

GE 2000 APPROVED COURSES

As of: 04/09/09

BASIC SKILLS

1. Writing (3 hours)

ENG 102 Composition II

2. Computer and Information Literacy (3 hours)

ART 207 Introduction to Computer Graphic Imagery
ART 208 Introduction to Digital Imaging for the Fine Arts
BIO 289 Computer Applications in Biology (**meets Computer & Information Literacy**)
CSC 101 Tools for Computing (**meets Computer & Information Literacy**)
CSC 102 Business Information Systems & Computing Tools
ISC 110 Introduction to Information Science
MUS 206 Introduction to MIDI (**delisted 8/2006**)
TEL 246 Microcomputer Applications (**delisted 8/2006**)

3. Critical Thinking (3 hours)

ART 254 Critical Looking: Images of Power and Persuasion
COG 166 Introduction to Cognitive Science
COM 210 Critical Thinking and Public Speaking
ECO 111 Critical Thinking in Economics
EDU 100 Introduction to Education
EDU 200 Critical Thinking about Connections among Schools, Homes & Communities
ENG 203 Writing, Rhetoric, and Critical Analysis
MAT 150 Probability and Logical Thought
MGT 110 Gateway to Business: Using Critical Thinking Skills in a Business Context
PHL 101 Introduction to Critical Thinking
PHL 111 Introduction to Valid Reasoning
POL 203 Critical Thinking in Politics
THT 125 Critical Thinking: Introduction to Dramatic Theory and Criticism

4. Foreign Language (3 hours)

ARA 102 Continuing Elementary Arabic
ASL 102* American Sign Language II
CHI 102 Continuing Elementary Chinese
FRE 102 Continuing Elementary French
GER 102 Continuing Elementary German

GER 126 German for Research
ITA 102 Continuing Elementary Italian
JPN 102 Continuing Elementary Japanese
POR 102 Continuing Elementary Portuguese
SPA 102 Continuing Elementary Spanish

*Approved for School of Education majors only.

KNOWLEDGE FOUNDATIONS

5. Fine & Performing Arts (3 hours)

ART 100 Introduction to the Visual Arts
ART 102 Introduction to Art Studio
ART 103 Topics in Emerging Media and Methods
ART 105 Design Concepts I-2D
ART 110 Gender and Contemporary Visual Culture
ART 210 Drawing I
ART 240 Photography I
CRW 205 Poetry Writing: Introductory
CRW 206 Fiction Writing: Introductory
CRW 207 Playwriting: Introductory
CRW 208 Creative Nonfiction Writing: Introductory
INT 111 Oral Interpretation of Literature
MUS 100 Introduction to Music
MUS 101 Introduction to the Worlds of Music (Creating a Musical Personality)
MUS 110 Introduction to Music Listening Through Folk and Classical
MUS 117 Introduction to Music Listening Through Jazz, Rock, and Pop
MUS 290* Concert Band
MUS 291* College/Community Orchestra
MUS 292* College Choir
MUS 297* Festival Chorus
THT 110 Introduction to the Theatre
THT 222 Introduction to Theatre Design
WST 110 Gender and Contemporary Visual Culture

*Students must complete a total of three (3) credit hours in any combination of MUS 290, 291, 292 & 297 in order to meet the Fine & Performing Arts requirement.

6. Humanities (3 hours)

ARH 260 Art in an Historical Context
ART 350 Italian Renaissance Art
ART 351 Northern Renaissance Art
ART 352 Nineteenth Century Art
ART 354 Art in America I

ART 364	Medieval Art
ART 380	Introduction to Museum Studies (delisted Fall 2006)
ART 381	Contemporary Museum Issues
CHI 201	Intermediate Chinese
CHI 202	Continuing Intermediate Chinese
ENG 150	Principles of Literary Representation
ENG 220	Modern Culture and Media
ENG 286	Introduction to Cinema and Screen Studies
FRE 201	Intermediate French
FRE 202	Continuing Intermediate French
GER 201	Intermediate German
GER 202	Continuing Intermediate German
GLS 100	Global Cities
HIS 201	The American Experience
ITA 201	Intermediate Italian (delisted Summer 2005)
ITA 202	Continuing Intermediate Italian (delisted Summer 2005)
JPN 201	Intermediate Japanese
JPN 202	Continuing Intermediate Japanese
MUS 112	Music Literature Through Historical Perspective
MUS 113	Introduction to Music Literature and History
MUS 313	Music in the Classical Period: Principles of Enlightenment
MUS 314	Music of the Romantic Period: Conflicts in Music
MUS 315	Music in the 20 th -Century
MUS 320	Music in the Renaissance
PHL 100	Introduction to Problems of Philosophy
PHL 111	Valid Reasoning I
PHL 205	Ethics I: Great Traditions in Ethics
PHL 220	Theory of Knowledge
SPA 201	Intermediate Spanish
SPA 202	Continuing Intermediate Spanish

