

LOCKE'S ANALYSIS OF IDEAS

Simple Ideas

- From one sense only (color, sound solidity)
- From several senses (extension, figure, motion)
- From reflection only (remembering, reasoning)
- From sensation and reflection (pleasure, pain, existence, power, unity)

Complex Ideas (formed by combining, comparing, separating and abstracting ideas)

Substance

- Single (a man)
- Collective (an army)

Mode

- Simple (Space, Duration, Shape, Number, Infinity)
- Mixed (Theft, Wrestling)

Relation (consist in the consideration and comparison of one idea with Another, e.g. cause-effect, better-worse, before-after, larger than)

Complex ideas result from a "consideration" or a "taking' by the Understanding

Modes are "such complex ideas which contain not in them the supposition of subsisting by themselves but are considered as dependences on or affections of substances". Simple modes are formed by combining several simple ideas of the same kind. Complex modes are formed by combining several ideas of different kinds, with no restriction to combinations already existing in Nature.

Ideas of Substances are "such combinations of simple ideas as are taken to represent distinct particular things subsisting by themselves in which the supposed or confused idea of substance is always the first and chief"

Ideas of relations are " ... got by setting (two ideas) by one another so as to take a view of them at once. ... (they) are made up of only simple ideas. ... the nature of relation consists in the referring or comparing two things, one to another, from which comparison, one or both comes to be denominated (Essay, II. Xxv.5)

