

Cinema & Screen Studies Major

Name: _____

I.D. #: _____

Advisor: _____

Cinema & Screen Studies Major

Core Requirements **37 Credits**

Critical Studies Group **12 Credits**

	Course	Sem.
ENG 286		
ENG 386		
ENG 388		
ENG 486		

Production Group **12 Credits**

	Course	Sem.
CRW 201		
CRW 301		
BRC 235		
BRC 465		

Capstone Performance **1 Credit**

	Course	Sem.
CSS 496		

Elective Requirements **12 Credits**

<small>At least 2 must be 300-level or above</small>	Course	Sem.

Graduation Requirements:

122 Credits

42 Credits at 300 or 400 Level

General Education **36 to 48 Credits**
Requirements and totals for English Majors Only

Basic Skills (0 -12 Credits)		Crse.	Sem.
1	ENG 102 or waiver		
2	Computer Literacy		
3	Critical Thinking (infused in mjr)		
4	Foreign Language		

Knowl. Foundations (15 Credits)		Crse.	Sem.
5	Fine & Performing Arts		
6	Humanities		
7	Mathematics		
8	Natural Science		
	Natural Science (2 nd area)		
9	Soc/Beh Science		
	Soc/Beh Science (2 nd area)		

Am. & West. Hrtg. (6 Credits)		Crse.	Sem.
10	American History		
11	Western Civilization		

Human Diversity (6 Credits)		Crse.	Sem.
12	Tolerance & Intol. in U.S.		
13	Non-Western Civilization		

Intellectual Issues (6 Credits)		Crse.	Sem.
14	Explorations in Nat. Sci.		
15	Cultures & Civilizations OR Self & Society		

Total Transfer Credit _____

Record by Semester

Fall 200__

Spring 200__

TC ___ UD ___

TC ___ UD ___

Fall 200__

Spring 20__

TC ___ UD ___

TC ___ UD ___

Fall 20__

Spring 20__

TC ___ UD ___

TC ___ UD ___

Fall 20__

Spring 20__

TC ___ UD ___

T C ___ UD ___

Cinema and Screen Studies Major

37 Credits

Critical Studies Group

12 Credits

ENG 286	Intro. to Cinema and Screen Studies	3 cr
ENG 386	The Cinema	3 cr
ENG 388	Film Genre	3 cr
ENG 486	World Cinema	3 cr

Production Group

12 Credits

CRW 201	Introductory Screenwriting	3 cr
CRW 301	Intermediate Screenwriting	3 cr
BRC 235	Digital Video Production I	3 cr
BRC 465	Dramatic Video Production	3 cr

Capstone Performance

1 Credit

CSS 496

Electives Group

At least 2 must be 300-level or higher

12 Credits

Choose twelve (12) hours of electives.

At least two (2) courses (6 hours) must be 300-level or higher.

Electives are selected with the guidance of your advisor. Among the courses typically selected by students are the following:

ANT 360:	Documentary Anthropology and Creative Ethnography
ART 342:	Experimental Photography
ART 428:	Introduction to Digital Photography
ART 443:	Advanced Digital Photography
BRC 428:	Scriptwriting for Television
CRW 295/ ART 376	Graphic Novel
CRW 401:	Screenwriting: Advanced
ENG 220:	Modern Culture and Media
ENG 387:	Vision and Textuality
ENG 389:	Documentary Traditions
ENG 390:	Images of Native Americans in Film
ENG 487:	Advanced Studies in Film Theory
ENG 488:	Auteur Studies
ENG 489:	Women and Screen Studies

Check CRW 295/395, BRC 450 and ENG 295/395 for special topics of interest.