

Advisement & Other Academic Concerns

Art Department—SUNY Oswego
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Advisement

- Advisor assignment is posted in the middle hallway on the second floor of Tyler outside 216 and in Lanigan Hall outside 33.
- Freshmen and 1st semester Juniors MUST meet with an advisor in order to register.
- Art department courses fill quickly and students should be prepared to register as soon as they are allowed.

Note: *Students who do not meet regularly with an advisor seldom graduate on time, if at all.*

Frequently asked Advisement Questions

What is my folder?

The department's record of your existence.

Where is my folder during advisement?

- For Studio and Art History majors they are in the Art Office in Tyler.
- For Graphic Design Majors assigned to Clabough, Roe, or Thompson they are in the Graphic Design Office in Lanigan.

Who is responsible for getting me through to graduation?

You are

What if I screw-up?

We'll see you longer.

What is my PIN Number?

Your PIN # was originally your birth date, during orientation you were asked to change this.

What is my 2nd PIN Number?

Freshman and 1st semester Juniors are required to meet with an advisor. At that meeting the Advisor will check over the students transcripts and schedules to look for obvious mistakes. After the meeting is through, the Advisor will give the student their 2nd number.

When can I Register?

Check the Registration Eligibility Table to view when you can register at:

<http://www.oswego.edu/administration/registrar/registration.html>

Frequently asked Advisement Questions by Transfer Students

What is an Articulation Agreement?

An agreement with your previous school to apply many of your classes towards degree requirements at Oswego

Who Determines how my Transferring Credit is Applied?

The registrar's Office determines total number, general education and college-wide. Your advisor determines credits in the major.

What are the major problem areas?

Math. Foreign Language. American History. Human Diversity.

What if my credits get screwed up?

We'll see you longer.

Studio and Art History Majors & Advisement

- Advisors post the hours they are available for advisement outside their office doors, some even post sign-up sheets for appointments.
- All advisors use email or have phone mail. Use them to secure an appointment instead of just trying to track them down.

Graphic Design Majors & Advisement

- Open Advisement Sessions are held in Lanigan Hall. Signs are posted in both Tyler and Lanigan.
- Open Advisement Sessions are organized by class standing and begin prior to registration.
- One-on-One appointments can be made during an Open Session if needed.
- *Advisement Folders should be kept in the department at all times---you can always ask to review your folder, or keep your own set of records.*

Getting Ready for Advisement

- Students need to give some thought to their academic life before seeking advisement---it is not the advisor's job to figure your life out for you.
- Come with a schedule prepared, including alternatives in case classes are closed.
- Come with a list of questions so you can stay focused and organized.

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—Degree Requirements & Options—

Note: See department checklist for requirements

Bachelor of Arts (BA) (33-48 Semester Hours)

- Students can choose to study art history, studio art or graphic design.
- Offers ample opportunity for multiple or interdisciplinary studies in various programs across campus. *Most BA students choose to earn a second degree or minor.*
- This degree is not recommended for transfer students with associate degrees.

Bachelor of Fine Arts (BFA)

- Offers in-depth study of either studio art or graphic design.
- Program is extensive and demanding
- Admission requires a diverse portfolio, exemplary academic performance, and an aptitude for hard work.
- *Limited to a select group of students chosen through a separate application process.*

BFA Studio Art (75-81 Semester Hours)

- Offers a variety of courses in ceramics, drawing, design, illustration, painting, photography, printmaking, and sculpture.
- Studies include specific attention to the latest developments in art theory, criticism and history.
- Students advance from foundation studies to specialize in a medium of their choice.
- Students use the numerous work-study, assistantship or study abroad programs to gain valuable practical experience.