Course:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # of sections:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Calendar Year:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
|  General Education Category | Learning Outcome**Students will demonstrate** | Information | Results1 |
| Semester(s) of data collection | StudentsAssessed | Exceeding Standards |  Meeting Standards | Approaching Standards | Not MeetingStandards |
| # | %2 | # | % | # | % | # | % | # | % |
| World Awareness—Fine and Performing Arts | Knowledge of either a broad outline of world history, or the distinctive features of the history, institutions, economy, society, culture., etc. of one non-Western civilization |  |  |  |  |  |  |  |  |  |  |  |
| Understanding of at least one principle form of artistic expression and the creative process inherent therein |  |  |  |  |  |  |  |  |  |  |  |

1 Each student should be counted only once. If assessment has taken place across multiple sections, data should be aggregated for the purpose of this report.

2 Number should represent percentage of the total students enrolled in the course.

**Assessment tool and measure** Did you use the assessment tool and measure identified in your assessment plan update? \_\_\_\_\_\_ Yes \_\_\_\_\_\_ No If No, please attach to this form a document indicating what you used instead and the rationale for doing so on.

Briefly describe your **method of analysis**

**Analysis of results** Please be sure to address each learning outcome and both strengths and weaknesses revealed by the assessment, if any.

Action to be taken: please indicate the connection between the assessment findings and the proposed action(s); if no action is to be taken, please indicate why you think none is necessary.

What has been learned that could be helpful to others as they conduct assessment of General Education: