COURSES AVAILABLE FOR GLS MAJOR REQUIREMENTS - Spring 2022

# A. CORE REQUIREMENTS

GLS 200 Introduction to Global Studies

GLS 301 Globalization & Global Cultures

GLS 400 Seminar in Globalization

# B. THEMATIC CONCENTRATIONS

## Global Politics and Governance

POL 201 Global Politics (core)

HIS 102 World History in the 20th Century (new core course)

ECO 330 Economic Development (W)

GEG 100 Introduction to Geography

HIS 207 Africa since 1800

HIS 353 The Black Power Movement (W)

HIS 333 History of Sexuality in the US and Ireland (W)

HIS 370 Revolutions of 1848

HIS 383 Modern China (W)

HIS 389 History of the Middle East (W)

MUS 329 Music & Politics (W)

POL 306 African-American Political Thought

POL 339 International Relations Theory (W)

POL 378 Gender and Global Politics (W)

TED 310 Technology & Civilization

WST 300 International Perspectives on Women (W)

## Global Political Economy

ECO 101 Principles of Microeconomics (core)

ECO 200 Principles of Macroeconomics (core)

ECO 320 Comparative Economic Systems (W)

ECO 330 Economic Development (W)

ECO 343 International Finance

ECO 344 International Trade

ECO 345 International Monetary and Financial Management (W)

FIN 426 Multi-National Financial Management (online and in person sections) (W)

MGT 395 International Business (W)

MGT 425 Supply Chain Management

MGT 469 Cultural Environment of International Business (W)

MKT 390 Global Marketing (W)

## Global Culture

ANT 112 Cultural Anthropology (core)

ENG 213 Literary Histories II (new core option)

ENG 360 Literature in a Global Context (W) (new core option)

ANT 301 Peoples and Cultures of Africa

ANT 344 Language and Culture (W)

ANT 356 The Haudenosaunee until 1815

ART 250 Western Heritage I Survey Art

ART 251 Western Heritage II Survey Art

ART 350 Italian Renaissance Art (W)

COM 422 Intercultural Communication

EDU 114 Comparative and International Education

ENG 357 Black Women Writers

ENG 486 World Cinema (W)

ENG 319 Shakespeare: an introduction (W)

FRE 350 Middle Ages – 19th Century France

GER 200 German Conversation Through Film

GER 351 Survey of German Literature and Culture B (W)

HIS 209 Traditional Asia & its Legacy

HIS 370/SOC 301 Contemporary US/LatinX History

HIS 392 History of Islam in Africa (W)

MUS 101 Intro to Worlds of Music

SPA 395/495 Spanish Civil War & Dictators (W)

SPA 395/495 Latin American Indigenista Literature (W)

THT 364 Western Theatre: Ancient Greece – Renaissance

THT 365 Theatre of India, China, and Japan (W)

## Global Sustainability

BIO 220 Diversity of Life\*

BIO 320 Introductory Ecology\*

BIO 363 Great Lakes Environmental Issues

BIO 400 Ecosystems and Society\* (W)

BIO 460 Conservation Biology\* (W)

CHE 209 Chemistry and Public Concern

CHE 300 Environmental Science

GEO 115 Environmental Sustainability (core)

GEO 303 Pollution Disasters

GEO 305 Earth's Resources

HIS 358 American Urban History (W)

MET 315 Weather Disasters

# C. AREA STUDIES CONCENTRATIONS

## Africa and Diaspora

ANT 301 Peoples and Cultures of Africa

ENG 357 Black Women Writers

HIS 207 Africa since 1800

HIS 353 The Black Power Movement (W)

HIS 372 History of Blaxploitation Cinema (W)

HIS 392 History of Islam in Africa (W)

POL 306 African-American Political Thought

## Asia and the Middle East

ART 371 Art/Architecture in the Islamic World

ANT 372 Peoples and Culture of China

ART 369 Japanese Art (W)

HIS 209 Traditional Asia & its Legacy (new core option)

HIS 383 Modern China (W)

HIS 389 History of the Middle East (W)

THT 365 Theatre of India, China, and Japan (W)

## Europe

ART 250 Western Heritage I Survey Art

ART 251 Western Heritage II Survey Art

ART 350 Italian Renaissance Art (W)

ENG 319 Shakespeare: an introduction (W)

FRE 350 Middle Ages – 19th Century France

GER 200 German Conversation Through Film

GER 351 Survey of German Literature and Culture B (W)

SPA 395/495 Spanish Civil War & Dictators (W)

## Latin America

HIS 370/SOC 301 Contemporary US/LatinX History

SPA 395/495 Latin American Indigenista Literature (W)