

Geraldine Forbes  
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State University of New York Oswego  
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## GERALDINE FORBES

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### PRESENT POSITION:

Distinguished Teaching Professor, History Department, State University of New York Oswego.

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### EDUCATION:

Ph.D. History (South Asia, Middle East, British Empire) University of Illinois, Champaign-Urbana, 1972.

A.M. History, University of Illinois, Champaign-Urbana, 1968.

B.Ed. Secondary Education (Social Studies, English) University of Alberta, Edmonton, 1965.

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### EMPLOYMENT AND TEACHING EXPERIENCE

History Department, State University of New York Oswego: 1971 Assistant Professor; 1974 Associate Professor; 1981 Professor; 1998: Distinguished Teaching Professor.

County High School, Nova Scotia, Canada: Social Studies Teacher, 1964-1966.

Joseph Wolinsky Collegiate, Winnipeg, Canada: Social Studies Teacher, 1963- 1965.

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### ADMINISTRATIVE EXPERIENCE:

Treasurer, the American Institute of Indian Studies (Chicago and New Delhi). 2004-2008

Chair, History Department, State University of New York Oswego. 2000-2003

Director, Women's Studies, State University of New York Oswego. 1995-2000

Coordinator, International Studies Program, State University of New York Oswego. 1985-1991

Assistant Dean of Arts and Science, State University of New York Oswego. 1980-1984

Advisement Coordinator, History Department, State University of New York Oswego. 1976-79

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### RESEARCH ACTIVITIES

#### Books

2005: *Women in Colonial India: Essays on Medicine, Politics, and History* (Delhi: Chronicle Books)

- 2000: *The memoirs of Dr. Haimabati Sen: from child widow to lady doctor*, translated by Tapan Raychaudhuri, edited by Geraldine Forbes and Tapan Raychaudhuri, introduced by Geraldine Forbes (New Delhi: Roli Books Ltd.).
- 1999: *Positivism in Bengal: A Case Study in the Transmission and Assimilation of an Ideology* (Calcutta: Papyrus), revised edition.
- 1997: *An Historian's Perspective: Indian Women and the Freedom Movement*, RCWS Gender Series (Bombay: Research Centre for Women's Studies, SNDT Women's University).
- 1996: *Women in Modern India*, New Cambridge History of India series (Cambridge: Cambridge University Press). Also published in India by Foundation press.
- 1977: *A Pattern of Life: the Memoirs of an Indian Woman*, by Shudha Mazumdar, edited by Geraldine Forbes (New Delhi: Manohar).
- 1976: *Positivism in Bengal: A Case Study in the Transmission and Assimilation of an Ideology* (Calcutta: Minerva). In 1979 this book was selected for the *Rabindra Puraskar*, a prize awarded by the Government of West Bengal.
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Foremother Legacies: Series Editor: Geraldine Forbes. Published by M.E. Sharpe, Armonk, New York

- 1999: *NADIA: Prisoner of Hope, Memoir of an Arab woman*, by Fay Afaf Kanafani, Afterword by Geraldine Forbes.
- 1995: Nike Davies, *The Woman with the Artistic Brush, A Life History of Yoruba Artist Nike Davies*, ed. Kim Vaz.
- 1994: Manmohini Zutshi Sahgal, *An Indian Freedom Fighter Recalls Her Life*, edited and introduced by Geraldine Forbes.
- 1991: Kaneko Fumiko, *The Prison Memoirs of a Japanese Woman*. Trans. Jean Inglis. Introduced by Mikiso Hane.
- 1989: Shudha Mazumdar, *Memoirs of an Indian Woman*, edited and introduced by Geraldine Forbes.
- 1990: Chen Xuezhao, *Surviving the Storm: A Memoir*, trans. Ti Hua and C. Greene, ed. Jeffrey C. Kinkley.
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Articles and Book Chapters:

- Forthcoming: "In Search of Elokeshi: Unraveling the Tarakeswar Murder Case of 1873," *Journal of the Asiatic Society of Mumbai*.
- 2008: "Women and Education," (reprint of chapter from *Women in Modern India*) in *Women and Social Reform in Modern India — A Reader*, 2 v. Eds. Sumit and Tanika Sarkar. (New Delhi: Permanent Black and Bloomington: University of Indiana Press)
- 2007: "Small Acts of Rebellion: Women Tell their Photographs," in *Behind the Veil: resistance, women, and the everyday in colonial south asia*, Ed. Anindita Ghosh (New Delhi: Permanent Black, and Houndsmills, England: Palgrave-Macmillan)
- 2006: "Negotiating Modernities: the public and private worlds of Dr. Haimabati Sen," Eds. Siobhan Lambert-Hurley and Avil Powell, *Rhetoric and Reality: Gender and Colonial Experience in South Asia* (New Delhi: Oxford University Press, School of Oriental and African Studies series).

