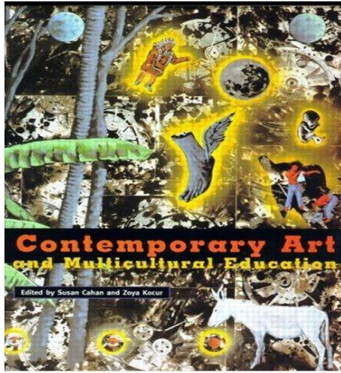


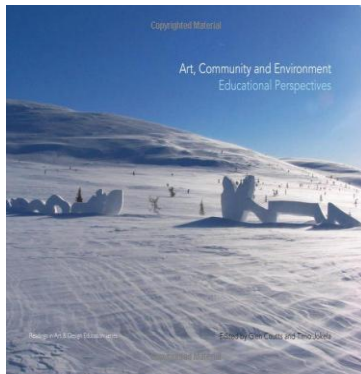
Annotated Bibliography

Social Justice through the Arts: Learning from Latin American Artist Activists

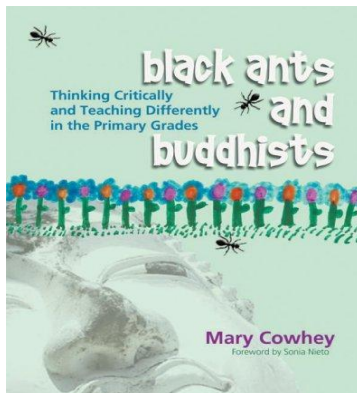
Books:



