

AMERICAN COMPOSERS OF THE XX CENTURY

Charles Ives (1874-1954)

Use of polytonality (different keys at the same time)

Use of hymns

Use of spatial concepts

Aaron Copland (1900-1990)

Use of folk tunes and themes

Samuel Barber (1910-1981)

Lyrical, song like, Romantic writing

Leonard Bernstein (1918-1990)

Varied style, ranging from "classical" to Broadway

Other composers: Philip Glass, John Corigliano