

MUS317 Jazz History
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Rm. 114 Tyler Hall
Winter 2005

Text:

Required: Jazz: The First 100 Years, by Henry Martin and Keith Waters

Web-Site: 317 Introduction to Jazz

http://www.oswego.edu/academics/colleges_and_departments/departments/music/classes/MUS_317/index.html

Smithsonian Recordings of Classic Jazz will be on reserve in the Music Listening Room in Tyler Hall.

Course Description

The purpose of this class is to turn you on to Jazz! This class is designed to help the student learn and appreciate Jazz history and the various styles of music it help create. Included will be lectures and presentations on historical, theoretical and sociological aspects of this American art form. You will be responsible for material covered in class, assigned reading and for any music or videos played in class. Most recordings will be made available in the music listening room or taken from the Martin-Waters collection form your text.

Three CD Reviews will be required for this class and explained later in the syllabus. This fulfills both listening and writing criteria for this class. Also an attendance of at least one Jazz concert will be expected. A Concert Review form will be given and explained later in the Syllabus. There will be at least 4 or more video presentations given this semester. A *one* page summary of what the video covered is expected for each video lecture.

Exams and Quizzes:

There will be 3 tests and one quiz given this semester. Tests will be primarily be multiple choice and true and false formats. You will need to bring a No. 2 pencil for each test. The quiz will be on musical terminology covered over the first two lectures of this course. This is always given within the fort two weeks of class.

Video Presentations

You will be tested on any video presentation that will shown in class. A one page summary of each video is expected. Each presentation will be worth 10 points. Please type these for the intention of turning them in the next class period. If a student fails to turn in the next class period a student cannot receive credit. If the assignment is not typed, no credit will be given. If grammatical errors are numerous, no credit will be given.

Two mandatory concerts will be expected of students this semester. The dates will be TBA. Students will please be advised to the concert review form posted on the web-site.

Study Questions:

I will be posting study questions online to help every student focus on the material given in this course. These will be in multiple choice, true-false formats. Some of these questions will be on your exams. Each time a download is made a class announcement will be made for the student to retrieve the questions from the web-site. A scantron will be given for the student to take home, fill out and turn in. A student will have to monitor the site for schedule and times for these questions. There will be a more permanent schedule given under the class announcements. A tentative schedule will be given in the timeline connected with this syllabus. The knowledge acquired for these questions will come from your readings, both textbook and web-site information. These assignments are *FREE* points and will help equip a student for test information. Failure to turn these questions on time will be opportunities for points lost.

Jazz Concerts: TBA

Two guest artists will be attending our campus this semester. His concert appearance will be on Saturday March 21st, the last Saturday of the spring break. This concert is not mandatory, but suggested in fulfilling your concert attendance requirement. There is also a Solid State Performance in April that could fulfill the concert review.

The requirement may be realized when a student hands in the concert attended. A ***Concert Review Form*** will be attached to this syllabus to give an idea of the information needed to turn in for this assignment.

Concert Dates on Campus this Semester:

Saturday, April 2nd: *Brent Wallatrab*, Oswego State Invitational Jazz Festival

Wednesday, April TBA: Oswego State Jazz Orchestra

April---Hendrik Meurkens

CD Reviews:

Two CD reviews will be required for this class this semester. An exhausted list of Discography will be attached to this syllabus. This is not meant to be a required list, but rather a suggestive list to help a student know what recordings can be made available. A *Cd Review Form* will also be attached to this syllabus to help a student know the required format for this assignment.

Correct spelling, grammar, etc. is expected to receive full credit for this assignment. It is strongly advised that the student pick music from different styles covered in this class.

The reason is the student will have more comparison and contrast ideas to draw from.

The schedule for the due dates will be given below: (TBA--W. 2005)

March 22nd

May 3rd

Grading System

Exams 300 points (@ 100 points a piece)

Quiz 50 points

Study Q.s TBA (points to be applied to grade on completion)

Cd Reviews 100 points (@ 50 points a piece)

Concert Att. 25 points per Concert (required)

Video Write-ups -5 points for every one not turned in.

Extra Credit Concerts (up to 20 points in extra concerts)

Tentative Timeline

Thursday Jan. 20 Introduction to course. Syllabus, CD Reviews, Concert Schedule.

Lecture: Defining Jazz-Playing examples from periods.

Tuesday Jan. 25 Terminology Lecture. Discussion of terms through musical examples. Discussion of musical forms, AABA, 12 Bar blues.

Readings-Internet site lectures one and two. Waters and Martin Audio primer, included with text.

