ABOUT THE AUTHOR

Ivan Brady is Distinguished Teaching Professor and Chair of Anthropology at the State University of New York at Oswego. A former President of the Society for Humanistic Anthropology and Book Review Editor of the American Anthropologist, his special interests include Mexican and Pacific Islands ethnography, ethnopoetics, semiotics, and the philosophy of science. He is the editor or co-editor of several books, the author of dozens of chapters, articles, and reviews, and is currently developing a new version of his book on Anthropological Poetics (1991). His poetry has appeared in various books and journals, including Reflections: The Anthropological Muse (edited by Iain Prattis, 1985), The American Tradition in Qualitative Research (edited by Norman K. Denzin and Yvonna Lincoln, 2001), the Neuroanthropology Network Newsletter, Anthropology and Humanism (Quarterly), drunken boat: online journal of the arts, Pendulum, Cultural Studies ⇆ Critical Methodologies, and Qualitative Inquiry.

ABOUT THE ARTIST

Janie Brady’s interest in art by and about Native Americans is long standing. Creating underwater art is one of her more recent endeavors and the results are quickly gaining an audience. Her primary medium is watercolors, but she has exhibited other work in pencil and ink. She has traveled extensively in México, the Caribbean, the Pacific Islands, and the American Southwest, painting impressions throughout.