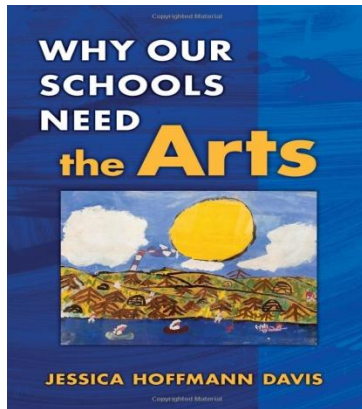
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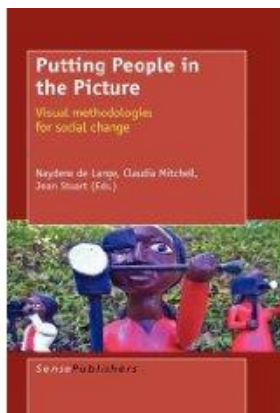
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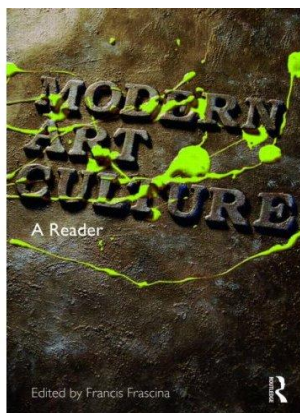
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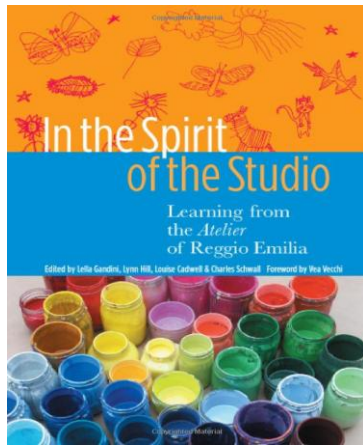
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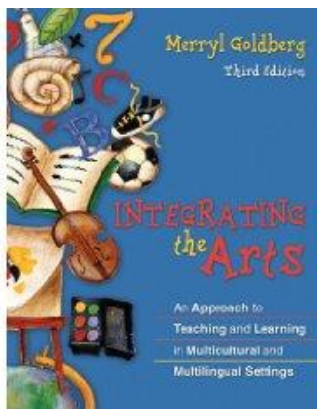
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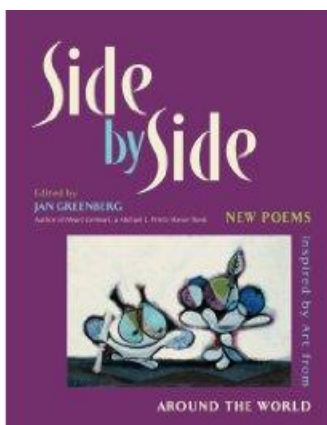
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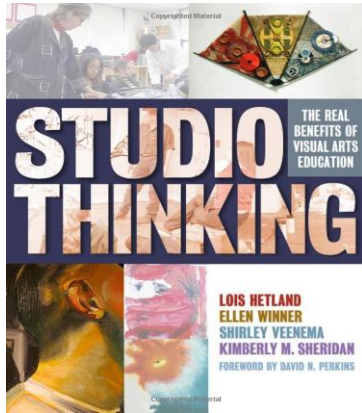
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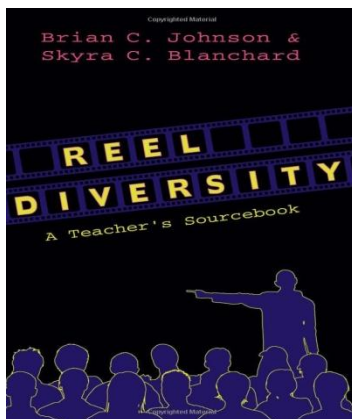
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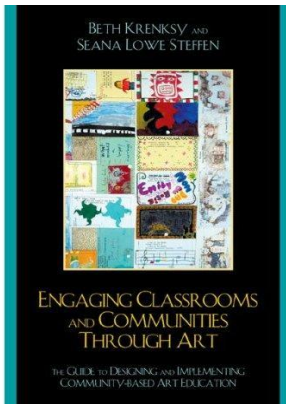
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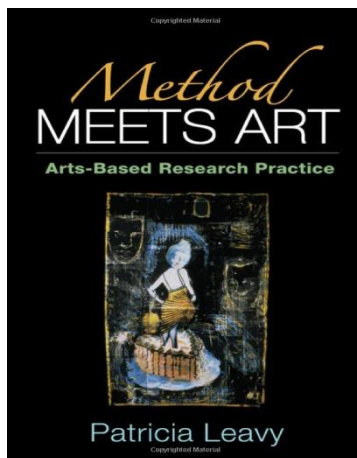
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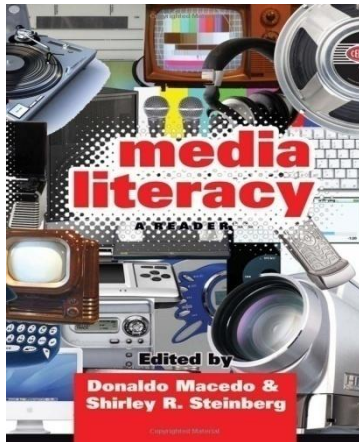
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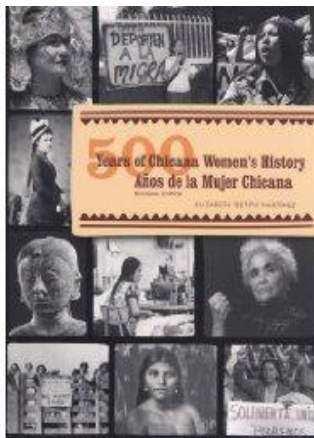
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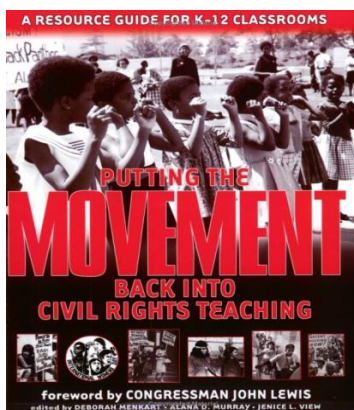
