**Academic Policy Council**

**March 3, 2017**

**Mahar 467**

Present: Eve Clark, Chair
 Jason Zenor
 Jean Chambers

 Mary McCune

 Michelle Bishop

 Rameen Mohammadi

Meeting commenced at 3:10 p.m.

1. **Approval of the agenda**Chambers moved to approve, McCune seconded. Approved unanimously
2. **Approval of the February 17, 2017 minutes**

Minutes approved with minor changes.

1. **Chair’s Report**

Clark had a short report as there was no FAEB meeting. She reminded Council that the COACHE survey is out and she encouraged participation. She reported that Faculty Assembly will have a summary of the salary survey to share soon. She reported that there was a motion on the Faculty Assembly floor this past Monday to reinstate the College Hour. Mohammadi corrected that this motion was to form a committee to reconsider bringing it back and that the students have asked for it.

Chambers wanted to know if it might be possible to change the notification process for incomplete grades. She thought that a reminder note a week before grades are due would be beneficial to students and faculty. Mohammadi felt that the best practice is to have a written plan and deadline for the student. Discussion ensued regarding the notification process and why faculty cannot change grades on their own through myOswego.

1. **Old Business:**
2. **Updates to college withdrawal, medical leave, and military leave policies**.

Mohammadi has asked for comments and suggestions at the last meeting. Chambers thought the changes looked good; they were more humane, and better for students.

Chambers moved to approve without changes, Zenor seconded. All in favor.

**B) Action Items: ECE Curriculum Modification**

Rasheed Manseur agreed to provide a footnote proposal rather than a side-by-side major change. But he did not provide a written memo to this effect, so the Council was not able to vote on the change. The Department thought the idea was great but he did not provide a memo indicating that so there is nothing to approve.

Clark still has not heard from Modern Languages & Literatures even though she sent them a follow-up message. Chambers stated that they ran into problems with Priorities and Planning.

1. **New Business**
2. **BFA-New Interaction Design Major from PFA Graphic Design**

Discussion of various problems, notably regarding the need to provide a list of courses, that were cleared up once Council saw “catalog copy” of the major at the end of the proposal.

Chambers noted the typo in the title of ART 111: “Freshmen Colloquium” rather than “Freshman Colloquium.” Given the use of “First Year Students” for many years now, Council wondered whether the course name ought to be changed as well.

Other changes:

* In the list of courses “To” and “Of” should not be capitalized.
* Credits should be listed next to courses.
* Change “choice of” and “choose” language to “select” language.
* Since C. Core Requirements has a name (Art History, Design History, Museum Studies), B. Core Requirements should also have a name.
* Experiential Learning section should be reordered (ART 355 on top) and ART/GST 498 not cross-listed since ART 498 is also in the list.
* TEL 347: Computer Aid in Design and Drafting should read “Computer-Aided Design and Drafting.” Catalog language, however, is “Computer Assisted Design and Drafting.” Need to clean up title.
* TEL 130 should be “Technology” not “Tech.”
* After B “Core Requirements – 37” need cr.

Council also had a number of questions:

* ART 414 title is “Graphic and *Interactive* Design Practicum but the title of the BFA is Interaction Design. Is one of them a typo?
* What counts as a “Study Abroad Course”?
* Should the Cognate Electives section simply be a “Cognate” section?

Zenor asked about hidden prerequisites. Clark noted that she has not heard from Jean DuFore on these proposals yet.

Discussion regarding whether the Experiential Section was a capstone experience. Or whether the ART 492 BFA Exhibition was the capstone. Mohammadi reminded Council members that Art is an accredited program so the accrediting body drives requirements at times. Clark will inquire about the capstone issue.

1. **BA-New Interaction Design Major from PFA Graphic Design**

Changes/Questions:

* Should check all the proposed changes in the BFA for the BA as well.
* After “B Core Requirements - 24” need cr
* Council was confused about the language in Section B “Select two courses not previously taken from Graphic Design or Digital Media.” Might there be a clearer way to express this? Since this a new major, need to provide a list of courses.
* Could the language regarding transfer students in this same section be a footnote?
* Ensure that Rebecca Mushtare’s terminal degree is listed throughout the proposals (missing in some spots).

Bishop asked for a clarification of the difference between the BFA and BA. Mohammadi noted that almost all ART students want to be accepted in the BFA. If they are not they can still graduate with the BA. This also allows students who wish to double major in ART and something else the ability to do so.

1. **BA-Studio Arts Track II Changes and creation of Track IV**

Deferred discussion until next meeting.

1. **BFA-Studio Arts Track I and Track II changes.**

Deferred discussion until next meeting.

Clark will ask ART to make changes in what was reviewed and to go back and doublecheck the Studio Art BFA and BA for similar problems and changes. Clark will talk to Cynthia Clabough and invite her to Council, if she wants to answer questions in person.

Mohammadi will follow up with John Lalande as it has been more than two weeks since he presented to Council.

Meeting adjourned at 4:34.

Respectfully submitted,

Mary McCune