDIO ART — PHOTOGRAPHY

ART 240 - Photography I
ART 333 - Special Topics in Studio Art
ART 340 - Photography II
ART 342 - Experimental Photography
ART 343 - Intermediate Digital Photography
ART 396 - Two Dimensional, Experimental Studio
ART 440 - Photography III
ART 441 - Photography IV
ART 443 - Advanced Digital Photography

STUDIO ART — PRINTMAKING

ART 225 - Introduction to Printmaking
ART 324 - Introduction to Book Arts
ART 325 - Printmaking-Intaglio
ART 326 - Screenprinting
ART 327 - Lithography
ART 329 - Papermaking
ART 333 - Special Topics in Studio Art
ART 396 - Two Dimensional, Experimental Studio
ART 425 - Advanced Problems in Printmaking

STUDIO ART — 3D DESIGN, CERAMICS & SCULPTURE

ART 230 - Ceramics I
ART 245 - Sculpture I
ART 330 - Ceramics II
ART 333 - Special Topics in Studio Art
ART 345 - Sculpture II
ART 397 - Three Dimensional, Experimental Studio
ART 430 - Ceramics III
ART 431 - Ceramics IV
ART 445 - Sculpture III

STUDIO ART — GRAPHIC DESIGN

ART 209 - Typography
ART 307 - Type and Image
ART 308 - Type and Image — Static
ART 317 - Type and Image — Hypermedia
ART 323 - Digital Media for Transfer Students
ART 333 - Special Topics in Studio Art
ART 376 - Graphic Novel
ART 395 - Graphic Design Facility Management
ART 396 - Two Dimensional, Experimental Studio
ART 408 - Graphic Design II

STUDIO ART — DIGITAL MEDIA

ART 309 - Digital Media — Motion and Interaction
ART 317 - Type and Image — Hypermedia
ART 318 - Introduction to Three-Dimensional Modeling and Animation
ART 333 - Special Topics in Studio Art
ART 348 - Creative Code for the Visual Artist-I
ART 396 - Two Dimensional, Experimental Studio
ART 409 - Multimedia
ART 417 - Hypermedia
ART 418 - Advanced Three-Dimensional Modeling and Animation
ART 448 - Creative Code for the Visual Artist-II

STUDIO ART — ILLUSTRATION

ART 312 - Introduction to Illustration
ART 313 - Digital Illustration I
ART 333 - Special Topics in Studio Art
ART 396 - Two Dimensional, Experimental Studio
ART 412 - Advanced Problems in Traditional Illustration
ART 413 - Digital Illustration II

ART SYNTHESIS

ART 399 - Independent Study
ART 492 - BFA Exhibition
ART 498 - Internship
ART 499 - Independent Study
ART 414 - Graphic Design Practicum
ART 496 - Studio Practicum
ART 471 - Senior Seminar in Contemporary Art and Design

ART MINOR

24 SH

FOUNDATIONS

6 SH

ART 105 - Design Concepts I — 2D 3
ART 210 - Drawing I 3

STUDIO OR GRAPHIC DESIGN

12 SH

Art or Graphic Design Electives under advisement

ART HISTORY

6 SH

ART 250 - Western Heritage I - Survey of Art I 3
ART 251 - Western Heritage II - Survey of Art II 3

ART HISTORY MINOR

21 SH

ART 250 - Western Heritage I - Survey of Art I 3
ART 251 - Western Heritage II - Survey of Art II 3
Art History/Museum Studies Electives 15 sh
Choose 5 courses under advisement in Art History or Museum Studies

PHOTOGRAPHY MINOR

21 SH

FOUNDATIONS

6 SH

ART 207 - Digital Media — Static 3
ART 243 - Intro Digital Photography 3

PHOTOGRAPHY

12 SH

ART 343 - Intermediate Digital Photography 3
ART 443 - Advanced Digital Photography 3
Photography Electives 6
Choose 2 courses in photography

ART HISTORY

3 SH

ART 251 - ART 251 - Western Heritage II - Survey of Art II
-or- ART 356 - History of Photography 3

MUSEUM STUDIES MINOR

21 SH

MUSEUM STUDIES

9 SH

ART 380 - Introduction to Museum Studies 3
ART 381 - Contemporary Museum Issues 3
ART 498 - Internship or HIS 498 - Internship in History 6
Electives -Selected under advisement 6-9 SH

SPECIALIZATION REQUIREMENTS

3-6 SH

ART MAJORS

ART 250 - Western Heritage I - Survey of Art I 3
ART 251 - Western Heritage II - Survey of Art II 3
HISTORY MAJORS
HIS 452 - Colloquium in Regional and Local U.S. History 3

ART MANAGEMENT MINOR

21 SH

Select two courses from the following: 6
ART 380 - Intro to Museum Studies, MUS 397 - The Business of Music, or THT 324 - The Business of Show Business

Select two courses from the following: 6
COM 215 - Survey of Public Relations, COM 313 - Writing for PR and Mass Media, or COM 415 - Case Studies PR

Select two courses from the following: 6
ACC 321 - Accounting as a Management Tool, MKT 250 - Marketing Principles, or MGT 261 - Business Organization
Select one Internship from the following disciplines: 3
Art, Broadcasting, Communication, Music, or Theater

EXPRESSIVE ARTS THERAPY MINOR 27 SH

ART 102 - Topics in Traditional Media and Methods 3
ART 105 - Design Concepts I: 2D 3
CPS 393 - Introduction to Expressive Arts Therapy 3
CPS 394 - Expressive Arts Therapy: Theory in Process 3
INT 120 - Storytelling 3
MUS 101 - Introduction to the Worlds of Music 3
PSY 100 - Principles of Human Behavior 3
THT 130 - The Actor's Self: Emotion and Psychology 3

Select one course from the following: 3
Class instruction on Piano*, Guitar* or Voice* -OR- Individual instruction on Piano*, Organ, Percussion*, Brass*, Strings*, Reeds*, Flute*, Recorder* or Voice*
Four semesters of Ensemble 4
Recorder*, Concert Band, Jazz Orchestra, College/Community Orchestra, Guitar, Flute, Percussion, Brass String, Festival Chorus*, College Choir, Chamber Singers, State Singers

*Available to beginners