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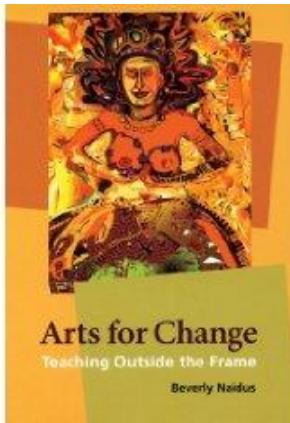
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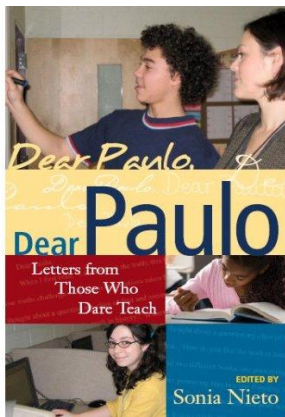
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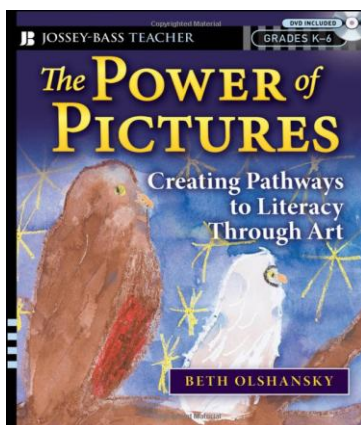
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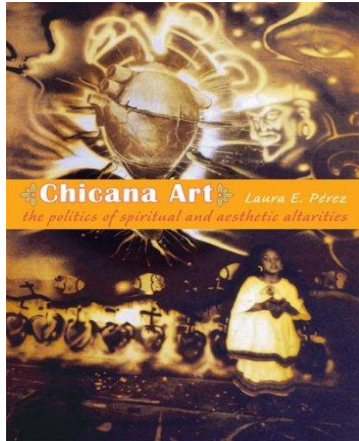
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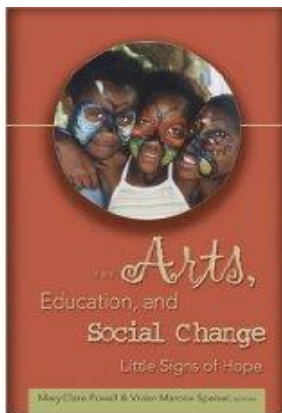
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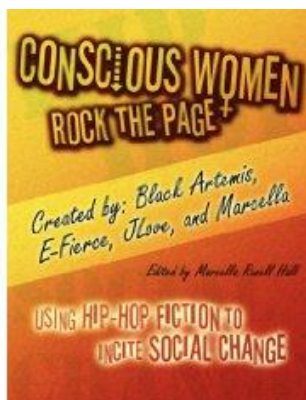
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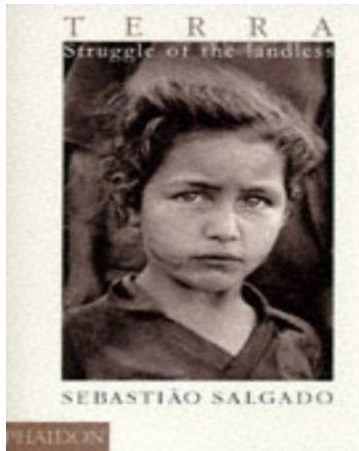
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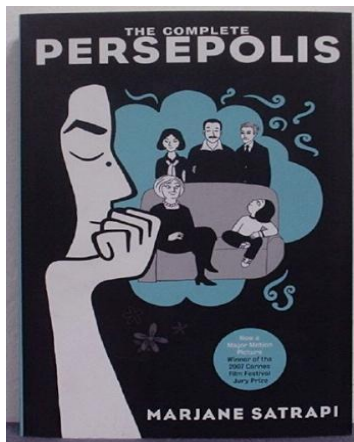
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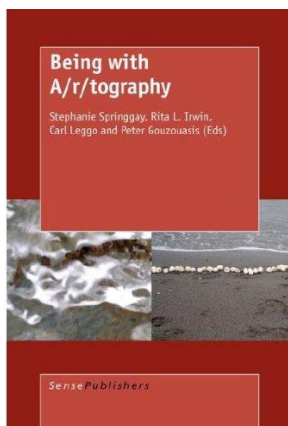
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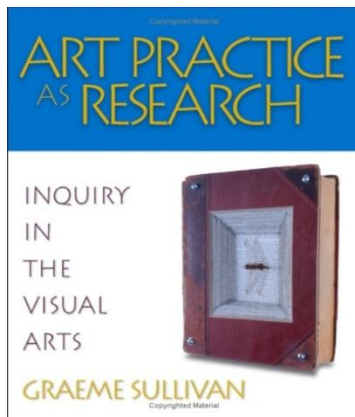
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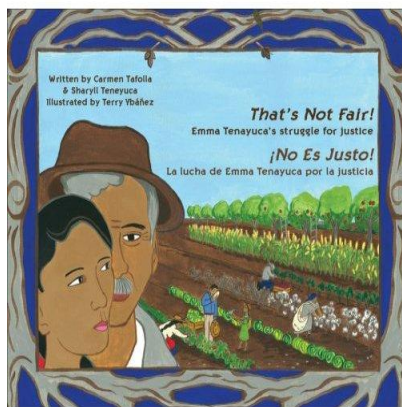
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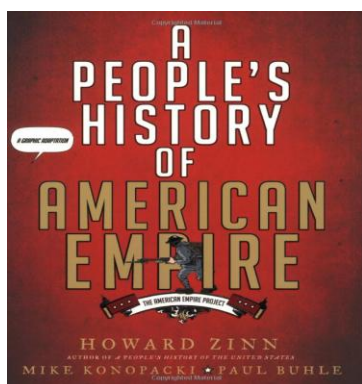
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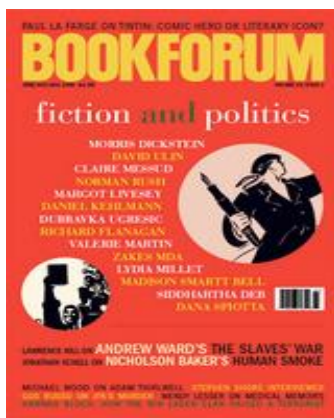
Periodicals:



