Course Objectives:
History 212 is an introduction to the exciting discipline of Women's History. From the very beginning of written history, men's lives and deeds formed the subject of history. Men, or at least some of them, fought wars, conquered empires, explored the world, wrote religious texts, philosophy, and literature, and cultivated the arts. Women's stories were seldom included in written history. Some have argued that leaving women out of history made sense. After all, what had women accomplished? Wouldn't accounts of women's lives -- marriage, housework, having babies, raising children -- be repetitious and dull? Those who began writing women’s history demonstrated that women did all the things men did, but in fewer numbers. At the same time, women participated in activities reserved for women. These also became the subject of Women's History.
During the semester, we will examine a wide variety of materials and documents that belong to women's history. We will begin with the nature-nurture debate since it plays a major role in the discussion of women’s history. We will then look at pre-history, and the ancient, medieval and modern world, focusing on Asia and Europe, as well as Africa for examples of women who made history and women in history. You will learn about the questions historians ask, seek answers in historical records, evaluate historical writing, and formulate answers.

Web-enhanced Course
History 212 is a web-enhanced course, which uses Angel, managed by the SUNY Learning Network (SLN). For Angel, use your Oswego.edu email name and your Oswego.edu password.

Required Reading:
In addition to the daily reading assignments listed on ANGEL, you are required to read two books (available in the College Store in Hewitt Union and at Krafftrees)

Course Requirements: (Total 500 points)
*You must complete all assignments to pass the course.
*Attendance is required – you will lose points for missing class.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Mid-term Exam</td>
<td>100</td>
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<tr>
<td>Final Exam</td>
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<tr>
<td>Assignment #1 -Presentation</td>
<td>30</td>
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<tr>
<td>Assignment #1 -Essay</td>
<td>100</td>
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<tr>
<td>Essay Assignment #2</td>
<td>100</td>
</tr>
<tr>
<td>Participation in class discussion</td>
<td>70</td>
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</table>
Course Outline: (see Angel for specific reading assignments for each class)

I. INTRODUCTION TO WOMEN’S HISTORY
   1. Jan 22    Introduction

II. DEBATES IN WOMEN’S HISTORY
   2. Jan 27    Should Women Have Special Treatment?
   3. Jan 29    Does Biology Equal Destiny?
   4. Feb 3     Women in Hunter-Gatherer Societies and the Beginning of Patriarchy

III. WOMEN IN ANCIENT HISTORY
   5. Feb 5     Ancient Egypt
   6. Feb 10    Mesopotamia and the Rise of Monotheism
   7. Feb 12    The Greek World – Athens
   8. Feb 17    The Greek World Sparta and Lesbos

IV. EARLY CENTURIES OF THE FIRST MILLENNIUM
   10. Feb 24   China: Confucianism, Women Rulers, and Women Warriors
   11. Feb 26   The Middle East: Islam

V. MEDIEVAL EUROPE AND THE RENAISSANCE
   12. Mar 3    Christian Women: Cloisters and Visions
   13. Mar 5    **First Exam**
   14. Mar 17   Europe: Renaissance and the Great Witchcraze

VI. WOMEN IN EARLY MODERN HISTORY
   15. Mar 19   Middle East: Paths to Power in the Ottoman Empire
   16. Mar 24   The New World: European Colonization & Gender Relations
   17. Mar 26   Chinese Women Under the Qing Dynasty

VII. REVOLUTIONS
   18. Mar 31   The Enlightenment and the French Revolution
   19. Apr 2    The Industrial Revolution and Women’s Work

VIII. RIGHTS FOR WOMEN
   20. Apr 7    The Right to Vote
   21. Apr 14   The Solution Offered by Socialism and Communism
   22. Apr 16   Women Imagine Change

IX. THE TWENTIETH CENTURY AND BEYOND
   23. Apr 21   World War I and the Inter-war Years
   24. Apr 23   World War II
   25. Apr 28   The Tragedies of War
   26. Apr 30   TBA
   27. May 5    Second Wave Feminism
   28. May 7    The Last Revolution

Course Requirements:
1. Exams: there are two exams, both will involve short answer and essay questions
2. Discussion: on Angel and in class
3. ASSIGNMENT #1 - Presentation and Essay: Wikipedia and Encyclopedias - What Can I Trust? (Presentations will be due on dates indicated, the essay is due: Mar 19)
4. ASSIGNMENT #2: (Due Apr 23) An essay: Creating Awareness of Gender Roles using Rokeya Hossain's short story “Sultana's Dream” and Gerd Brantenberg’s novel Egalia's Daughters.

*It is important to understand SUNY-Oswego's Policy on Intellectual Integrity http://www.oswego.edu/administration/registrar/policy_text.html#cpii. For more information, see the Plagiarism Tutorial http://www.oswego.edu/library/instruction/plagiat/.