- 2005: "Foremother: Neera Desai (b. 1925): History and Women's Studies, India," by Geraldine Forbes and Usha Thakkar, *Gender and History*, 17:2 (August) 492-501.
- 2004: "No Science for Lady Doctors: the education and medical practice of vernacular women doctors in nineteenth century Bengal" *Asiatic Society of Bangladesh Journal* 49:2 (December).
- 2003: "Reading and Writing Indian Women: the 50 years Since Independence, 1947-97," *Women in History*, Ed. Anuradha Chanda, Mahua Sarkar, and Kunal Chattopadhyay. (Kolkata: Jadavpur University), 3-18.
- 2003: "Locating and Preserving Documents: The First Step in Writing Women's History," *Journal of Women's History*. Special Issue *Revising the Experiences of Colonized Women: Beyond Binaries*. 14: 4. (Winter) 169-178.
- 2003: "Reflections on South Asian Women's/ Gender History: Past and Future," *Journal of Colonialism and Colonial History* 4: 1. [On-line journal]
- 2003: "Reading and Writing Indian Women: the 50 years Since Independence, 1947-97." *Teaching South Asia: An Internet Journal of Pedagogy*, 2:1 (Spring) [on-line journal]
- 2002: "'Women of Character, Grit, and Courage;' The Reservation Debate in Historical Perspective," in *Between Tradition, Counter Tradition and Heresy: Contributions in Honour of Vina Mazumdar*, ed. Kumud Sharma (New Delhi: Rainbow Publishers), 221-239.
- 2001: "Colonial Imperatives and Women's Emancipation: Western Medical Education for Indian Women in Nineteenth Century Bengal," in *Modern Historical Studies*, 2, 83-102.
- 1998: "Women's Studies," *India's Worlds and U.S. Scholars: 1947-1997*, ed. Joseph W. Elder, Edward C. Dimock, and Ainslie T. Embree (Delhi: Manohar), 569-589.
- 1997: "Introduction," *A Revolutionary Life: memoirs of a political activist*, by Lakshmi Sahgal (New Delhi: Kali for Women), v-xxxi.
- 1995: "Women and Health Care: Contradictory Patterns of Control," *Women's History Review*, Special Issue on Feminism, Imperialism, and Race, 3: 4, 515-530.
- 1994: "Managing Midwifery in India," *Contesting Colonial Hegemony: State and Society in Africa and India*, ed. Dagmar Engels and Shula Marks (London: German Historical Institute), 152-172. [Reprinted 2000].
- 1988: "The Politics of Respectability: Indian Women and the INC," *The Indian National Congress*, ed. Anthony Low (Delhi: Oxford University Press), 54-97.
- 1987: "Photographs as Sources for the History of Muslim Women in India," *Islamic and Mediterranean Women's History Network Newsletter*, (Fall).
- 1986: "From Patronage to Partisanship: The Beginnings of the Women's Movement in India," *Aspects of India*, ed. Margaret Case and N. Gerald Barrier (Delhi: American Institute of Indian Studies), 98-117.
- 1986: "In Search of the Pure Heathen: Missionary Women in Nineteenth Century India," *Economic and Political Weekly*, 21:17 (April 26, 1986), ws2-ws8. [Reprinted 2000 in Alice Thorner and Maitreyi Krishnaraj ed., *Ideals, Images and Real Lives: Women in Literature and History* (Mumbai: Orient Longman), 68-90.]