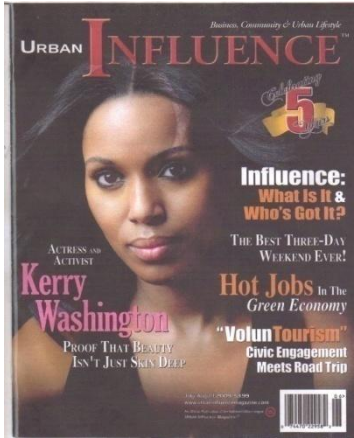
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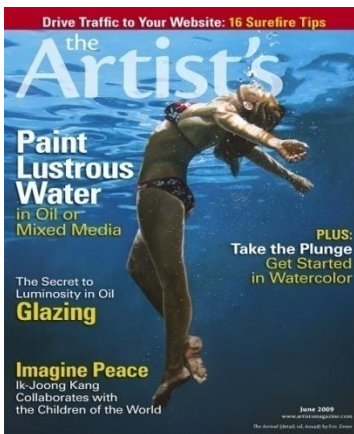
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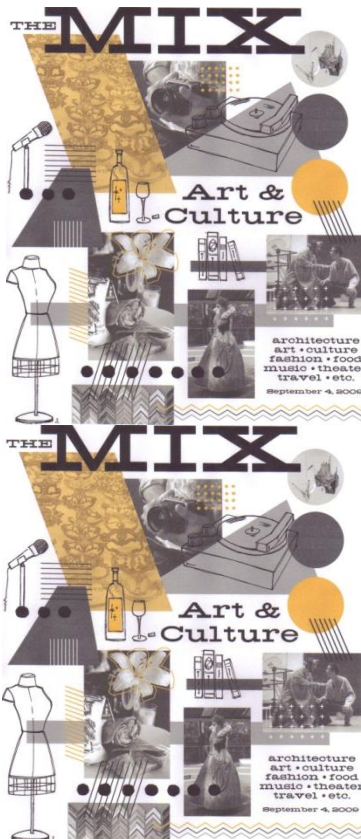
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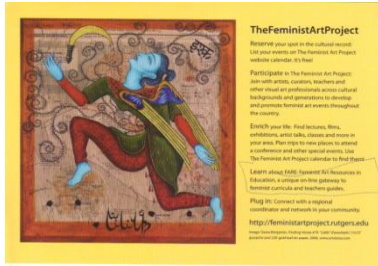