Thursday Jan. 27th

Lecture: Elements and Early Music.

Readings: Waters and Martin Chapter One, Early music information on the Web-site.

Tuesday February 1

Continued Early music (Spirituals, Gospels, Work Songs, Field Hollers, Blues and Ragtime)

Readings: Waters and Martin Chapters One and Two.

Web-Site-Early music and New Orleans

Video Presentation: Marsalis on Music: Sousa to Satchmo

Study Questions available on Web-Site.

Thursday Feb. 3 Continued with Early Jazz. Explanation of video lecture.

Possibly finishing video presentation. Same reading assignments as Tuesday.

Terminology Quiz

Tuesday Feb. 8

New Orleans, Chicago and Early Styles in NYC. The piano tradition and it's importance.

Readings: Waters Ch. 3 and 4.
Web-Site: Piano Tradition, NY& Chicago Jazz.

Thursday Feb. 10

Review for Exam One
Study questions Due. (Free Points!!!!!!!)
Lecture: Introduction to Swing.
Readings: Waters and Martin, ch. 5
Web-site: Swing Music

Tuesday Feb. 15

Exam One!!!
CD REview I Due.
Thursday Feb. 26 Lecture: Swing Era-The Soloists
Video Presentation: *Swing*, a Grammy award winning
video on the Swing era.

Thursday Feb. 17

Lecture: Introduction to Be-Bop. Central Figures, defining
points of music. Comparing Swing and Be-bop styles.
Reading: Waters and Martin, Chapter 6
Web-Site: Be-bop.

Tuesday Feb. 22

Lecture: Be-bop continued. Same as above.
Tuesday March 9 Lecture: Cool Style and important figures.
Comparison to Be-bop, central figures.
Readings: Waters and Martin, Chapter 7.
Web-site: Cool Jazz.

Thursday Feb. 24

Lecture: Hard Bop-"Soul Jazz". Central figures,
comparing styles to Cool and Be-Bop.
Readings: Chapter 8
Web-site: Hard-Bop.
CD Review II Due.
Study Questions: Downloaded!

Tuesday March 1

Lecture: Modal music, The Avante Garde, and music in
the 1960's'.
Review for Exam II on Web-Site.

Thursday March 3

Lecture: Fusion and Modern trends.

Reading: Waters and Martin, Ch. 11

Web-Site: Fusion and Modern Trends.

Tuesday March 8

Exam II.Review

Thursday March 10

Exam II Have a Good Break

CD Rev. 1 Due

Tuesday March 22

Lecture: Louis Armstrong Video and Lecture.

Web-Site: Armstrong Bio.

Tuesday April 6 Lecture: Armstrong listening examples and bio lecture.

His contributions and legacy.

CD Review I Due.

Thursday March 24

Lecture: Count Basie and Duke Ellington.

Video Presentation: Count Basie.

Web-Site: Basie and Ellington Bio. notes.

Tuesday March 29

Lecture: Continuation of Basie. Possible Ellington video presentation.

Thursday March 31

Lecture: Charlie Parker, life and musical contributions.

Video Presentation: The Life of Charlie Parker.

Web-Site: Charlie Parker Bio notes.

Tuesday April 5

Lecture: Thelonius Monk, life and contributions.

Video-presentation: The Life of T. Monk.

Web-site: Monk bio notes.

Thursday April 7

Lecture: Finishing T. Monk and Bio on Sonny Rollins.

Listening and life contributions.

Web-Site: Bio notes on Sonny Rollins.

Tuesday April 12

Lecture: The Music of Miles Davis. Contributions through several decades of Jazz and modern trends.

Listening Examples and Concert Clips of his last appearance.

Web-Site: Miles Davis Bio notes.

Study Questions: Downloaded.

April Thursday 14

Lecture: The Music of John Coltrane.

Video-Presentation: The Legacy of John Coltrane.

Review downloaded for Exam III.

April Tuesday 19

Lecture: Continuing with Coltrane Legacy and listening to specific examples. Intro to vocalists in Jazz.

Web-site: Coltrane Bio notes.

April Thursday 21

Lecture: Women in Jazz

The Great Vocalists

Band Leaders

Current Trends

Tuesday April 26

The Great Big Bands

Early Period

1945-1965

Current Trends

Thursday April 28th

Current Trends

Trumpet Artists

Sax Artists

R-Section

Miss. Artists

May 3rd

Review for Exam Overflow of Material

CD REview II Due

May 6
TBA

Finals Week of May 9-13 Location and time of exam in coursebook