7. Mathematics (3 hours)

MAT 102	Foundations of Mathematics in the Real World
MAT 103	Symmetries
MAT 106	Mathematics for the Elementary School Teacher
MAT 179	Measuring Life
MAT 202	Art of Mathematical Thinking
MAT 208	Calculus for Business
MAT 210	Calculus I

8. Natural Sciences (6 hours total – students must choose courses from two different departments)

Biological Sciences Department

BIO 101	General Biology
BIO 112	College Biology I (formerly BIO 111)
BIO 200	Environmental and Population Biology
BIO 203	Human Biology
BIO 207	Understanding Evolution
BIO 211	Human Genetics
BIO 213	College Biology II

Chemistry Department

CHE 101	Survey of Chemistry
CHE 111	General Chemistry
CHE 209	Chemistry and Public Concern

Earth Sciences Department

AST 100	Introductory Astronomy (Earth Science)
ESC 100	Earth Science
GEO 100	Introductory Geology (Earth Science)
MET 100	Meteorology (Earth Science)
OCE 100	Oceanography (Earth Science)

Physics Department

PHY 101	Introductory Physics
PHY 103	The Realm of Physics
PHY 107	World of Modern Physics
PHY 111	College Physics
PHY 206	Physics for Elementary Education Majors

9. Social and Behavioral Sciences (6 hours – two disciplines)

ANT 111	Archaeology and Human Evolution
ANT 112	Cultural Anthropology
BRC 108	Introduction to Mass Media
COM 100	Foundations of Communication
ECO 101	Principles of Microeconomics
ECO 120	Survey of Economic Issues
ECO 200	Principles of Macroeconomics
LIN 100	Introduction to Linguistics
PBJ 101	Survey of American Criminal Justice
POL 100	Introduction to Political Science
POL 205	American Government and Politics
PSY 100	Principles of Human Behavior
SOC 100	Introductory Sociology

10. American History (3 hours)

AMS 100	Introduction to American Studies
ECO 326	American Economic History Before 1900
ENG 235	American Literature/Nationality: to the Civil War
HIS 202	The United States to 1865
HIS 203	The United States since 1865
HIS 248	Women in American History, 1607-1920
JLM 101	History of American Journalism
MUS 316	American Music
THT 268	History of American Theatre (effective Spring 2007)

11. Western Civilization (3 hours)

ART 250	Survey of Art I
ART 251	Survey of Art II
ECO 322	History of Economic Thought
ENG 210	Literature I
ENG 211	Literature II
GER 140	German Castles, Customs, and Culture
HIS 100	The West and the World to 1500
HIS 101	The West and the World, 1500-1900
HIS 230	Western Heritage I
HIS 231	Western Heritage II
HIS 308	Jews, Christians, and Muslims to 1500
HIS 312	The Early Middle Ages
HIS 313	The High and Late Middle Ages
HIS 314	Ancient Greece
HIS 315	Ancient Rome
HIS 328	History of Women in Modern Europe
MUS 210	Survey of Music I
MUS 211	Survey of Music II
PHL 235	History of Ancient Philosophy
PHL 236	History of Modern Philosophy
PHL 295	History of Western Science & Technology I
PHL 296	History of Western Science & Technology II
POL 213	History of Political Thought
POL 303	Ancient and Medieval Political Thought
POL 313	Modern Political Thought

