

IVAN ARTHUR BRADY

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Education

Doctor of Philosophy, Anthropology, University of Oregon, 1970; Bachelor of Science, Anthropology, Northern Arizona University, 1966; Associate in Arts, Anthropology, Barstow College, 1963

Special Interests

Ethnopoetics, semiotics, qualitative methods, ethnographic literature, historical ethnography, tribal religions, philosophy of science, Pacific Islands, Mexico

Experience

Distinguished Teaching Professor Emeritus, SUNY-Oswego, 2006+
 —Chair, Department of Anthropology, SUNY Oswego, 2000+2006
 —Distinguished Teaching Professor of Anthropology, SUNY Oswego, 1992-2006
 —Professor of Anthropology, SUNY Oswego, 1977-92
 —Visiting Professor of Anthropology, Cornell University, 1981
 —Associate Professor of Anthropology, SUNY Oswego, 1973-77
 —Assistant Professor of Anthropology, University of Cincinnati, 1970-73
 —Research Fellow, 1968-70; Research Assistant, 1967; Teaching Assistant, 1966-68: Department of Anthropology, University of Oregon

Selected Professional Activities

President, Society for Humanistic Anthropology, American Anthropological Assn, 1996-98
 —Committee on Scientific Communication, American Anthropological Assn, 1996-98
 —Chair, Governance Committee, SUNY Faculty Senate, Albany, 1994-96
 —Executive Board, Society for Humanistic Anthropology, American Anthropological Assn, 1996-98
 —Editorial Boards: *Qualitative Inquiry*, 1999+, *Anthropology and Humanism*, 1993+, *American Anthropologist*, 1978-85, 1990-94, 1994-98, 2006-08; *Journal of the Steward Anthropological Society*, 1986-91; *Dialectical Anthropology*, 1985-91; *Anthropology and Humanism Quarterly*, 1983-91
 —Book Review Editor, *American Anthropologist*, 1978-85
 —Editor, *Association for Social Anthropology in Oceania, Special Publications Series*, 1977-88
 —Chair, Association for Social Anthropology in Oceania, 1975-78

Awards and Honors

Fellow: American Anthropological Assn; Society for Cultural Anth; Assn for Social Anthropology in Oceania
 — SUNY Oswego, Faculty Enhancement Grant (with S. C. Saraydar), "Experimental Archaeology," 1999
 — SUNY Conversations in the Disciplines Grant (with A. Kumar), "No Science is an Island," 1995-96
 — Sigma Xi (The Scientific Research Society), 1991; Phi Kappa Phi (National Honor Society), 1995; Lambda Alpha (Anthropology National Honor Society), 1998
 — SUNY Oswego Foundation Grants: Human Diversity Initiative course on "Literary Anthropology," 1990; multidisciplinary "First Year Program," 1991, 1992; (with A. Kumar) "The General Science Initiative," 1995
 —NEH Summer Stipend, "Cannibalism in the Marquesas Islands," Cambridge and Boston, 1991
 —President's Award, Creative and Scholarly Activity, SUNY Oswego, 1984
 —*Who's Who in Oceania*, 1980-81
 —SUNY Faculty Exchange Scholar, Chancellor's lifetime appointment, 1978+
 —SUNY Research Foundation Grants: "Hoarding Behavior in Changing Environments," New York, 1976; "The Sociology of Hoarding in Polynesia," Hawaii, 1975

- University of Cincinnati Research Council Grant, “Demographic Implications of Endemic Diseases in the Ellice Islands,” Hawaii, 1973
- NSF Research Grant, “The Effects of Economic Change on Adoption,” Tuvalu, 1971
- NIMH (USPHS) Pre-doctoral Fellowship and Research Grant, “Land Tenure and Economics in the Ellice Islands,” Tuvalu, 1968-70
- University of Oregon, Quality Teaching Award, 1968

Selected Publications

Books: *A Reader in Culture Change: Volumes I and II* (co-edited with B. L. Isaac), Cambridge: Schenkman-Halsted Press, 1975

—*Transactions in Kinship: Adoption and Fosterage in Oceania* (ed.), ASAO Monograph 4, Honolulu: University Press of Hawaii, 1976

—*Extinction and Survival in Human Populations* (co-edited with C.D. Laughlin, Jr.), New York: Columbia University Press, 1978

—*Anthropological Poetics* (ed.), Savage, MD: Rowman and Littlefield, 1991

—*The Time at Darwin's Reef: Poetic Explorations in Anthropology and History*, Walnut Creek, CA: AltaMira, 2003

Articles and Chapters: “Kinship Reciprocity in the Ellice Islands: An Evaluation of Sahlins' Model of the Sociology of Primitive Exchange,” *Journal of the Polynesian Society*, 1972

