COURSES AVAILABLE FOR GLS MAJOR/MINOR REQUIREMENTS

Fall 2022

# Advising Notes:

* For your GLS major, concentration electives come from at least three different programs (i.e. have three different course prefixes)
* Please review this entire list. There are often courses that could fit into more than one concentration, but I may only list it once. I can apply your concentration electives under advisement if they do not automatically fill in on Degree Works
* I recommend ISC 105 Intro to Digital Humanities for the computer gen ed cognate
* You can “check registration status” on myOswego to find out when you register
* Please note that some of these courses have prerequisites. If you get a prerequisite error, you may contact the instructor (include your ID number and the CRN) to ask if they would be willing to allow you in
* If you see a course not listed here and you think should count, please let Dr. Rosow know, and we will evaluate it

# A. CORE REQUIREMENTS

GLS 200 Introduction to Global Issues

GLS 300 Issues in the Global Economy

# B. THEMATIC CONCENTRATIONS

## Global Politics and Governance

CRJ 425 Comparative Justice Systems (W)

ECO 330 Economic Development (W)

GEG 100 Introduction to Geography

GWS 300 International Perspectives on Women

HIS 102 World History in the 20th Century

HIS 370 Medieval/Early Modern World

MUS 329 Music & Politics

POL 201 Global Politics (core)

POL 387 Global Environmental Politics

TED 310 Technology & Civilization

## Global Political Economy

ECO 101 Principles of Microeconomics (core)

ECO 200 Principles of Macroeconomics (core)

ECO 322 History of Economic Doctrines

ECO 330 Economic Development (W)

ECO 344 International Trade

MGT 395 International Business (W)

MGT 469 Cultural Environment of International Business (W)

MKT 390 Global Marketing (W)

## Global Culture

ANT 112 Cultural Anthropology (core)

ANT 300 Sex and Gender Across Cultures

ANT 452 Religion and Magic

BRC 370 Comparative Media Cuba (with travel. Register through Int’l Ed)

EDU 114 Comparative and International Education

ENG 360 Literature in a Global Context (W)

ENG 390 Images of Native Americans in Film

ENG 486 World Cinema

HIS 337 Social and Cultural History of Sports

MUS 101 Intro to Worlds of Music

THT 365 Theatre of India, China, and Japan (W)

## Global Sustainability

ANT 111 Archaeology and Human Evolution

ANT 303 Ethical Treatment of Nonhuman Primates

BIO 220 Diversity of Life\*

BIO 320 Introductory Ecology\*

BIO 363 Great Lakes Environmental Issues

CHE 209 Chemistry and Public Concern

CHE 300 Environmental Science

CRW 395 Nature Writing

CSS 437 Cinema and Environment

ECO 390 Environmental Economics

GEO 115 Environmental Sustainability

MET 215 Global Weather and Climate Catastrophe

MET 305 Climatology

PHY 205 Energy/Environment: a global view

POL 387 Global Environmental Politics

SOC 369 Environmental Sustainability

SUS 115 Foundations of Sustainability (core)

# C. AREA STUDIES CONCENTRATIONS

## Africa and Diaspora

ENG 337 The Harlem Renaissance

HIS 206 Africa to 1800 (core)

HIS 370 Black Men in the 20th Century

HIS 391 Modernization and Development in Africa

## Asia and the Middle East

HIS 209 Traditional Asia and its Legacy (core)

HIS 384 Contemporary Chinese History Through Film

HIS 394 History of the Ottoman Empire

THT 365 Theatre of India, China, and Japan (W)

## Europe

ART 250 Western Heritage-Survey Art I

ART 251 Western Heritage-Survey Art II

ART 350 Italian Renaissance Art

ART 353 20th Century Modern Art

ENG 319 Shakespeare: an introduction (W)

FRE 351 Survey of French Literature (W)

GER 140 German Castles, Culture, and Customs

GER 300 Landeskunde

HIS 330 History of Russia to 1917 (W)

SPA 351 Survey of Spanish Literature (W)

## Latin America

HIS 215 Introduction to Latin American Civilization

POL 357 Latin American Politics

SPA 352 Spanish-American Literature (W)