## Feedback to Student Applicants for SCAC Grants

Based on the Student SCAC Grant Criteria for Evaluation

**Applicant:** ______________________________________  **Date of evaluation:** ____________________

It is our pleasure to read your applications and provide feedback to help your creative and scholarly work develop. We wish you continuing progress and success in your creative work.

For each element below, the score indicates the summary ratings across the faculty who reviewed this application.

3 = very positive ratings by most reviewers; 2 = satisfactory; 1 = weak ratings by most reviewers

### Purpose & Significance:

1. Is the purpose and significance presented in a clear, concise manner that is easily understood by those who do not specialize in the field?

2. Are the objectives clear and specific?

3. **For Social and Natural Sciences**, does the proposal summarize the relevant research? Does it cite sources of major significance in the references, explaining their importance? Does the proposal describe the expected outcomes and their impact on current understanding, knowledge, or practice?
   - **For Humanities and Arts** proposals, does it describe the significance of the project both to a particular field and to the arts and humanities in general? Does it describe the relevant research and/or does it include relevant information on performances, galleries, events, judges, juries, journals, etc. that may contextualize the project’s significance?

4. Does the proposal describe how and to what degree will the project specifically contribute to the applicant’s development as a scholar, artist, etc.?

### Comments:

### Methodology & Approach:

5. Does the proposal describe clearly how the project will carried out?
   - **For Social and Natural Sciences**, does the proposal include specific information on such issues as: (a) population and/or sample, (b) design, (c) data and instrumentation, (d) analysis, (e) projected end results?
   - **For Humanities and Arts**, does the proposal include specific information on such issues as: (a) project design, (b) demonstrations, showings, performances, readings, (c) data collections, equipment, media to be used, etc., (d) projected end results or impact?

6. Is the timeline realistic? Does it include starting and anticipated end dates, as well as any milestones within the project?

7. How likely is this project to yield a publication, presentation, performance, etc.?

8. Is the budget realistic and justified?

### Comments:

### Presentation & Support:

9. Is the proposal complete with an appropriate bibliography and/or an index of support materials such as images, photographs, recordings in .pdf, .html, or other formats? Is the format clear and professional in appearance?

10. Is the sponsor’s statement substantive and does it address the proposal?

### Comments:

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Student SCAC Committee 2008