- 1984: "In Pursuit of Justice: Women's Organizations and Legal Reform," *Samya Shakti*, 1: 2, 33-54.
- 1984: "Mothers and Sisters: Feminism and Nationalism in the Thought of Subhas Chandra Bose," *Asian Studies*, 2: 1, 23-32.
- 1983: "Photographs for History: A Note on Collections in Calcutta," *South Asia Library Notes and Queries*, 15: 3-4.
- 1982: "Caged Tigers: 'First Wave' Feminists in India," *Women's Studies International Forum*, 5: 6, 525-536.
- 1982: "From Purdah to Politics: The Social Feminism of the All-India Women's Organizations," *Separate Worlds: Studies of Purdah in South Asia*, ed. Hanna Papanek and Gail Minault, Columbia, Mo.: South Asia Books), 219-244.
- 1981: "The Indian Women's Movement: A Struggle for Women's Rights or National Liberation?" *The Extended Family: Women's Political Participation in South Asia*, ed. Gail Minault, (Delhi: Chanakya Publications), 49-82. [Reprinted 1989].
- 1981: "The Value of Memoirs in Women's History," *The Journal of Social Studies*, 14, 63-74.
- 1980: "Goddesses or Rebels? The Women Revolutionaries of Bengal," *The Oracle*, 2: 2, 1-15. [Reprinted in 1981].
- 1980: "Libraries, Archives and Other Resources in India for the Study of Women," *Women of South Asia: A Guide to Resources*, Carol Sakala (Millwood, N.J.: Kraus), 426-436.
- 1979: "Women and Modernity: The Issue of Child Marriage in India," *Women's Studies International Quarterly*, 2: 4, 407-419.
- 1979: "Women's Movement in India: Traditional Symbols and New Roles," *Social Movements in India*, II, ed. M.S.A. Rao (New Delhi: Manohar), 149-165.
- 1979: "Votes for Women: The Demand for Women's Franchise in India, 1917-1937," *Symbols of Power: Studies on the Political Status of Women in India*, ed. Vina Mazumdar (Bombay: Allied), 3-23.
- 1976: "'Awakenings' and 'Golden Ages': Historical Writings on Indian Women," *Views and Reviews*, 2:1, 61-74.
- 1975: "The Colonial Encounter and the Ideas of Auguste Comte in Nineteenth Century Bengal," *The Canadian Historical Association Papers* (Ottawa: CHA), 147-166.
- 1974: "Jogendro Chandra Ghosh and Hindu-Positivism," *Contributions to Indian Sociology*, 8, 1-9.
- 1974: "The English Positivists and India," *Bengal Past and Present*, 93:nos. 175, 176, & 177, 74-83, 173-180.

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Encyclopedia Entries:

- 2008: "Shudha Mazumdar," "Manmohini Sahgal," Haimabati Sen," *The Oxford Encyclopedia of Women in World History*, edited by Bonnie G. Smith, 4 v. (New York: Oxford University Press)
- 2004: "Fanny Jane Butler," *New Dictionary of National Biography*, (Oxford: Oxford University Press).
- 2003: "Women in Bengal," *Banglapedia, the National Encyclopedia of Bangladesh*. Chief Editor. Sirajul Islam, (Dhaka: Asiatic Society of Bangladesh). X, 401-407.

- 1999: "Hinduism: Modern Movements," *The Encyclopedia of Women and World Religion*, ed. Serinity Young (N.Y.: Macmillan), 425-428.
- 1994: "South Asian Gender," *Encyclopedia of Social History*, ed. Peter N. Stearns, (N.Y.: Garland Publishing Inc.), 703-705.
- 1989-1990: *Women's Studies Encyclopedia*, 3 v. (Greenwood, Conn.: Greenwood Press). Consulting Editor: designed topics, selected contributors, and edited final entries Wrote "Women in Politics: British Period," II, 224-226
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Selected Presentations, 2000-2007:

