

**11. Western Civilization (3 hours)**

- ART 250 Survey of Art I (180 seats-F07)
- ART 251 Survey of Art II (180 seats-Sp07)
- MUS 210 Survey of Music I (35 seats-F07)
- MUS 211 Survey of Music II (35 seats-Sp07)

**Human Diversity**

**12. Tolerance and Intolerance in the United States (3 hours)**

- BRC 350 Children, Women, and Minorities in the Media (180 seats-Sp07)
- MUS 117 Introduction to Music Listening through Jazz, Rock, and Pop (90-F07, 60 seats-Sp07)
- MUS 317 The Evolution of Jazz & Rock (35 seats-Sp07)

**13. Non-Western Civilizations (3 hours)**

- ART 368 Chinese Art (25 seats-Sp07)
- ART 369 Japanese Art (66 seats-F07)
- MUS 3XX – African Music in the Americas (awaiting approval)

**15a. Cultures and Civilizations (3 hours in either this group or in 15b. Self and Society)**

- ART 357 Gender and the Visual Arts (25 seats-Sp07)
- MUS 307 Music and Theatre: Text and Music (30 seats-F07)
- MUS 329 Music and Politics (35 seats-F07)
- THT 308 Women and the Theatre (24 seats-Sp07)
- THT 364 Western Theatre: Edification or Entertainment (42 seats-F07, 18 seats-Sp07)
- THT 365 Theatre of India, China and Japan (24 seats)
- THT 473 The Theatre of Comedy (19 seats-Sp07)

**15b. Self and Society (3 hours in either this group or in 15a. Cultures and Civilizations)**

- MUS 413 Beethoven: Child of the Revolution (25 seats-F07)

As can be observed from this broad list of courses, support for all aspects of General Education is strong within the four departments that represent the proposed school. Many aspects of the coursework in fine and performing arts and in areas of communication provide benefits to all students. There is no intention of withdrawing support from the General Education program. Quite the contrary is true as we are already at work expanding our support in the Humanities, American History, Human Diversity, and Intellectual Issues categories of General Education.

It is axiomatic that general education encompasses many possibilities and many different areas. Numerous studies have concluded that education in communication and the arts improves student performance in a wide variety of skill sets including critical thinking, oral and written communication and even mathematical ability<sup>i</sup>. It is essential, therefore, that we continue to provide critical courses in many of the general education categories.

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i. Highlights of many studies that confirm the benefits of arts and communication courses can be viewed at [http://www.americansforthearts.org/public\\_awareness/articles/002.asp](http://www.americansforthearts.org/public_awareness/articles/002.asp)