November 2007

To: Academic Policies Council

From: Julieve Jubin
Chair, Curriculum Committee
Art Department
College of Art & Science

c.c.: Cynthia Clabough, Rhonda Mandel

Subject: Changes to BA- Studio Art Program, REVISED February 2008

The Art Department proposes to make changes to the BA Studio program that reflects a shift to a more digital curriculum and strengthening of the core program.

We would like to add **Art 390, Studio Practicum**, to the core requirements of the BA Studio Program. This is a new course and recently approved by UCC. It is a seminar course for junior-level BFA/BA Studio Art majors that is designed to introduce professional practices in the arts. This course provides research strategies, career planning, exhibition preparation, and portfolio preparation and presentation.

There are two digital-based classes that we are proposing to require at the Foundations level for the BA Studio degree. **Art 243, Introduction to Digital Photography**, is replacing Art 240, Photography 1 (darkroom). **Art 207, Introduction to Computer Graphics Imaging**, and **Art 208, Introduction to Digital Imaging for the Fine Arts**, are designed to provide students with a foundation in digital imaging, a much-needed component in today’s digital environment. Both of these courses are currently being taught and will require no additional resources.

We would also like to add a 3-dimensional course to the BA Studio Program Foundations requirement, a choice between **Art 230, Ceramics I** or **Art 245, Sculpture I**. This addition will provide students with the basic experience of 3-dimensional art.

Overall, the proposed changes would increase the required BA Studio program credits from 33 to 42 s.h. There would be an increase in Foundations credit requirements from 9 to 18 s.h., while the Art Electives credit stays at 15 s.h.