- 2008: "Good Christians and Bloodthirsty Savages: Samuel Perrine's Visual Presentations of the Nagas," Panel: *Marginality and Modernity: Transitions in Northeast India*, Annual Conference on South Asia, Madison, Wisconsin, Oct 2008.
- 2008: "To Save Her Honor:" Cultural Defense in Nineteenth Century Wife Murder in Bengal Panel: *Law and the Refashioning of Gender in Colonial and Post-colonial India*, 14th Berkshire Conference on the History of Women, University of Minnesota, Minneapolis June 12-15, 2008
- 2007: "Decentering Teaching about Asian Women: Focus on Global Feminisms," with Mary McCune, The New York Conference on Asian Studies, Binghamton University, NY., Oct 26-27, 2007
- 2007: "Women's History Through Photographs," Keynote speaker at Hemispheres' Summer Institute, the University of Texas at Austin "Restoring Women to World Studies," June 5-7
- 2007: "Ancient Scrolls of India in Contemporary Society," invited presentation to the Army Corps of Engineers, Galveston TX, May 18.
- 2007: "Sarojini Naidu and the Other Nightingales of the Indian Freedom Struggle," South Asian Symposium: *Patronage and Power: Women Movers and Shakers in the Indian Subcontinent*, co-hosted by the Asia Program at SAIS and the Asian Division Friends Society (ADFS), Library of Congress, Washington DC. April 20.
- 2007: "In Search of Elokeshi: Unraveling the Tarakeswar Murder Case of 1873," Invited to deliver the Ninth Smt. Gulestan and Rustom Billimoria Memorial Lecture for the year 2006-2007. Asiatic Society of Mumbai. Jan 15
- 2007: "A Picture is Worth a Thousand Words, or is it?" on panel Archiving Women's Lives: Perspectives and Techniques, Indian Association of Women's Studies, Western Region Workshop, Jan 19.
- 2006: "Camels, Cars, and Curiosities: Unusual Family Photographs," on panel *New Directions in the History of Photography in India*, 35th Annual Conference on South Asia, Madison, WI. Oct 20
- 2005: Berkshires Conference on Women's History. Delivered paper, "Women's Studies in India: Global Influences and Local Concerns," on panel *Indian Women and International Feminism*. Jun 2-5, 2005. Scripps College, Claremont, California, June 3.
- 2005: University of Maryland: Center for Historical Studies: *Workshop on the Colonial and the Visual*. Delivered paper: "Indian Women's Travel and Vacations," May 5-6, 2005. College Park, MD.
- 2005: "Escape through Travel: Vacation Photographs of Indian Women," panel *South Asian Travelers in Image and Text*. Association of Asian Studies. Mar 31-Apr 3, Chicago, Ill.

- 2004: "Small Acts of Rebellion: Women Tell Their Photographs," at *Women in Colonial India: an International Conference at the University of Manchester*, Manchester, U.K. August.
- 2004: "Unraveling the Tarakeswar Murder Case of 1873," *the Justice Muhammad Ibrahim Memorial lecture* at the Bangladesh Asiatic Society, Dhaka, March.
- 2004: "No 'Science' for Lady Doctors: the education and medical practice of vernacular women doctors in nineteenth century Bengal," at the National Institute of Science, Technology and Development Studies' *International Conference on Women in Science*. New Delhi, March.
- 2004: "Intriguing Images: Women's History and Family Photographs," the *Ninth Annual Fulbright Memorial Lecture*. Kolkata, February.
- 2004: "Teaching Women's Studies in the USA" at the Regional Conference, *National Association of Women's Studies*. Mumbai, February.
- 2004: "Analyzing Family Photographs," at the *Sound and Picture Archives for Research on Women [SPARROW]*. Mumbai, February.
- 2003: "Photographic Imagery and Women's History in Colonial India," at the *Centre for the Study of Social Sciences*, Kolkata, November.
- 2003: "Using Photography to Research Women's History," *Bangladesh Asiatic Society*, Dhaka, January.
- 2002: "Negotiating Modernities: the Public and Private Worlds of Dr. Haimabati Sen," at the *Conference on Rhetoric and Reality: Gender and the Colonial Experience*, Dhaka, Bangladesh, December.
- 2002: "Women's History and Family Photographs," at *Symposium: Real and Imagined Families: Cultural Representations in South Asian/ American Contexts* University of North Carolina, Greensboro. November.
- 2002: "Displacing Manstrocities: Indian Women on Their Own Terms," featured lecture in Missouri Southern State College *Institute of International Studies' INDIA SEMESTER*. November.
- 2001: "The Uses of History: Women's Studies and Women's History," 30<sup>th</sup> *Annual Conference on South Asia*, Madison, October.
- 2001: "'Women of character, grit, and courage,' the reservation debate in historical perspective," *Association of Asian Studies Annual Meeting*, Chicago, March.
- 2000: "Gandhi and Women." Inaugural lecture for the opening of the *Gandhian Research Centre*, Rabindra Bharati University, August.
- 2000: "Photography and History: Documenting the Lives of Indian Women," *Workshop on Visual Images and History*, Jadavpur University, August.
- 2000: "Haimabati Sen and Questions of Women's History," *S.I.E.S. College*, Mumbai, July.
- 2000: "Locating and Preserving Documents: the First Step in Writing Women's History," *Association of Asian Studies Annual Meeting*, San Diego, March.
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## AWARDS:

