COURSES AVAILABLE FOR GLS

MAJOR/MINOR REQUIREMENTS - Spring 2023

# A. CORE REQUIREMENTS

GLS 200 Introduction to Global Studies

GLS 301 Globalization & Global Cultures

GLS 400 Seminar in Globalization

# B. THEMATIC CONCENTRATIONS

## Global Politics and Governance

POL 201 Global Politics (core)

HIS 102 World History in the 20th Century (core)

ECO 330 Economic Development (W)

GEG 100 Introduction to Geography

HIS 207 Africa since 1800

HIS 307 World War I (W)

HIS 353 The Black Power Movement (W)

HIS 333 History of Sexuality in the US and Ireland (W)

HIS 367 Global Disease (W)

HIS 389 History of the Middle East (W)

HIS 392 History of Islam in Africa (W)

MUS 101 Introduction to Worlds of Music

MUS 329 Music & Politics (W)

POL 330 Internet Politics

POL 369 Political Violence and Terrorism (W)

TED 310 Technology & Civilization

GWS 300 International Perspectives on Women (W)

## Global Political Economy

ECO 101 Principles of Microeconomics (core)

ECO 200 Principles of Macroeconomics (core)

ECO 320 Comparative Economic Systems (W)

ECO 330 Economic Development (W)

ECO 343 International Finance

ECO 390 Environmental Economics

FIN 426 Multi-National Financial Management (W)

MGT 395 International Business (W)

MGT 425 Supply Chain Management

MGT 469 Cultural Environment of International Business (W)

MKT 390 Global Marketing (W)

SOC 367 Globalization and Poverty

## Global Culture

ANT 112 Cultural Anthropology (core)

ENG 360 Literature in a Global Context (W) (core option)

ANT 344 Language and Culture (W)

ANT 375 North American Indians

ART 250 Western Heritage I Survey Art

ART 251 Western Heritage II Survey Art

COM 422 Intercultural Communication

EDU 114 Comparative and International Education

ENG 357 Black Women Writers

ENG 486 World Cinema (W)

HIS 209 Traditional Asia & its Legacy

HIS 313 High & Late Middle Ages (W)

HIS 336 South Asian Sacred Spaces (W)

MUS 101 Intro to Worlds of Music

THT 364 Western Theatre: Ancient Greece – Renaissance (W)

THT 365 Theatre of India, China, and Japan (W)

THT 367 World Theatre: Neoclassism to Present

## Global Sustainability

BIO 220 Diversity of Life\*

BIO 320 Introductory Ecology\*

BIO 363 Great Lakes Environmental Issues

BIO 400 Ecosystems and Society\* (W)

BIO 460 Conservation Biology\* (W)

CHE 209 Chemistry and Public Concern

CHE 300 Environmental Science

CRJ 300 Environmental Justice\*

ECO 390 Environmental Economics

GEO 115 Environmental Sustainability (core)

GEO 315 Earth’s Fury

GEO 326 Geographic Information Systems

SOC 369 Environmental Sociology
TEL 355 Energy & Power Technology

# C. AREA STUDIES CONCENTRATIONS

## Africa and Diaspora

ENG 357 Black Women Writers (W)

HIS 207 Africa since 1800

HIS 353 The Black Power Movement (W)

HIS 372 History of Blaxploitation Cinema (W)

HIS 392 History of Islam in Africa (W)

## Asia and the Middle East

CHI 140 Chinese Cities, Customs, and Culture

HIS 209 Traditional Asia & its Legacy (core)

HIS 353 South Asian Sacred Spaces (W)

HIS 385 Modern Japan (W)

HIS 389 History of the Middle East (W)

THT 365 Theatre of India, China, and Japan (W)

## Europe

ART 250 Western Heritage I Survey Art

ART 251 Western Heritage II Survey Art

ART 333 Michelangelo in Florence and Rome—course with travel over Spring Break

ENG 310 Literature of Medieval England

ENG 315 British Romantic Writers

FRE 340/395/480 Culture and Identity in Francophone Cinema

GER 200 German Conversation Through Film

GER 304 Deutsche Marchen

GER 351 Survey of German Literature and Culture B (W)

HIS 301 European Intellectual History 20th Century (W)

HIS 313 High & Late Middle Ages (W)

THT 364 Western Theatre: Ancient Greece – Renaissance (W)

THT 367 World Theatre: Neoclassism to Present

## Latin America

ANT 338 Prehispanic Civilizations of Mesoamerica

HIS 370/SOC 301 Contemporary US Immigration

SPA 395/495 Race and Crime in Latin American Cinema (W)

SPA 395/495 The Caribbean in Colonial Times

## Faculty-led travel courses

These courses require an additional program fee that covers travel. Registration for these courses takes places through the Office of International Education ([Oswego.edu/international/faculty-led-programs](https://www.oswego.edu/international/faculty-led-programs))

### Q3 Courses (class meetings January – March, with travel over Spring Break)

GLS 100 Culture and Arts in Japan (Tokyo)

GLS 100 Athens: a global city

GLS 100 Dublin: a global city

GLS 100 Havana: a global cityGLS 100 Paris: a global city

MUS 486 Music of Italy – Rome, Florence, and Venice

### Q4 Courses (class meetings start after Spring Break, with travel in May/June)

ART 333/CMS 396 Michelangelo: Rome, Florence, and Venice, Italy

BIO 301/GLS 100 Marine Wildlife Ecology: Honduras

BIO 394/GLS 305/SUS 300. Tanzania: Biodiversity and Conservation

CRW 395 Norse Mythology (Oslo and Bergen, Norway)

GLS 100 Istanbul: a global city

GLS 100/GER 395 Munich: a global city

SOC Sociology of Sport (Waterford, Ireland)

TBD Dublin: Casks, Castles, and Craic