

BAROQUE PERIOD 1600-1750

1. Fugue - Polyphonic texture
 - Use of imitation
 - J.S. Bach Little Fugue in G minor
2. Trio Sonata
 - Imitation
 - Corelli -- Trio Sonata
3. Passacaglia in C minor
 - Use of Ostinato Bass theme
4. Opera - Monteverdi -- Coronation of Poppea
 - Make use of an ostinato bass
 - Imitation in the voices
5. Cantata - Beatles Cantata
 - Homophonic texture in final chorus
 - Recitative--makes use of homophonic texture
 - Aria --Use of Da Capo aria (A-B-A form)
6. Oratorio - Messiah of Handel: Hallelujah chorus
 - Makes use of a mixture of textures
7. Concerto Vivaldi Spring Concert

IMPORTANT HAPPENINGS IN THE BAROQUE PERIOD

Invention of opera

Use of Recitative introduces homophonic texture

Homophonic texture

Major Minor system

Equality of Instrumental & Vocal music

Use of Basso Continuo & Figured Bass

Musical Characteristics

Continuous melody

Unflagging rhythm

Terraced dynamics

Improvisation

Tone painting

New instrumental Music Forms

Concerto

Concerto Grosso

Dance Suite

Sonatas - church & chamber