- 2006: M. K. Gandhi Institute for Nonviolence: Recognition and appreciation of lifelong dedication and promotion of the Gandhian philosophy
- 2006: SUNY Research Foundation Research and Scholarship Award in recognition of exemplary contributions to Research and Scholarship
- 2004: Organizing Committee of the 24th Annual North American Bengali Conference: Lifetime Achievement Award for Contributions to Bengali Society, Arts and Culture.
- 1995: Central New York NOW 'Unsung Heroine Award' for Leadership in International Women's Studies.
- 1995: New York State Division of the American Association of University Women: 'Progress in Equity Award,' for undergraduate course *Women in International Perspective*.
- 1994: SUNY Oswego L.E.A.D. Center award for "Outstanding Advisor, 1993-1994".
- 1986: SUNY Oswego President's Award for Creative and Scholarly Activity and Research.
- 1979: *Rabindra Puraskar*, (Rabindranath Tagore Prize), awarded for the best book published in 1979 on Bengali Culture: *Positivism in Bengal*.
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## GRANTS

- 2007: SUNY Oswego Curriculum Innovation Grant to develop, with Mary McCune, a new course: Global Feminisms in Historical Perspectives
- 2003: State Department Fulbright Grant for research in India 2003-2004. Project title: *Photographic Imagery in The History of Indian Women*.
- 2002: American Institute of Bangladesh Studies. Travel Grant to attend workshop: *Gender and the Colonial Experience*, sponsored by the Association of Commonwealth Universities, the British Academy, and Dhaka University. Dhaka, December.
- 2002: Faculty Enhancement Grant, SUNY Oswego. Research on the Tarakeswar Murder Case. London, Cardiff, and Oxford. July.
- 1999-2000: American Institute of Indian Studies, Research in India, "Exploring Violence against Women: the Tarakeswar Murder Case of 1873, summers.
- 1994-1995: American Institute of Indian Studies, Research in India "Contextualizing the Memoirs of a Woman Doctor of India," November-April.
- 1993: SUNY Oswego Faculty Enhancement Award, Research in India, "An Indian Freedom Fighter Recalls Her Life," Delhi, August.
- 1992: NEH 'Travel to the Libraries' Grant for research in the India Office Library and Wellcome Institute for Medical History in London, "The Memoirs of a Woman Doctor of India," summer.
- 1989: American Institute of Indian Studies, Research in India: "Exploring Women's Lives and History," summer.

1984: NEH 'Travel to the Libraries' Grant for research in India Office Library, London. "Photography and Indian Women," summer.

1983: Smithsonian Institution Grant, director of research project: "Photographs and the History of Indian Women," January to June.

1981: SUNY, Faculty Research Grant, Research at the Library of Congress. "Photographing Indian Durbars." Summer.

1979-1980: American Institute of Indian Studies: Senior Research Fellow in India. "The 'New Woman' in Colonial India." December-June.

1978: SUNY, Faculty Research Grant, research in England. "British Women and Indian Women." Summer.

1975-1976: American Institute of Indian Studies, Senior Research Fellow in India. "Indian Women in the Freedom Struggle," September-May.

1973: SUNY, Faculty Research Grant, research in India. "Contextualizing the Memoirs of Shudha Mazumdar." Summer.

1972: SUNY, Faculty Research Grant, research in India. "The Memoirs of Shudha Mazumdar." Summer.

1969-1970: Center for International Comparative Studies Grant, dissertation research in India, Great Britain, and France. "Positivism in Bengal," December-August.

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#### PROGRAM DEVELOPMENT:

2001 & 1999: Co-directed, with Dr. C. S. Lakshmi, the founder of SPARROW [Sound and Picture Archives for Research on Women], summer workshops in India for American students, "Living as a Woman: Indian Women in History and Culture," in Pune, Baroda and Mumbai, and in Mumbai and Chennai. June-July.

1999: Developed Women's Studies Major as director of Women's Studies.

1991-92: Director of Project to develop 'Women in International Perspective,' a team-taught, interdisciplinary course on women around the world.

