

FALL 2004

MUSIC 101: INTRODUCTION TO THE WORLDS OF MUSIC

Tuesdays and Thursdays, 11:10 AM-12:30 PM, Lanigan 101 Juan F. La Manna, instructor

Tyler Hall, 117. phone: 312-2978 E-mail: jlamanna@oswego.edu Office Hours: Tuesdays and Thursdays, 1 PM to 3 PM

Instructors: Music Department staff, guest performers and lecturers.

Objective: to introduce students to a wide variety of music, and to develop listening skills.

Textbook: Music Listening Today, Charles Hoffer, 2nd edition, with cd

SCHEDULE OF CLASSES

1	31-Aug	Introduction	
2	2-Sep	Physics of Music	
3	7-Sep	Sociology of Music	
4	9-Sep	Music Industry/Politics of Music	
5	14-Sep	Elements of Music	
6	21-Sep	Elements of Music	
7	23-Sep	U.S. Folk Music/Music of the Americas	ILL 1, 2, 3, 4 due
8	28-Sep	Music of the Gypsies	
9	30-Sep	Music of Japan and Indonesia	
10	5-Oct	QUIZ 1 on parts 1 and 2 / class discussion on Bottum Article	Reaction Paper due
11	7-Oct	Early and Medieval Music / Renaissance Music	
12	12-Oct	The Baroque era	
13	14-Oct	The Baroque era	
14	19-Oct	The Classical era	
15	21-Oct	The Classical era	
16	26-Oct	Oswego Opera: Mozart's "Impresario"	
17	28-Oct	Beethoven	
18	2-Nov	QUIZ 2 on parts 3 and 4 / XIX Century Music	review 1 due
19	4-Nov	XIX Century Music	
20	9-Nov	XIX-XX Century Music	
21	11-Nov	XX Century Music	
22	16-Nov	QUIZ 3 on parts 5 and 6 / Music in the US	
23	18-Nov	Music in the US	
24	23-Nov	Pop Music	
25	30-Nov	Rock Music	
26	2-Dec	Music Theater	review 2 due
27	7-Dec	Jazz	
28	9-Dec	Jazz	

FINAL EXAM: Tuesday, December 14th, 10:30 AM-12:30 PM

comprehensive

GRADING POLICY

3 quizzes, multiple choice, based on text and lectures (100 pts. each)

Quizzes will include material covered in class, reading assignments, and musical examples from the CD included with the textbook.

Reaction paper, sent by email (100 points)

<http://www.theatlantic.com/issues/2000/03/bottum.htm>

Read this controversial article and write a two page reaction -not summary- paper of your feelings about the article.

4 Independent listening logs (ILL), sent by email (25 pts. each)

Analysis and commentary on recordings or live concerts.

2 reviews of live, on-campus, current semester performances (100 pts. each), submitted as hard copy with a ticket attached

These reviews must cover 2 of the 3 following genres: (a) European tradition (i.e. classical)

(b) Ethnic/multicultural/non-Western (i.e. folk), (c) American (pop, rock, jazz, musical theatre)

Final Exam, multiple choice, comprehensive (300 pts.)

Extra credit opportunities: A 5 to 10 minute memorized presentation on an artist or composition,

or An extra concert review. (35 points) (only one allowed)

OTHER INFORMATION

Cheating and plagiarism will result in a failing grade.

Independent Listening Logs should be no more than 1 page long, double-spaced. Reviews should be no less than 2 pages long, double-spaced.

Reaction paper should be no less than 2 pages long, double-spaced.

Late assignments will not be accepted.

Make up quizzes will be given during the lecture following the missed quiz only in case of documented illness or serious personal issues,

provided I am informed AHEAD OF TIME. The make-up will consist of essay questions.

Attendance: required and taken at every lecture

HOW TO WRITE A GOOD ILL AND/OR REVIEW

Write down the artist, instruments, and style. Write what the music sounds like. Carefully describe it as fully as you can.

Describe changes in instrumentation (i.e. "after the initial guitar solo, the singer comes in.")

Write what the music means to you: your feelings about the song.

HOW TO SEND AN ASSIGNMENT

Write your last name and assignment (i.e. Smith ILL 1, or Reaction Paper) in the subject area. DO NOT E-MAIL FILE ATTACHMENTS

Grading scale: A: 1000-930; A-: 929-900; B+: 899-870; B: 869-830; B-: 829-800; C+: 799-770;

C: 769-730; C-: 729-700; D+: 699-670; D: 669-630; D-: 629-600; E: 599 and below.

Students who have a disabling condition which might interfere with their ability to successfully complete this course are encouraged to speak, confidentially, to the class instructor, or to contact the Office of Disability Services in Swetman 210, Ext. 3358.