

documented that they are highly committed to general education and routinely offer a wide range of courses across the full spectrum of requirements—basic skills, knowledge and foundations, western heritage, human diversity, and intellectual issues. In fact, general education courses are often the entrée into our majors and minors. Even with the arrival of new students, drawn specifically to SCCA, it would be self-defeating to pull away from our general education and liberal arts responsibilities. Let's suppose that change is inevitable and somewhat unpredictable. Dare we imagine the possibilities that open up across campus with no single school being so heavily burdened by general education? Or two units supporting liberal arts education?

Oswego has a history of change. Our founder, Edward Austin Sheldon, helped transform American education by questioning the traditionally accepted notions of what education should be. Then, the need to change education stemmed from our rapid evolution from an agrarian society to an industrial model. Today, transformation is even more rapid and our proposal reflects an attempt to reconcile substantive changes in our traditional curricula. At the heart of the formation of SCCA is merging and emerging art and communication forms as well as the desire of faculty to be proactive in that evolution. From a normal school to teacher's college to comprehensive university, the campus has grown from a single entity to three; is the addition of one more truly against the Oswego tradition, or is it perhaps a natural part of the Oswego evolution? Each change at Oswego has brought great benefits to the entire campus. The creation of a School of Communication and Creative Arts simply continues the winning tradition of an Institution that has always sought to improve the lives of the citizens of New York.