

Appendix A: Special Notes on General Education and Service to Students of all Majors

The departments that currently serve as the basis for the School of Communication and Creative Arts are committed to working with the Director of General Education and the Dean of the College of Arts and Sciences to ensure that we fulfill our responsibilities to support the General Education program.

The College catalog states that GE2000 was intended to “introduce students to a range of academic disciplines; to teach them to think critically, solve problems, communicate effectively, and increase their knowledge of the world and of themselves; and help them grow and mature as learners.” (153)

A look at the general education components within the proposed school should reassure all faculty that support for program is strong and unwavering. Each department contributes to many areas of general education. Listed in alphabetical order by GE2000 category are courses that meet requirements and their respective enrollment totals for the past two semesters:

3. Critical Thinking (3 hours)

COM 210 Critical Thinking and Public Speaking (140 seats-F07, 140 seats-Sp07)

5. Fine and Performing Arts (3 hours)

ART 100 Introduction to the Visual Arts (120 seats-F07, 98 seats-Sp07)

ART 102 Introduction to Art Studio (117 seats-F07, 80 seats-Sp07)

INT 111 Oral Interpretation of Literature (15 seats)

MUS 100 Fundamentals of Music Theory (73 seats-F07, 33 seats-Sp07)

MUS 101 Introduction to the Worlds of Music (220 seats)

MUS 110 Introduction to Music Listening through Folk and Classical (109 seats-F07, 90 seats-Sp07)

MUS 117 Introduction to Music Listening through Jazz, Rock, and Pop (90 seats-F07, 60 seats-Sp07)

THT 110 Introduction to the Theatre (137 seats-F07, 98 seats-Sp07)

THT 222 Introduction to Theatre Design (19 seats-F07)

6. Humanities

ART 260 Art in the Historical Context (25 seats-F07)

ART 350 Italian Renaissance Art (48 seats-F07)

ART 364 Medieval Art (25 seats-Sp07)

ART 380 Intro to Museum Studies (25 seats-F07)

ART 381 Contemporary Museum Issues (25 seats-Sp07)

MUS 112 Introduction to Music Literature (19 seats-F07)

MUS 113 Introduction to Music Literature and History (19 seats-F07)

MUS 313 - Music of the Classic Era (19 seats-S07)

MUS 314 Music of the Romantic Period (19 seats-F07)

9. Social and Behavioral Sciences (6 hours—two disciplines)

BRC 108 Introduction to Mass Media (180 seats-Sp07, F07)

COM 100 Foundations of Communication (220 seats-F07, 35 seats-Sp07)

10. American History (3 hours)

MUS 316 American Music (60 seats-F07)

THT 268 History of American Theatre (effective Spring 2007)