1988-1989: Director of WHAAMELA Project [Women's History: Africa, Asia, Middle East and Latin America] a project to integrate historical material on women. (sponsored by UIC, OAH, and FIPSE).

1987-1988: Director of "Learning About the World" project sponsored by the Consortium for International Cooperation in Higher Education to explore the relationship between the "Third World" and the local community.

1985-1990: Director of D.BAIS [Discourse-Based International Studies Program] to link courses in English, Communication Studies, Political Science, Business and Philosophy, with weekly lectures on contemporary international issues.

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#### COURSES DEVELOPED AND TAUGHT:

Gandhi and Non-Violent Strategies of Change

Global Context: Women's Rights in India, China, Poland, and the USA

Indian Women in History and Culture

Indian History and Civilization

The History of the Middle East

The History of Traditional India

The History of Colonial India

The History of Traditional Asia

The History of Modern Asia

Twentieth Century World

Women in History

Women in International Perspective

Seminar: Gender and Human Rights

Seminar: Women's History: Encounters and Change

Seminar: Twentieth Century Terrorism

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#### SELECTED PROFESSIONAL SERVICE

2009: Invited to review University of Washington's South Asia Center Title VI funded National Resource Center.

2008: Appointed to Advisory Committee of SPARROW: Sound and Picture Archives for Research on Women

2008: Chair, AHA JAMES HARVEY ROBINSON PRIZE,

2006-07: member of the selection committee for the AHA JAMES HARVEY ROBINSON PRIZE, awarded biennially for the teaching aid which has made the most outstanding contribution to the teaching and learning of history in any field for public or educational purposes.

2003: Outside evaluator History Department, SUNY Fredonia, Self-study. March.

2002: Private collection of Bengali *patas* [scroll paintings] included in exhibit, *Beneath the Banyan Tree: Ritual, Remembrance, and Storytelling in Performed North Indian Folk Arts*, at the Lowe Art Gallery, Syracuse University, 11/02 -1/03 and the Akureyri Art Museum in Iceland 2/03- 5/03.

2002-2007: Member of the Editorial Board of the *Journal of Women's History*.

2001-present: Member of the National Advisory Board of *Stree Shakti*, a India-based organization designed to link NGOs, Educational Institutions, the creative world, and the world of professionals to fight for issues affecting women and communities.

2000, 1999: Member of the United States Institute of Peace Advisory Committee to review Peace Scholarship Dissertation Fellowships for 2000-2001.

1999-2006: Member of the Editorial board of *Project South Asia*, a Web-based South Asia Teaching Library for Colleges and Universities.

1999: Invited to deliver lectures on Indian women and Women's Studies at Janus Pannonius University, Pecs, Hungary.

1999: The Forbes Collection [Mss Eur F341] in the Oriental and India Office Collection of the British Library, containing publications and papers relating to Indian women and women's studies collected by Professor Geraldine Hancock Forbes, was available for use.

1997-present: Member of the Editorial Collective for *Gender and History*

1996-present: Member of the Editorial board of JSAWS [Journal of South Asia Women's Studies]. Electronic.

1995: Invited to deliver lectures on the History of Indian Women and Women's History to the History Department at Capital Normal University, Beijing, People's Republic of China

1993, 1994: Invited by New York Council for the Humanities to lead NEH- sponsored seminar in Lives *Worth Knowing: Refractions [Mahatma Gandhi] Program*. Directed seminars in Owego, N.Y., Rome, N.Y., and Oswego, N.Y.

1986: Consultant, Hamilton College: Integrating the Study of Third World Women into the Curriculum.

1984: Consultant, Area Studies (South Asia), Bureau of Social Studies, New York State Education Department.

1980-1981: Consultant to the Humanities Program in Non-Western Studies for Oswego City School District. Worked with administrators, high school teachers, and faculty from Cornell and Syracuse universities on 3-year NEH funded "Interdisciplinary Approach to Non-Western Studies." Directed and supervised the in-service training of 20 teaching teams during the first year.

1979: Consultant: Planned and directed a workshop for Appalachian State University: "Integrating South Asian History Into the World Studies Curriculum."

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#### PROFESSIONAL AFFILIATIONS:

Association of Asian Studies

American Association of University Women

American Historical Association

National Women's Studies Association

Indian Association for Asian Studies

World History Association

Phi Alpha Theta

Phi Kappa Phi