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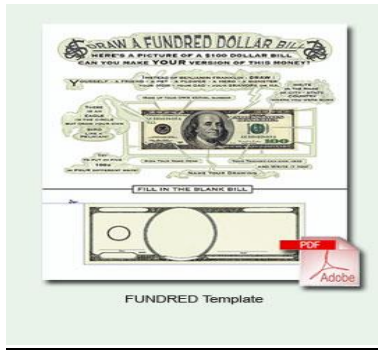
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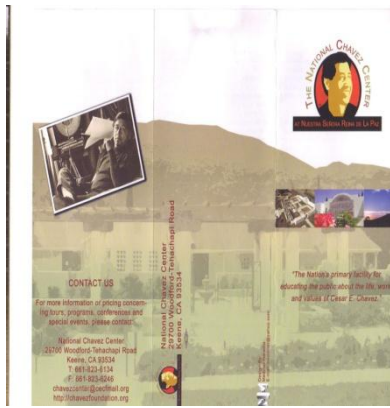
The Feminist Art Project [Brochure]. Retrieved



from The Feminist Art Project, Rutgers University website:
<http://feministartproject.rutgers.edu/>
 Wonderful resource of history and images.



The Fundred Dollar Bill Project.
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 Engages US students from around the country in creating fundred dollars to exchange for real dollars in Washington DC to detoxify soil in New Orleans neighborhoods.



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 Wonderful historic resource with images.

The Quilt Index:
Documenting and Accessing an American Art



The Quilt Index (<http://www.quiltindex.org>) is a growing research and reference tool designed to provide unprecedented access to information and images about quilts held in private and public hands.

The Quilt Index aims to be a central resource that incorporates a wide variety of sources and information on quilts, quiltmakers and quiltmaking including:

- Images and information on privately held quilts compiled by state and regional quilt documentation projects in the United States and internationally
- Images and information on quilts in museums, libraries, and private collections
- Images and information on quilt-related ephemera
- Lesson plans, online exhibits, journals and essays
- Bibliographies of secondary materials relevant to quilt study
- Finding aids developed to assist researchers with locating hard-to-find quilt-related primary and secondary materials in public collections

The Quilt Index is a partnership project of The Alliance for American Quilts, MATRIX: the Center for Humane Arts, Letters, and Social Sciences Online, and the Michigan State University Museum.

Contact the Quilt Index:
quiltindex/quiltalliance.org



SPARC AND COMMUNITY

The Social and Public Art Resource Center (SPARC) is a gift from the neighborhoods of Los Angeles to each other and the world. We are an organization in the city where the artists and social activists, they do not stay out of bringing diverse peoples together to create themselves in a public and positive manner.