HUMAN DIVERSITY

12. Tolerance and Intolerance in the United States (3 hours)

ANT 300 Women and Culture (**co-listed as SOC 300**)
 ANT 356 Cultural History of the Iroquois to 1815 (**co-listed as SOC 356**)
 ANT 357 Cultural History of the Iroquois from 1815 (**co-listed as SOC 357**)
 ANT 375 North American Indians
 ANT 442 Races and Minorities (**co-listed as SOC 442**)
 ART 110 Gender and Contemporary Visual Culture
 BRC 350 Children, Women, and Minorities in the Media
 ECO 151 The Economics of Gender
 ENG 237 Ethnicity & Cultural Differences in Literature
 ENG 337 Topics: African/American Literature
 ENG 347 Contemporary Native American Literature
 HDV 120 Fundamentals of Gerontology
 HIS 202 The United States to 1865
 HIS 203 The United States Since 1865
 HIS 248 Women in American History, 1600-1900
 HIS 344 U.S. Immigration and Ethnic History
 HIS 354 Native American History
 HRM 462 Personnel and Public Policy
 MUS 117 Introduction to Music Listening through Jazz, Rock, and Pop
 MUS 317 The Evolution of Jazz & Rock
 NAS 300 Survey of Native American Studies
 NAS 350 Contemporary Native America
 PBJ 325 The Poor and the Courts
 PBJ 347 Crime and Society
 PBJ 360 Discrimination in the Workplace
 PBJ 363 Women and the Law
 PED 325 Women in Sport
 POL 120 Race & Gender I US Society: Pol. & Psych. Considerations (co-listed as PSY 120)
 POL 333 Religion and Politics: Tolerance
 POL 363 Feminist Social and Political Theory
 POL 415 Women and Politics
 PSY 120 Race & Gender in US Society: Pol. & Psych. Considerations (co-listed as POL 120)
 PSY 326 Psychology of Race
 PSY 344 Psychology of Women
 SOC 250 Structures of American Society
 SOC 260 Race, Ethnicity, Class, and Gender
 SOC 300 Women and Culture (co-listed as ANT 300)
 SOC 356 Cultural History of the Iroquois to 1815 (co-listed as ANT 356)
 SOC 357 Cultural History of the Iroquois from 1815 (co-listed as ANT 357)
 SOC 383 Sociology of Aging
 SOC 442 Races and Minorities (co-listed as ANT 442)
 SOC 460 Dynamics of Prejudice and Discrimination

- WST 110 Gender and Contemporary Visual Culture
- WST 200 Introduction to Women's Studies
- WST 250 Structures of American Society
- WST 396 Women, Workplace and the Law

13. Non-Western Civilizations (3 hours)

- ANT 331 Digging Up the Past
- ANT 366 Crime and Culture
- ANT 368 Death and Dying: A Cross-Cultural Perspective
- ANT 371 Peoples of the Amazon
- ANT 372 Peoples and Culture of China
- ANT 376 Peoples of the South Pacific
- ANT 452 Magic and Religion
- ARH 261 Art History Topics in Non-Western Art
- ART 358 Native North American Indian Art & Architecture
- ART 374 Asian Art Through the Silk Road
- ART 359 The Arts of Sub-Saharan Africa
- ART 360 Far Eastern Calligraphy and the Human Body **(delisted Summer 2003)**
- ART 361 Art, Poetry, and Religion in Japan **(delisted Summer 2003)**
- ART 366 Japanese Ink Painting
- ART 368 Chinese Art
- ART 369 Japanese Art
- ART 371 Art and Architecture of Islamic Cultures
- ART 374 Asian Art Through the Silk Road
- ECO 330 Economic Development
- ENG 338 Contemporary Literature of the Islamic World
- ENG 360 Literature in a Global Context
- ENG 383 Caribbean Literature
- HIS 102 World History in the 20th Century
- HIS 150 History of Religion
- HIS 206 Africa to 1800
- HIS 207 Africa Since 1800
- HIS 208 Asia in the Modern World
- HIS 209 Traditional Asia & Its Legacy
- HIS 212 Women in History
- HIS 215 Introduction to Latin American Civilization
- HIS 305 The Eastern Religious Tradition
- HIS 310 Religion in African History
- HIS 383 Modern China
- HIS 385 Modern Japan
- HIS 387 Modern South Asia
- His 389 History of the Middle East

MGT 469	Cultural Environments of International Business
NAS 100	Introduction to Native American Studies
PBJ 463	American Indian Law & Federal Policy
PHY 303	The Beginning of Science: A World View
POL 327	African Politics
POL 357	Latin American Politics
POL 367	Third World Politics
THT 365	Theatre of India, China and Japan
WST 300	International Perspectives on Women

INTELLECTUAL ISSUES

14. Explorations in the Natural Sciences (3 hours)

ANT 303	Conservation and Ethical Treatment of Non-hum Primates (co-listed as BIO 303 (in Fall 2002 scheduled as ANT 301))
AST 360	Human Futures
BIO 303	Conservation & Ethical Treatment of Non-human Primates (co-listed as ANT 303 (in Fall 2002 scheduled as ANT 301))
BIO 341	Plants and Society
BIO 363	Great Lakes Environmental Issues (co-listed as ESC 363)
BIO 400	Current Issues in Environmental and Population Biology
CHE 300	Environmental Science Issues: Water
CHE 313	Chemistry and Art
ESC 363	Great Lakes Environmental Issues (co-listed as BIO 363)
GEO 306	Science, Pseudoscience and Fraud (listed as GEO 390-810)
GEO 315	Earth's Fury
MET 315	Weather Disasters
MET 320	Humans and Atmospheric Change
PHY 300	Physics through the Ages
PHY 305	Energy and the Environment

