

**-MEMORANDUM-**

November 2006

To: Academic Policies Council

From: Julieve Jubin  
Chair, Curriculum Committee  
Art Department  
College of Art & Science

c.c.: Helen Zakin, Sara Varhus

**Subject: Changes to BFA- Studio Art Curriculum**

The Art Department proposes to make changes to the BFA Studio program that reflects a shift to a more digital curriculum and strengthening of the core program.

We would like to add **Art 390, Studio Practicum**, to the core requirements of the BFA Studio Program. This is a new course and recently approved by UCC. It is a seminar course for junior-level BFA/BA Studio Art majors that is designed to introduce professional practices in the arts. This course provides research strategies, career planning, exhibition preparation, and portfolio preparation and presentation.

There are two digital-based classes, **Art 243, Introduction to Digital Photography**, and **Art 208, Introduction to Digital Imaging for Fine Arts**, that we are proposing to require at the **Foundations level for the BFA Studio degree**. Art 243, Introduction to Digital Photography, is replacing Art 240, Photography I (darkroom). Art 243 is a digitally-based Photography I course that is being phased in to replace the darkroom-based Photography I course. Art 208, Introduction to Digital Imaging for Fine Arts, is a course designed to provide BFA Studio students with a foundation in digital imaging, a much-needed component in today's digital environment. Both of these courses are currently being taught and will require no additional resources.

In order to keep the required Foundations credits within reason, while adding the digital courses, we would like to **remove Art 310, Drawing II** from the Foundations requirement. The two classes, Drawing I, and Figuring Drawing I, are adequate for the Foundations level course work. We would also like to offer **Art 225, Introduction to Printmaking**, and **Art 215, Painting I**, as a choice in Foundations, similar to Ceramics I or Sculpture I, rather than have them as separate Foundations requirements. These two revisions will retain the total number of Foundations credits to 30 credit hours and preserve the Departmental Electives at 21 s.h.

**Overall, the proposed changes preserve the total number of required credit hours for the BFA Studio degree, from 75-81 s.h.**