# BA: Track III—Graphic Design—Change to Program

## Current Program

**BA—Track III: Graphic Design Emphasis, 48 SH**

### Art History/Museum Studies
- **9 SH**
  - Art 250: Western Heritage I — Survey of Art I .................. 3
  - Art 251: Western Heritage II — Survey of Art II .................. 3
  - Upper Division Art History/Museum Studies .................. 3

### Foundation Core
- **9 SH**
  - Art 105: Design I — Two-Dimensional .................. 3
  - Art 205: Design II — Two-Dimensional, or
  - Art 106: Design I — Three-Dimensional .................. 3
  - Art 210: Drawing I .............................................. 3

### Graphic Design Core
- **15 SH**
  - Art 207: Introduction to Computer Graphic Imagery .. 3
  - Art 307: Introduction to Graphic Design .................. 3
  - Art 414: Advanced Problems in Graphic Design .......... 3
  - Upper Division Study in Graphic Design ............. 6
  - Two from the following:
    - Art 308: Graphic Design I
    - Art 309: Multimedia I
    - Art 313: Digital Illustration I
    - Art 317: Web Design I
    - Art 318: Introduction to Three-Dimensional Modeling and Animation

### Electives—Graphic Design
- **3 SH**
  - One class from the following that has not been previously taken:
    - Art 243: Introduction to Digital Photography
    - Art 443: Advanced Digital Photography
    - Art 308: Graphic Design I
    - Art 408: Graphic Design II
    - Art 309: Multimedia I
    - Art 409: Multimedia II
    - Art 312: Introduction to Illustration
    - Art 313: Digital Illustration I
    - Art 317: Web Design I
    - Art 417: Web Design II
    - Art 318: Introduction to Three-Dimensional Modeling and Animation

### Specialty Areas
- **3*-12 SH**
  - Choice of One of the Following Areas:
    - Broadcasting—BRC 106, BRC 235, BRC 328, BRC 445
    - Fine Art—6-12SH of Studio Art, Art History, or Museum Studies Courses.
    - Illustration—Art 312, Art 412, Art 313, Art 413
    - Information Science—CSC 120 or CSC 212, ISC 110, ISC 220, ISC 325 or ISC 329
    - Photography—Art 243, Art 443, Art 240, Art 340
    - Print Media—Art 308, Art 408, Art 326, Art 327 or Art 225
    - Public Relations—COM 100 or COM 210, COM 215, COM 313, One Communication Studies or Broadcasting course
    - Set Design—THT 120, THT 222, THT 322, One other Theatre course
    - Three-Dimensional Modeling and Animation—Art 105, Art 309, Art 318, Art 418

## Proposed Change

**BA—Track III: Graphic Design Emphasis, 48 SH**

### Art History/Museum Studies
- **9 SH**
  - Choice of one of the following: .................. 3
    - Art 250: Western Heritage I — Survey of Art I
    - Art 251: Western Heritage II — Survey of Art II
    - Art 306: History of Graphic Design ............. 3
  - Choice of one course .................. 3
  - Any upper division Art History/Museum Studies