

MU 101
MUSIC OF THE ROMANTIC PERIOD
(Nineteenth Century)

1. Changes in social structures
 - A. Political Revolutions and Industrial Revolution
 - B. Nationalism

2. Musical characteristics
 - A. Rise of "Program" music
Symphonic poems
 - B. Use of "Absolute" Music (Classical forms)
Symphonies, Sonatas, Trios, Quartets
 - C. Popularity of short, "character" pieces
Used by Chopin, Schumann, Brahms, Liszt
 - D. Rise of Art Songs
Example: Lied by Schubert, Brahms
 - E. Opera
German: Wagner
French: Berlioz
Italian: Verdi