The need of SPARC's vision is the Mexican social movement, especially as expressed by David Alfaro Siqueiros. "The revolution revealed itself and all that we had to do was to continue the revolution, for it is never truly finished. We will see monumental monuments of art between such art is public property." But SPARC has taken the message and created a new standard for public art.

As a result of Siqueiros's legacy, we just installed party walls (The Great Wall of Los Angeles). As to not just the physical work visible to us, but the ongoing process to build a community relationship with each other.

Neighborhood People, no longer in their own cities, but it creates around the world, always, they are not just to see to add their own vision to it (SPARC Daily). And public art funding is raised from the city communities, their work to make their movements a part of the collective history.

of a diverse city, rather than just from public agencies or private foundations and corporations.

SPARC has achieved all of this and more, more. But it is in the process of continued collaboration that SPARC's greatest contribution to the world. That cannot be overstated, but the finished work is necessary to the coming together of people who have transcended the color, no money, no resources. Through this process they witness their history, their traditions, and their dreams.

The artists vision that is SPARC belongs to one woman, Judith Patricia Baca. For all of SPARC's history, Baca has been at its center, directing the organization through adversity and triumph. Public and cultural affairs have certainly developed (SPARC's work is the same as not being politically quiet, the best for the following the art for art sake or any other degree. For the neighborhood SPARC has always been there to SPARC and Baca, and their work has always been an ever present reality.

The work of SPARC belongs to the neighborhoods, that have existed on to help tell their stories, in the action and their neighborhood partners, and in the progress of SPARC. Together they have made the hundreds of public art works that SPARC has produced their hope for all time.

Armenaldo Quintero, Spc President Emeritus

www.sparcmurals.org

The Quilt Index: Documenting and Accessing an American Art. Retrieved from Michigan State University website: <http://quiltindex.org>

Social and Public Art Resource Center (SPARC) [Brochure]. Retrieved from: <http://www.sparcmurals.org>
Great resource on Judith Baca's work with high school students in mural construction in LA, as well as many other real and virtual mural projects for social change.

Archives you can find in WAAND

- Alma Center for Contemporary Art, Newark, NJ
- Armen Center Museum Archives, Fair Haven, NJ
- The Getty Research Institute, Research Library, J. Paul Getty Trust, Los Angeles, CA
- Walden Museum of Art, Willamette University, Salem, OR
- The Historical Society of Pennsylvania, Philadelphia, PA
- The Paul and Anne Abene Foundation, Bethany, CT
- Saint Louis University Archives, Saint Louis University, St. Louis, MO
- National Museum of Women in the Arts Library and Research Center, Washington, DC
- North Carolina State Archives, Raleigh, NC
- Ohio State University Rare Books and Manuscripts Library, Columbus, OH
- Sophie Smith Collection, Smith College, Northampton, MA
- Quart Collection, University of California San Diego, La Jolla, CA and many more...

WAAND
Women Artists Archives National Directory

WAAND, The Women Artists Archives National Directory, is an innovative web directory to U.S. archival collections of primary source materials by and about women visual artists active in the U.S. since 1945.

Contact us:
WAAND
Mabel Smith Douglass Library, Rutgers University
1 Chapel Drive, New Brunswick, NJ 08901
waand@ml.digitals.edu
<http://waand.rutgers.edu/>

<http://waand.rutgers.edu/>

RUTGERS University Libraries

WILSON CENTER FOR THE STUDY OF WOMEN

Image: Judith Abene, "Red Star"

WAAND: Women Artists Archives National Directory [Brochure]. Retrieved from Mabel Smith Douglass Library, Rutgers University website: <http://waand.rutgers.edu/>



Landless Voices: The Sights and Sounds of Dispossession. Retrieved from <http://www.landless-voices.org/> Rich archive of art/media-related materials (posters, photos, music, films) of the Landless Movement in Brazil, based at the School of Modern Languages of the University of Nottingham, U.K.