15a. Cultures and Civilizations (3 hours of 15b. Self and Society)

ACC 315	International Accounting Concepts
ANT 395	Anthropologists in the Global Village (in Fall 2002 scheduled as ANT 301, sec. 800)
ART 357	Gender and the Visual Arts
ART 360	Far Eastern Calligraphy and the Human Body (delisted Summer 2003)
ART 361	Art, Poetry, and Religion in Japan (delisted Summer 2003)
ART 366	Japanese Ink Painting (provisionally approved for Spring 2003 only)
ART 371	Art and Architecture of Islamic Cultures

ART 374	Asian Art Through the Silk Road
CAS 444	Semiotics and the Study of Meaning
ECO 327	Issues in American Economic History Since 1900
ENG 376	Science Fiction: Speculative Genres in Lit/Film
ENG 390	Images of Native Americans in Film (formerly ENG 395) (co-listed as NAS 390)
ENG 486	World Cinema (in Summer 2002 schedule as ENG 395)
FRE 340	French Film: Political and Social Perspectives
GLS 301	Issues in Global Culture
HIS 368	Getting Sick and Staying Healthy: Medicine in American History
HIS 378	Freedom in American Society
MUS 307	Music and Theatre: Text and Music
MUS 329	Music and Politics
NAS 390	Images of Native Americans in Film (formerly NAS 395) (co-listed as ENG 390)
PBJ 463	American Indian Law & Federal Policy
PHL 309	Logic, Language, and Thought
PHL 321	Philosophy of Science
PHL 496	Joint Seminar in Philosophy Psychology
POL 359	The Nation-State and Political Order
PSY 475	History and Current Systems of Psychology
TED 310	Technology and Civilization
THT 308	Women and the Theatre
THT 359	Costumes & Culture
THT 364	Western Theatre: Edification or Entertainment
THT 365	Theatre of India, China and Japan
THT 473	The Theatre of Comedy
WST 300	International Perspectives on Women

15b. Self and Society (3 hours or 15a. Cultures and Civilizations)

ANT 369	Human Sexuality: Issues in Self, Sex, and Culture
ECO 383	The Economics of Baseball
EDU 301	Schooling, Pedagogy, and Social Justice
ENG 375	Theories of Diverse Sexuality
ENG 380	Narratives of Identity
GLS 300	Issues in the Global Economy
HRM 459	Collective Bargaining
HSC 345	Drug Studies and Student Protection Issues for Educators and Counselors
MGT 475	Global Business and Society
MUS 413	Beethoven: Child of the Revolution
MUS 323	Women and Music
PBJ 377	Choosing to Die: Suicide, Assisted Suicide, & Euthanasia
PBJ 454	Religion, Crime and Justice

PHL 308	Medical Ethics
PHL 322	Philosophy of the Social Sciences
PHL 348	Philosophy and Feminism
PSY 411	Exploring Complex Systems with Neural Networks
PSY 342	Violence in Contemporary Society (not after Fall 2002)
SOC 367	The World's Modern Poor
WST 396	Women, Workplace and the Law

Advanced Expository Writing and Oral Proficiency

See your department office or advisor for details on the specific writing plan and oral communication courses for your major.

NOTES:

General Education Courses may not be taken pass/fail.

One course can be used to satisfy two (or more) requirements, except that:

No course satisfying the American History requirements will at the same time satisfy the Tolerance and Intolerance requirement (in Human Diversity).

Courses that satisfy requirements for the major or minor can also be used to satisfy General Education requirements.

General Education courses (with the exception of Intellectual Issues) can be taken off-campus as long as approval is secured in advance.

Passing scores on college-level competency exams (e.g., Advanced Placement or CLEP) may be used to earn credits and, where appropriate, satisfy General Education requirement.

Waiver exams are given at least twice each year for Computer Literacy and Critical Thinking (passing one of these exams satisfies a requirement but earns no credits for the student). Open to new students only.

Math proficiency must be demonstrated by the student before she or he enrolls in any Math 106/206 course.

Foreign Language requirement can be satisfied by high school study of another language through Regents Level 4; high school study of two other languages (through Level 2 in each); or completion of a 102-level college language course or equivalent.

Only students in Teacher Education or other programs leading to careers where there is likely to be significant contact with the hearing impaired may use ASL to satisfy Foreign Language.

Intellectual Issues courses have a prerequisite the completion of Basic Skills and Knowledge Foundations courses or permission of the instructor.