—“Land Tenure in the Ellice Islands: A Changing Profile,” IN *Land Tenure in Oceania*, H. Lundsgaarde (ed.), ASAO Monograph 2, Honolulu: University Press of Hawaii, 1974

—“Introduction” (with B.L. Isaac); “Christians, Pagans, and Government Men: Culture Change in the Ellice Islands,” IN *A Reader in Culture Change: Volumes I and II*, I. Brady and B.L. Isaac (eds.), Cambridge: Schenkman-Halsted Press, 1975

—“Problems of Description and Explanation in the Study of Adoption”; “Socioeconomic Mobility: Adoption and Land Tenure in the Ellice Islands”; “Adaptive Engineering: An Overview of Adoption in Oceania,” IN *Transactions in Kinship: Adoption and Fosterage in Oceania*, I. Brady (ed.), ASAO Monograph 4, Honolulu: University Press of Hawaii, 1976

—“Introduction: Diaphasis and Change in Human Populations” (with C.D. Laughlin, Jr.); “Stability and Change: Wherewithal for Survival on a Coral Island”; “Epilogue: Adaptation and Anthropological Theory” (with C.D. Laughlin, Jr.), IN *Extinction and Survival in Human Populations*, C.D. Laughlin, Jr., and I. Brady (eds.), New York: Columbia University Press, 1978

—“Les îles Marquises: Ethnography from Another Beachhead,” *American Ethnologist*; “The Myth-Eating Man,” *American Anthropologist*, 1982

—*Speaking in the Name of the Real: Freeman and Mead on Samoa* (ed.), Special Section, *American Anthropologist*, 1983

—“Harmony and Argument: Bringing Forth The Artful Science,” IN *Anthropological Poetics*, I. Brady (ed.); “The Samoa Reader: Last Word or Lost Horizon?” *Current Anthropology*, 1991

—“Tribal Fire and Scribal Ice,” IN *Anthropology and Literature*, P. Benson (ed.), Urbana: U. Illinois Press, 1993

—“History's Poetics: An Interview with Greg Denning,” IN *Dangerous Liaisons: Essays in Honor of Greg Denning*, D. Merwick (ed.), Melbourne: Melbourne University Press; “Introduction” (with E. Turner), IN I. Brady and E. Turner (eds.), *Anthropology and Humanism* (June), 1994

—“Cannibalism,” IN *The Encyclopedia of Cultural Anthropology*, D. Levinson and M. Ember (eds.), Vol. 1; “Poetics,” Vol. 3, Human Relations Area Files, Yale University. New York: Holt and Company, 1996

—“Two Thousand and What? Anthropological Moments and Methods for the Next Century,” *American Anthropologist*, 1998

—“Ritual as Cognitive Process, Performance as History,” *Current Anthropology*, 1999

“Anthropological Poetics,” IN *Handbook of Qualitative Research*, N. Denzin and Y. Lincoln (eds.), Thousand Oaks: Sage;

“Some Thoughts on Sharing Science” (with Alok Kumar), *Science Education*, 2000

—“Proem for the Queen of Spain,” *Cultural Studies ⇔ Critical Methodologies*, " 2001

—“Show Me a Sign,” *Qualitative Inquiry*, 2002

—“Poetics,” In *The Sage Encyclopedia of Social Science Research Methods*, 2003.

—“In Defense of the Sensual: Meaning Construction in Ethnography and Poetics.” *Qualitative Inquiry*, 2004

—“Poetics for a Planet: Discourse on Some Problems of Being-in-Place.” IN *Handbook of Qualitative Research*, N. Denzin & Y. Lincoln (eds.). 3rd ed. Thousand Oaks: Sage, 2005

—“On Greg Denning's *Islands and Beaches*.” IN *Texts and Contexts: Reflections in Pacific Islands Historiography*, D. Munro & B. V. Lal (eds.). Honolulu: University Hawaii Press, 2006.

—“Poetics, Social Science.” IN *The Blackwell Encyclopedia of Sociology*, G. Ritzer (ed.). Oxford: Blackwell, 2007.

—“Ethnopoetics.” IN *Sage Encyclopedia of Qualitative Research Methods*, L.M. Given (ed.). Thousand Oaks, CA: Sage, 2008.

Plus various reviews, commentary, and poetry in the *American Anthropologist*, *Current Anthropology*, *Journal of American Sociology*, *Journal of Pacific History*, *Ethnohistory*, *Anthropology and Humanism (Quarterly)*, *Mankind*, *American Ethnologist*, *Journal of the Royal Anthropological Institute*, *Lingua Franca*, *Visual Anthropology*, *Qualitative Inquiry*, *drunken boat: online journal of the arts*, *Philosophy Now*, etc.

